

Stage Make-up

TH 1341 | Spring 2022

Instructor Information

Rick Reeves

Visiting Professor of Theatrical Design

Rreeves4@angelo.edu

Office: Carr EFA | Room 165 | Direct line: 325.942.2085

Office Hours: by appointment. Please make an appointment due to COVID. We can also meet via Zoom or facetime.

COURSE INFORMATION

Required Textbook: Stage Makeup by Laura Thudium ISBN: 0-8230-8839-1

Required Materials: Notebook paper-
Tracing paper (see through)

Pencils (regular and color) Scissors

Storage container for make-up supplies (i.e. fishing tackle box or similar size)

Three flat sable or acrylic brushes- 1/4 to 1/2" wide - can be found at Walmart or any art store

10 very cheap watercolor paint brushes-to be thrown away after use

Face soap

Plate or other mixing surface

Mixing knife- can be a plastic knife or palette knife

Comb and small brush

Baby Wipes- Economy size- you will use a lot of these

Cold cream or lotion

Astringent- i.e. Sea Breeze

Elmer's glue stick

Makeup sponges- triangles

Makeup pencil sharpener

Makeup shirt

Headband, hair bands and bobby pins

Towel- wash cloth

MEN- Razor and shave cream

Small hair dryer- to be brought in selective days as needed

Computer jump drive

ALSO REQUIRED: MEHRON or BEN NYE Crème makeup kit.

Should a student be unable to perform a task due to the lack of tools and materials, he or she may be asked to leave the class. In which case, the student will be marked absent.

Course Description:

An introduction to practical makeup design principles and application techniques.

Student Learning Outcomes: By the end of this course, the student will be able to:

1. Understand the history and function of makeup for stage and film and its relevance to modern usage through lecture and reading.
2. Design and apply both corrective and character makeup on themselves and other actors through projects 1-8.
3. Maintain and use a compiled makeup morgue through on-going research and development throughout the semester.

In-Course Technology: We will utilize Blackboard, Basecamp, and email for this course.

WORKING EMAIL REQUIREMENT: It is a course expectation that you have a working email address that you check daily. If you have not already acquired an email address through the university or otherwise, please make arrangements to do so before the next class meeting. There WILL be times that I need to contact you with important information and email is often the speediest and easiest way of doing so. Additionally, I will provide electronic copies of and any supplemental reading through Blackboard and/or email.

WRITTEN WORK: Unfortunately, papers/projects do occasionally get lost. Please, for your sanity, save your work on a thumb drive, etc. Do not depend on your paper staying on the hard drive of any university computer, as it will be deleted, altered, or worse – turned in by someone else as their work! Be aware that it is a course expectation that you keep copies of your assignments until you receive your final grade for the semester. Your makeup morgue will be turned in on a USB thumb drive.

Content Disclosure: Courses within the Department usually deal with works of dramatic literature, both on the page and on the stage. Sometimes the situations, actions, and language of these works can be off-putting or offensive to some students, who might be offended on such grounds as sexual explicitness, violence, or blasphemy. As the Department is devoted to the principle of free expression, artistic and otherwise, and it is not the Department's practice to censor these works on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Electronics Policy: Cell phone use is not permitted in the classroom or during any class activity. Phones and other electronic devices are to be turned completely off (not just silenced) the moment you enter the studio and must remain off during the class period. Likewise, text messaging is prohibited in the classroom or during any class activity. Students utilizing the phone or messaging during class will be asked to leave the classroom and will receive an absence for the day. Messaging during an exam/performance will be considered an act of academic dishonesty. Computers can be used in class for the purpose of note taking and

research. Students misusing their computers (i.e. being on-line, or on social media) will lose their computer privileges for the duration of the course. Be physically and mentally present.

