

Art 2326 4341 4342

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SCULPTURE I, 2 and 3

All Sculpture fits into three categories. These classifications are:

Additive (Clay modeling etc .)

Subtractive (Carving in stone: wood, etc..)

Construction (The attaching together of a wide variety of materials)

Goal: 1 Basic understanding of factual knowledge in methods, principals and theory.
2 Develop skills and points of view needed by professionals in the field. 3 Develop creative capacities (inventing, designing) art.



Work will be done in these three areas of sculpture.

The criteria used for the evaluation of the work are the rules of design and the issues of structure.

The number of projects may vary with the individual, depending on size, material, complexity, etc. The student is expected to work in all of the three areas.

Structure is the defining factor of sculpture. Various sketching exercises will be done to promote the understanding of explicit and implicit form.

Plaster distortion may substitute for Subtractive....

Requirement: will consist of the projects themselves and the keeping of a notebook. The notebook will consist of:

1. Sketched plans for projects and elective drawings
2. Evidence of art exposure (research data from the artist list)

Grades will be determined during mid-term and final reviews. I will be available to discuss any student's progress at any time.

3 unauthorized absences will result in lowering the grade by one letter. It is the student's responsibility to make up any missed work or clear absences.

Materials: All students will be required to supply their own flexible buckets and towels. Other items will include wax and sandpaper. It is crucial that the student provide these items, because the University will supply most all the heavy equipment such as clay, stone, and plaster. Three unauthorized absences will cause final grades to be lowered by one letter.

Final: 5/12 8am rm135
drop day 4//28

Addendum to syllabus: Major minor meetings may be canceled or reduced due to Covid 19.

All art majors and minors are to meet three times a semester for a general meeting , as part of the requirements for this course. The meetings will take place on 4:00 pm Wednesdays or Thursdays unless they are Symposium Fridays in which case other time options will be available. Failure to attend any of these meetings without notifying the instructor and setting up an alternative assignment will result in 2 points being deducted from the grade in this course for each meeting missed, when proper notification has not been submitted, as designated above.

Authorized absences as stated in the student handbook consist of: Illness, Family emergency, and University activity. In addition certain religious holidays may be approved as well.

Absences may be approved, but it is the student's responsibility to make up any missed work.

Disability accommodation: Students requesting assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University center. Covid protocol: angelo.edu/covid-19

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor code contained in the Student Handbook.

General criteria for art projects:

- 1 Completion of assignment specifications.
- 2 Understanding and successful use of design elements and composition.
- 3 Proficient craftsmanship in production and presentation.
- 4 Regular class and major/minor meeting attendance.
- 5 Understanding of aesthetic values.
- 6 Individual artistic expression.

Each project will have its own specific criteria emphasizing the medium that is used.

Sculpture 2 (4341) and 3 (4342)--- Opportunities will be given to work in preferred methods already covered in Sculpture 1 with encouragement given to work with the conceptual methods.

