

Angelo State University

## Introduction to Music

MUSI 1306-DS1, Spring 2022

March 21 – May 13

Course Syllabus

**Dr. Constance Kelley, professor**

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### Purpose

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music.

### Course Timeline

MUSI 1306-DF1 is an eight-week course taught in the second eight weeks of the semester. A full, long-semester's worth of material, content, quizzes, tests, and assignments will be compressed into eight weeks. The course will begin Monday, March 21 and end Friday, May 13.

An obvious advantage to taking an eight-week course is getting a three-hour course done in half the time as a full-term course; however, there is little room for error. Be aware of the work you are committing to and be sure you have the time to complete the work. A calendar is provided below to help you organize and stay on track. Keep it in an easily accessible place and reference it often. Endeavor to not get behind!

### Learning Outcomes

Upon completion of this course, the student will be able to:

- define the basic elements of music.
- identify the major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music including opera, fugue, string quartet, concerto, symphony, song.

These outcomes will be assessed through specific questions embedded in chapter quizzes and unit tests.

No prior music knowledge is required to do well in this course.

## Course Materials

Web Text: *Watch, Listen, and Learn (WLL)*, by Kevin Lambert, Kendall Hunt, fifth edition.  
ISBN: 9781792452130

All course content will be embedded within the web text. Chapter quizzes will be located at the end of each chapter in the web text. Unit tests will also be found in the web text and taken online. The *gradebook* is also in the web text. **ALL course materials are built into the web text.**

***Make sure you obtain the fifth edition.***

## Where/How to Obtain the Web Text

***The student is expected to purchase the web text.*** It is not possible to complete course content without individual, personal access to the web text.

Although you may obtain the web text through the ASU bookstore, the *easiest and most efficient* way to purchase the web text is directly from the publisher. *Copy and paste* the following link into your browser:

<https://he.kendallhunt.com/product/watch-listen-and-learn>

When viewing the link above, select the blue square button labeled “website”. The cost from the publisher is \$115. If you purchase the web text directly from the publisher, you will receive an email from the publisher with an access code and instructions how to register your web text. **Be sure when you register your web text, you register for “MUSI 1306-DS1, Kelley”.** *If you purchase the web text through the ASU Bookstore, it will take longer to receive your access code. Plan accordingly.*

You may find an earlier edition of a hard copy of the text somewhere, it will not give you access to the chapter quizzes and unit tests. *Purchasing the web text via the steps above is the only way to access everything you need to be successful in this course.*

## Communication

Regular announcements will be posted in Blackboard. If there is a need to contact you individually, I will use your ASU email account. The best way to contact me is by email or phone: [constance.kelley@angelo.edu](mailto:constance.kelley@angelo.edu), (325) 486-6032.

**Please note: *DO NOT USE the messaging system built into the web text. I do not check it. Contact me by email or phone.*** If you call my office and I do not answer, leave a voice message. Your voice message will be sent to me via email. My office phone number is (325) 486-6032.

*I am also available by appointment: face-to-face in my office, Skype, or BB Collaborate.*

## Grading Policy

There will be four unit tests and 16 chapter quizzes. The tests and quizzes have multiple choice and true false questions.

All unit tests and chapter quizzes will be taken online in the web text. Access unit tests by clicking on the **Unit Tests button** on the left side of the web text page. You will find chapter quizzes at the end of each chapter.

Quiz and test scores will automatically be entered in the Watch, Listen & Learn (WLL) gradebook found in the online materials (web text). The WLL gradebook will have a column for each quiz and test plus a final column which will show your point total to date and percentage (to date). Quiz and test scores will appear immediately but the overall point total, in the last column of the gradebook, is refreshed only once per day in the evening.

***Note: the gradebook in Blackboard will be used solely for final course grades. To view your progress through the course, open the WLL gradebook when in the web text.***

Because there is no method to verify if a student is using notes or the text while taking a test or quiz, the tests and quizzes are open book/open note; however, all tests and quizzes are timed. You will have sixty minutes to take each test and ten minutes for each quiz. All quiz and test questions are worth one point.

### Important Information about Tests and Quizzes:

- You **may not** collaborate on quizzes and tests.
- You **may not** communicate, ask for, or receive help from someone else.
- You **may not** share your answers with your classmates.

## Grading Scale

There are 240 points possible from the quizzes and tests. Your grade will be based on the total of your test and quiz scores using the following scale.

216-240	A
192-215	B
168-191	C
144-167	D
0-143	F

### Please Note:

- There is no extra credit, with *one* exception:
  - IF 100% of students enrolled in the course complete the course evaluation by end of day (11:59 pm), Friday, May 6, everyone will receive 10 extra credit points (the equivalent of *two* chapter quizzes!).
- You have only one attempt at each unit test and chapter quiz.

