

Mrs. Kat Bunker

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Office: 246A, Across from the elevator

Drawing 3 Syllabus

Goals and Objectives

- Active use of art terminology.
- Demonstration of the aesthetics of form.
- Effective mark making, value, line, and line quality.
- Demonstrate thoughtful conceptual and technical decisions.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.

Course Outcomes

- Research movements and replicate with authenticity.
- Create well-crafted and composed two- dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

Course Requirements

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Grading

- Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: below 60

Project Grading Form

- _____ 1. Participation in crits and application of vocabulary.
- _____ 2. Completion of assignment as stated.
- _____ 3. Inventiveness, originality.
- _____ 4. Demonstrated understanding of concepts.
- _____ 5. Photograph and upload work to Blackboard.

Supplies

- Newsprint pad – 18 x 24 (loose paper will be provided if you cannot purchase a pad)
- Mixed Media paper pad – 18 x 24 (loose paper will be provided if you cannot purchase a pad)
- Charcoal sticks— thick and thin, Compressed charcoal
- Black china marker.
- White plastic and a gum eraser
- Metal ruler (no shorter than 12")
- You may want to buy conical topped fat Crayola markers, chalk pastels and oil pastels.

Studio Safety and Hygiene

- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth.

Grading Philosophy

This statement represents the general criteria for all ASU art projects:

1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.

Frame Size	Mat Opening	Image Size
8" x 10"	4.5" x 6.5"	5" x 7"
11" x 14"	7.5" x 9.5"	8" x 10"
16" x 20"	10.5" x 13.5"	11" x 14"
20" x 24"	15.5" x 19.5"	16" x 20"
24" x 36"	19.5" x 29.5"	20" x 30"
30" x 40"	21.5" x 31.5"	22" x 32"

Covid-19

See University protocol.

Attendance

Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try to attend as many Face-to-Face classes as possible. We are beginning the semester with the assumption that you will attend each class and no class will be split. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University is April 28, 2022.

UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, "look how many terms I can strategically string together" way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

ADA COMPLIANCE

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

TITLE IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

Projects day by day

Unless otherwise stated, most projects will be due at the end of the class period. If there is an “*”, then numerous studies that day will be completed, but only one will be graded. Some grades are weighted differently.

Day 1 – 50 pages of Heck. Day one. I will provide 2 sketchbooks and you will follow along in class. Be ready. We won’t stay the whole time, but a chunk of it.

Day 2 – Ellipses, boxes and funnels (Oh My!) Newsprint will be provided. Guided drawing exercises. *

Day 3 – My perfect still life – creating depth in objects and areas*

Day 4 – Principles of Structures (shapes to geometric forms to objects)

Day 5 – Organizational Line Still Life studies

Day 6 – Organizational Line cont.*

Day 7 – Contour Line Still Life

Day 8 – Gestural Lines (studies from screen and IRL)*

Day 9 – Gestural Lines (studies from screen and IRL)

Day 10 – Perspective Lines (studies from screen and IRL)*

This is where you should break away from Drawing 2. If your work is substandard, you will be required to remain.

Day 11 – Face Off – your face in ten styles. You must include Edward Gorey, Margaret “Big Eyes” Keane, Disney, Andrew Loomis, Da Vinci. You choose the others but try to limit the number of anime artists that have similar styles. Simply look at different cartoons, perhaps. All ten on one page. Mixed media.

Day 12 –Face off cont.

Day 13 – You will spend one class period roughing out one theme through the qualities of 4 art movements: Surrealism, Fauvism, Tonalism, and Art Deco or Art Nouveau. Each movement must be based on the work of one specific artist. These will take at least 2 class periods each. The paper will be 16 x 20 but image will be 11 x 17

Day 14 – Surrealism

Day 15 –

Day 16 – Fauvism

Day 17 –

Day 18 – Tonalism

Day 19 –

Day 20 – Art Deco or Art Nouveau

Day 21 –

Day 22 – As You Like It (Thru Day 30)

Day 23 –

Day 24 –

Day 25 –

I have given us wiggle room to account for spring break and a possible field trip to Dallas, hence the “Days” as opposed to a rigid schedule. This syllabus may change.

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