COURSE EVALUATION: The course evaluation will be determined by the student's performance on tests, assignments and participation

GRADING SCALE: 900-1000 = A 800-899 = B 700-799 = C 600-699 = D 500-599 = F

The points available break down as follows:

Projects #1,3,4,6,8 -50 points each
Projects #2,5 and 7 -100 points each
Final Project -200 points
In class participation/attendance -150 points
Makeup Morgue/Notes -100 points

For a total of 1000 points

PROJECT GRADING GUIDELINES- WORK DONE AS TAUGHT IN CLASS

1. Paperwork- 15% Paperwork DONE BEFORE CLASS, on time and thoroughly completed, STAPLED TOGETHER, with your name on all sheets Paperwork includes:

- The character profile sheet
- The Makeup color chart
- A COLOR photocopy (or photo) of the assigned work *

*See projects #2, 5, 6, 7, 8, and Final project

(If no paperwork is required (Projects #3 & 4) the grading % will increase for each of the other guidelines by 5%)

2. Completion- 15% Design completed in the time allotted.

3. Neatness and Readability-35% Work neatly done and appropriate for the theatre space in which it will be used.

4. Creativity- 35% Creativity used in designing the character. Work well planned and well executed. Complexity of the work.

Attendance Policy: You may accumulate three (3) absences before any penalty occurs. You are allowed 3 absences for whatever reason. There are no additional absences allowed without penalty. Plan accordingly. There is no such thing as an "excused" absence. Any absences after that will result in a 50 point deduction. For this class, 7 absences will result in an F for the course, regardless of your grade.

Tardiness: Students who are not in class, ready to start at the beginning of class will be marked tardy. For every three times tardy, the student will be marked absent. This class is demonstration based, and extremely difficult to make up or reshow demonstrations. Please plan accordingly. Do not expect the instructor to reteach a demonstration because you arrive late. It is disruptive to the class.

Late Work: Late work is not accepted unless it is agreed upon between the student and myself beforehand.

Observance of a Religious Holy Day

Texas House Bill 256 requires institutions of higher education to excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel. An institution may not penalize the student for the absence and allows for the student to take an exam or complete an assignment from which the student is excused. No prior notification of the instructor is required.

ADA Statement

Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at (325) 942-2191, Student Life Office, room 112. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising

The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at (325) 942-2710.

Grade Appeal Process (OP 10.03 Student Grade Grievances)

A student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at http://www.angelo.edu/opmanual/docs/Section_10_Academic_PoliciesStudents/OP_10.03_Grade_Grievance.doc

<http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc>

Honor Code Policy

Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf

Civility In the Classroom

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using laptop computers, cellular phones or other text messaging devices, beepers, eating or drinking (except for water bottles), making offensive remarks, reading newspapers, sleeping, or engaging in any other form of distraction in the classroom.

In instances where a student is proved to be a distraction, the student will lose five points from their grade. Second occurrence will result in ten points removed. On the third occurrence, the student will be removed permanently from the classroom.

Additionally, in the case of a violation of this policy, the instructor will talk with the student about the inappropriate behavior immediately and will follow-up after class or with a scheduled meeting.

In the case of a second incident, the instructor will refer the student to the department chair who will schedule a meeting with the student. At this meeting or any subsequent meeting, the chairperson will inform the student that repeated deviations from expected classroom behavior will result in removal from the class.

If a third incident occurs, the instructor will ask the student to leave the class. If the student refuses, the Campus Police will be called to remove the student. The student will be immediately dropped from the class and reported to the student Dean of Students office.

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex

discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner: Online:

www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Policy on Children in Class: Currently, the university does not have a formal policy on children in the classroom. The policy described here is thus, a reflection of my own beliefs and commitments to student, staff and faculty parents. If you are a parent, I invite you to discuss the following accommodations with me ASAP.

I hope that you will feel comfortable disclosing your student-parent status to me. This is the first step in my being able to accommodate any special needs that arise. Please know that your parenthood status is also protected by Title IX. While I maintain the same high expectations for all student in my classes regardless of parenting status, I am happy to problem solve with you in a way that makes you feel supported as you strive for school-parenting balance. Thank you for the diversity you bring to our classroom.

