

# Syllabus

MUAP 4199; Senior Recital; Fall 2021

DATES/TIMES TBA; CARR E.F.A. ELDON BLACK RECITAL HALL  
Dr. Trent Shuey; Carr Education Fine Arts Building (CARR-EFA) #210  
Office Phone: 486-6029; Email: [trent.shuey@angelo.edu](mailto:trent.shuey@angelo.edu)

Office Hours: Posted on office door or by appointment.

**Required Text:** None

**Course Description:** A minimum of 25 minutes (B.M. with a specialization in Teacher Certification) or 50 minutes (B.M. with a specialization in Applied Performance) of representative repertoire for the instrument or voice.

**Prerequisite:** Advanced standing in music and departmental permission required; successful completion of MUAP 3199 (B.M. with a specialization in Applied Performance) and/or successful completion of the Percussion Skills Test.

**Corequisite:** Concurrent registration in MUAP 4202 (MUAP 4101 for B.M. with a specialization in Teacher Certification) and MUAP 4193: Senior Project (B.M. with a specialization in Applied Performance).

## Major Course Objectives:

- Comprehend the many facets involved in organizing and presenting a solo recital.
- Demonstrate professionalism and organization in coordinating and collaborating with various offices and entities.
- Perform a musically and stylistically informed solo recital with good quality musicianship.

## Student Learning Outcomes: The student will:

- Develop specific skills, competencies and points of view needed by professionals in the field most closely related to this course.
- Develop creative capacities (inventing; designing; writing; performing art, music, drama, etc.)

## Grading:

The student will be evaluated on his/her performance in the following areas:

- Recital Hearing (50%)
- Recital Performance (50%)

A Recital Hearing must occur no less than four weeks prior to the scheduled Senior Recital. The minimum passing grade for the Senior Recital is a C.

The Senior Recital must be presented prior to the last week of classes. The Senior Recital may not be presented during holiday breaks (Thanksgiving Holiday, Spring Break, etc.). For students pursuing the BM with emphasis in Music Education, this recital must be completed prior to the student teaching semester.

## The Process:

The major applied music instructor is the primary resource for all things related to the Senior Recital.

- Repertoire selection will be confirmed with the major applied music professor by the end of the first week of classes. Memorization requirements are determined by the individual applied area: consult the applied professor for those requirements.
- With guidance from the major applied professor, select a Senior Recital Committee of three (3) music faculty (one of those will be the major applied professor).

- Consult and confirm with the Department of VPA Office Coordinator, and the Senior Recital Committee, dates for the Recital Hearing, any rehearsals, and the Senior Recital performance. **This step needs to be completed by the end of the first week of classes.**
- Approximately one month before the proposed Senior Recital, the student will perform the recital repertoire before an applied faculty committee. The student is responsible for coordinating the availability of the applied faculty committee for both the Hearing and the Recital. The decision of the committee from the Hearing will determine whether the Senior Recital will take place as scheduled.
- Consult with the major applied music professor about the development and distribution of recital publicity at least four weeks before the date of the recital. If the recital is shared, publicity should be coordinated. **Publicity material must be approved by the major applied professor.**
- The program and program notes must be submitted to the major applied music professor **three weeks prior to the recital** for proofing.
- Upon approval of the major applied music professor, forward the recital program and program notes to the Department of VPA Office Coordinator **two weeks prior to the recital.**
- Consult with the Department of VPA Office Coordinator about arrangements for house management (stagehands, recording, etc.) one week prior to the recital. Use of floral displays, props, scenery, or other fixtures in the Eldon U. Black Recital Hall is discouraged.