

Art 1305 Art and Film

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MW3-4 F10-12 TR-11-2

Goal: 1 Basic understanding of factual methods principals and theory 2 Gain Broader understanding of culture. 3 Apply course material to improve thinking

The student will gain an appreciation of art and culture through the examination of film and the movies.

Part 1 Art and Cinema elements, creativity and culture

Part 2 Greek TVs and Philosophy. Middle Ages, Renaissance, Neo Classicism, Romanticism.

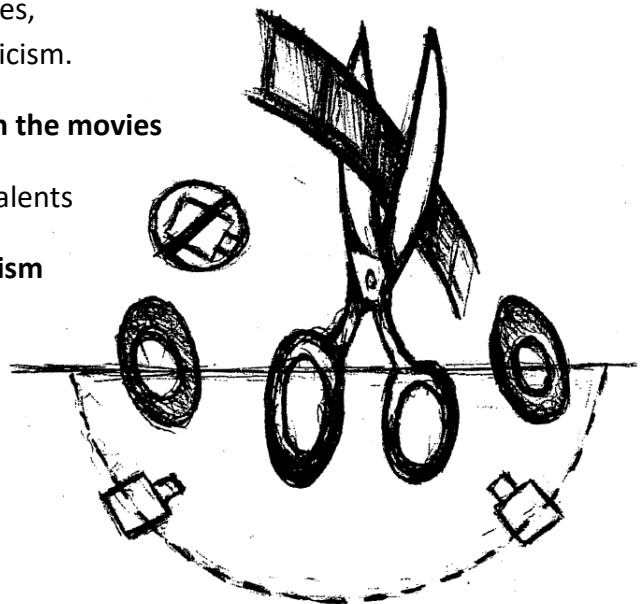
Photography and Painting – Divisions of labor in the movies

Part 3 20th Century Art and Cinematic equivalents

Expressionism, Cubism, Constructivism, Surrealism

Part 4 Post War Film and Art:

1. Film Noir, New Wave, Pure TV
2. Abstract Expressionism and Conceptual Art



Multiple Choice tests with a total of 100 questions

Test #1=20 ... Test #2=20 ...Test #3=25 ... Test #4 =35 5-12 8 am ..Results of the exams as well as optional extra credit will determine learning outcomes as well as grades

Final may 11 8 am Last day to Drop day April 28

Opportunities for extra credit (written analysis using the class's specified system}

2 unauthorized absences will cause the final grade to be lowered by one letter. Assignments, film examples, lectures, outline worksheets and tests will be posted in blackboard to aid in your review of the class material.

Authorized Absences as stated in the handbook consist of : Illness, Family emergencies and University activities. In addition Certain religious holidays may be approved.

Absences may be approved, but it is the student's responsibility to make up any missed work.

Disability accommodation: Students requiring assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University Center. Covid Protocol: angelo.edu/covid-19

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code contained in the Student Handbook.

Students will be asked to be actively engaged in the lecture presentations. Class discussions will be promoted.

Cell phones will need to be turned off. Earbuds will need to be stowed away.

Extra credit projects will be simple application of observing the same concepts of film making as described in class. Opportunities will be given to practice critical observations and descriptions as shown in the many examples of art in the class.