Normally, I allow children to be brought to our classrooms. However, with the current pandemic, no one besides students registered in the class are allowed in the room. If you must miss class due to your children's needs, please attend to them, and I will provide the lecture material for you.

Note from your instructor: Our world is changing and these are challenging times. I will work to have all of our interactions be honest and meaningful. Safety is our number one priority this semester for everyone involved. Please do your part, and

if you ever feel nervous or unsafe regarding your assignments, or any task you are asked to complete, please consult with the instructor immediately. If you do not feel comfortable with these course requirements, it would be best for you to take the class in different semester. -Professor Rick Reeves

COURSE OUTLINE / CALENDAR

Readings and assignments are due on the days on which they are listed below. There are no "make-ups" for IN-CLASS ACTIVITIES.

COURSE SCHEDULE

INSTRUCTOR RESERVES THE RIGHT TO CHANGE SCHEDULE IF NECESSARY

W Jan 19-Intro to Course, makeup testing, kit ordering, headshots

M Jan 24-What is Makeup? History and use

W Jan 26-Facial structure and makeup application.

M Jan 31-Have materials available by this class Base, Highlight and Shadow

W Feb 2- Base, Highlight and Shadow

M Feb 7-Base, Highlight and Shadow

W Feb 9- Corrective Makeup Corrective makeup

M Feb 14- PROJECT 1: CORRECTIVE MAKEUP DUE AT BEGINNING OF CLASS

W Feb 16- Old Age

M Feb 21- Old Age

W Feb 23- PROJECT 2: OLD AGE DUE AT BEGINNING OF CLASS

M Feb 28-USITT

W Mar 2-USITT

M Mar 7-PROJECT 3: Age partner work and critique

W Mar 9-Slim/Stout

M Mar 14-Spring Break

W Mar 16-Spring Break

M Mar 21-Slim/Stout work day- LATEX TEST

W Mar 23-PROJECT 4: SLIM/STOUT DUE AT BEGINNING OF CLASS

M Mar 28-Texture with makeup

W Mar 30-Latex, wax and eyebrow blocking

M Apr 4-3D Makeup Workday

W Apr 6-PROJECT 5: 3D Makeup Project DUE AT BEGINNING OF CLASS

M Apr 11-Animal Makeup

W Apr 13-Animal Makeup

M Apr 18-Project 6: ANIMAL MAKEUP PROJECT DUE AT BEGINNING OF CLASS

W Apr 20-Makeup from Different Theatrical Traditions World Makeup

M Apr 25-Project 7: WORLD MAKEUP PROJECT DUE AT THE BEGINNING OF CLASS

W Apr 27-Cross Gender Cross Gender

M May 2-Project 8: CROSS GENDER PROJECT DUE AT BEGINNING OF CLASS Day

W May 4-Final Project Work

M May 9-Final Project Work

The Final Exam Period for this class is scheduled for WENDSDAY MAY 11TH AT 1PM

PROJECT GUIDELINES

*** I will not accept an assignment without a printed picture where indicated.

Project #1 Corrective Makeup Techniques 50 points

Design corrective makeup for your own face using your headshot and a piece of tracing paper. Fill out character profile and color chart. Design must be colored to show application placement. Following the methods taught in class, you will execute this design in a portion of

one class period and be critiqued according to the guidelines. Paperwork and design sheet WILL BE CHECKED AT THE BEGINNING OF CLASS and will be handed in at the time of your critique.

Project #2 Age Makeup Techniques 100 points

Find a close-up picture of one of your older relatives that looks the most like you. Use this picture to design age makeup for your own face using that photo, your headshot and a piece of tracing paper. Fill out character profile chart and color chart. Design must be colored to show application placement. Following the methods taught in class, you will execute this design in a portion of one class period and be critiqued according to guidelines. Paperwork and design sheet WILL BE CHECKED AT THE BEGINNING OF CLASS and will be handed in at the time of your critique.