- A chapter quiz or unit test may be made up ONLY in the event there is an extraordinary, verifiable emergency/circumstance which kept you from completing the assignment in the time allotted.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy may be found at <https://www.angelo.edu/live/files/14196-op-1003-grade-grievance>.

## Course Content

Note: Due to time constraints, this course will not cover all the chapters available in the web text. Additionally, not all assigned chapters progress consecutively. You are encouraged to read/study the chapters not included in the course on your own time but they will not be included in the gradebook.

<b>Unit One</b>	Chapter 1 – Western European Art Music Chapter 2 – Elements of Music, part one Chapter 3 – Elements of Music, part two
<b>Unit Two</b>	Chapter 9 – Introduction to the Baroque Period Chapter 11 – Vivaldi Chapter 12 – Bach Chapter 13 – Handel
<b>Unit Three</b>	Chapter 14 – Introduction to the Classical Period Chapter 15 – Haydn Chapter 16 – Mozart, symphony Chapter 18 – Mozart, opera
<b>Unit Four</b>	Chapter 19 – Introduction to the Romantic Period Chapter 20 – Beethoven, symphony Chapter 22 – Schubert Chapter 23 – Berlioz Chapter 25 – Wagner

## Course Calendar

It is suggested you transfer the dates for the chapter quizzes and unit tests to your personal calendar as quizzes and tests may be taken only during specified windows. It is YOUR RESPONSIBILITY to know and meet the deadlines listed below.

### Chapter Quiz Dates:

**ALL chapter quizzes will OPEN on the first day of class, March 21, at 12:01 am and close** on the dates listed below. The quizzes for the chapters covered in a given unit must be done before you take the unit test. If you do not do them, you lose the points. All quizzes have five questions (5 points).

Unit One Chapter Quizzes close on Thursday, March 31 at 11:59 pm.

Unit Two Chapter Quizzes close on Thursday, April 14 at 11:59 pm.

Unit Three Chapter Quizzes close on Thursday, April 28 at 11:59 pm.

Unit Four Chapter Quizzes close on Thursday, May 12 at 11:59 pm.

### Unit Test Dates:

Each unit test will open for one 24-hour period (open 12:01 am and close at 11:59 pm) on the following dates:

Unit One Test	Friday, April 1	30 questions
Unit Two Test	Friday, April 15	40 questions
Unit Three Test	Friday, April 29	40 questions
Unit Four Test (Final Exam)	Friday, May 13	50 questions

### Tips:

- When taking a quiz or test, be sure to click the “submit answer” button after each question. If you do NOT do so, the question will be counted wrong.
- Once you start a test or quiz, the clock starts running and does not stop even if you leave the test or quiz.

## Study Help

There are three study helps built into the web text:

- **Chapter Summaries** are short overviews found at the beginning of each chapter. It is recommended you read the summary before you begin to study a chapter.
- **Study Questions** are a set of questions which cover the most important material in the chapter. It will be helpful if you know the answers to the study guide questions before a test. Study questions are found near the beginning of each chapter.

- **Flash Cards** help you study the Key Terms found at the beginning of each chapter. Key Terms are frequent subjects of test questions.

## Additional Help

You have access to a lot of help in this course.

- If you need help understanding the course content, contact me. I will be happy to explain anything about the course content which you do not understand. That is what I am here for, first and foremost. Email me at [constance.kelley@angelo.edu](mailto:constance.kelley@angelo.edu).
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their website at <http://www.angelo.edu/dept/tutoring/index.html>, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course, please see the section below about Accessibility.
- If you are having any kind of technical problems with the web text, go to the web support site listed at the bottom of each page of the book.
- For a wide range of non-academic student help and services, go to the Student Affairs and Enrollment Management site at <http://www.angelo.edu/services/saem/>. Among other things, you will find information about, or links to, counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.
- Although an earlier statement said there is no extra credit in this course, there is one additional opportunity to earn extra credit. Copy and paste the entire first bullet statement under **Tips** in an email. Send the email with subject line “extra credit” to [constance.kelley@angelo.edu](mailto:constance.kelley@angelo.edu) by Noon, Monday, March 28 to receive five extra credit points.

If at any time you cannot find the help you need, contact me, [constance.kelley@angelo.edu](mailto:constance.kelley@angelo.edu).

# University Policy Statements

## Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu).

For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford  
Director of Student Disability Services  
325-942-2047  
[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)  
Houston Harte University Center 112

## Title IX at Angelo State University

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking.

**As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.**

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.  
Director of Title IX Compliance/Title IX Coordinator  
Mayer Administration Building, Room 210  
325-942-2022  
[michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

## Student Conduct

### Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

### Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

### Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

In addition, all students are required to follow the policies and procedures presented in the Angelo State University Student Handbook and the Angelo State University Catalog.

## Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

## Incomplete Grades

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

## Drop/Withdraw

The last day to drop or withdraw from a 1<sup>st</sup> 8-week course is **Thursday, April 28, 2022**.