Project #3 Partner work 50 points

Do an age makeup on a fellow student. You will be graded on your ability to apply the makeup and the manner in which you work with them.

Project #4 Stout/Slim 50 points

Apply makeup to your face to make yourself appear more stout and more slim according to instructions given in class.

Project #5 3D Makeup Techniques 100 points

Find and print pictures of wounds, burns, scars, etc. Design a makeup for your face using your headshot and a piece of tracing paper. You must use at least three of the 3-dimensional techniques covered in class. Fill out a character profile and color chart. You will have one in-class workday but you may need to schedule additional time to work on your appliances. Following the methods taught in class, you will execute this design in a portion of one class period. It will be important for you to design with this in mind and come to class with items prepared ahead of time. You will be critiqued according to the guidelines. Paperwork, pictures and design sheets WILL BE CHECKED AT THE BEGINNING OF CLASS and will be handed in at the time of your critique.

Project #6 Animal Makeup 50 points

Find and print pictures of an animal according to the guidelines discussed in class. Use the picture to design a makeup for your face from a picture of an animal of your choice. You will be graded on your choice of animal and your creativity in bringing that animal alive on your face according to instructions given in class.

Project #7 Specialty Makeup 100 points

Find and print pictures of different world theatrical makeup traditions. Use makeup to change your face to match the clown picture according to instructions given in class.

Project #8 Cross gender Makeup- 50 points

Find and print pictures of a relative of the opposite gender that you most resemble. Use makeup to change your gender according to the instructions given in class.

FINAL PROJECT

Play or movie or comic or cartoon etc character- 200 points

1. Choose a character and find and print a picture of that character from a play or movie.
2. Write a 1-page typed character analysis
3. Fill out a character profile chart and color chart. Design schematic must be in color to show application placement.
4. You may choose to do any of the techniques that were covered in class. You must include at least 1 3-dimensional technique.
5. There will be at least one in-class workday for the final projects but you may need extra time to work on appliances.
6. Following the methods taught in class, you will execute this design during the final exam time. It will be important to design with this in mind and come to class with items prepared ahead of time. You will be critiqued according to guidelines.
7. Paperwork and design sheets ARE TO BE APPROVED AT LEAST A WEEK BEFORE THE FINAL CLASS PERIOD, WILL BE CHECKED AT THE BEGINNING OF THE EXAM and will be handed in at the time of your critique.
8. Creativity is a very important element in this project. Use your imagination!!

A MAKEUP MORGUE IS REQUIRED FOR THIS CLASS

(100 points)

The Makeup Morgue is:

A jump drive containing a power point of labeled and indexed pictures (minimum of 10 per sub-category). All pictures should be close-ups so that facial features are clearly seen. You may put several pictures on a page as long as the features are CLEAR and large enough to be useful.

The morgue should contain ALL of the following categories: PLEASE ARRANGE YOUR MORGUE IN THE FOLLOWING ORDER IN CATEGORIES---- LABELED CLEARLY

A. Your Photos- 10-15 total

1. Your own headshots for design use, and a shot of each of your finished projects from this semester.

B. Females- 10 per sub category

1. Children- to 18

2. Youth- 18-35

3. Prime- 35-50

4. Age- over 50

C. Males- 10 per sub category

1. Children- to 18

2. Youth- 18-35

3. Prime- 35-50

4. Age- over 50

D. Races/ Nationalities other than your own-

1. Children- to 18

2. Youth- 18-35

3. Prime- 35-50

4. Age- over 50

Front view- side view

2. Your childhood photos- various ages

3. Your family photos- Face shots of Grandparents- parents- siblings

E. Individual Features-

Eyes-

Nose-

Foreheads- Mouths-
Neck and Jawlines Hands
Skin Textures

F. Hair and Facial Hair

G. Bruises/ Burns/ Injuries

H. Historical Characters/Styles (E.G. 18th century, Cleopatra, 1920s etc)

I. Mythical Characters/ Fantasy

J. Nature/ Animals

K. Prosthetics/ Special Effects