



Syllabus

MUEN 1130/3130 02Z • Trumpet Ensemble
Spring 2022

Rehearsal Time:

Blue—MWF 12:00-12:50 pm • Eldon Black Recital Hall

Gold—TR 1:00-1:50 pm Eldon Black Recital Hall

Performance experience in a small instrumental ensemble

Scope

This ensemble is an introduction to the study of styles and genres of music for the trumpet ensemble. Rehearsals will be held regularly focusing on the many aspects required of a high-level ensemble performance. Personal preparation is crucial to the progress of the group; rehearsal time is NOT practice time. One should always maintain a high rehearsal and performance standard. Being a strong and positive role model for the discipline, department, and university is of utmost importance.

Required Text

Music will be provided by the Instructor and/or the ASU Music Department. No text is required. Each member will be assigned a folder and music. All music is the property of either the Music Department of Angelo State University or the professor, and must be properly cared for and maintained. Folders and parts are to be turned in upon request of the instructor. Failure to turn in all of the music assigned to the student will result in a hold being placed on the student's registration until such time as the music is replaced or paid for by the student.

Course Description

The Angelo State University Trumpet Ensembles rehearse and perform a variety of styles including music from the Baroque to the contemporary. Participation in this ensemble prepares students for the teaching and performing worlds. The student will develop critical listening and thinking skills as well as the ability to perform in various styles on one's own instrument. Membership is open to all members of the ASU community, music majors and non-majors alike. Auditions may be held at the discretion of the instructor.

Major Course Objectives

- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- Acquiring skills in working with others as a member of a team
- Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)

Student Learning Outcomes

The students will:

- Learn and perform quality repertoire in a quality performance experience

- Develop ensemble performance, sight-reading skills, styles, and increase their knowledge of the role of an individual in a performing ensemble
- Demonstrate a high rehearsal and performance standard at all times, in rehearsal as well as in performance
- Relate who within the ensemble shares a melodic or harmonic role with them
- Prepare each individual's part to be incorporated into the ensemble
- For section leaders: Prepare the section to be incorporated into the ensemble
- Gain a broader understanding and appreciation of music composed and arranged specifically for this medium

Attendance

According to the ASU Bulletin: **“Students are expected to be present for all class meetings of the courses for which they are registered. An accurate record of attendance for each student must be maintained by the instructor.”**

Students are expected to be in attendance at all scheduled full and sectional rehearsals. Attendance will be monitored at each rehearsal. It is the student's responsibility to notify the ensemble director not later than the day before the next scheduled meeting of an authorized absence. Unexcused absences will reflect negatively on one's grade. Two unexcused absences will result in lowering the student's grade by one letter. Three unexcused absences will constitute a failing grade for the semester. All students are expected to be set up and ready to play by the beginning of rehearsal. Missing a performance will automatically result in a failing grade for the semester, and the student will be asked to withdraw from the ensemble.

Participation and Involvement

Students are expected to participate in rehearsals and performances to the maximum of their ability; they should also demonstrate satisfactory preparation and progress. The student should exhibit a positive and productive involvement in both rehearsals and performances. The ensemble director reserves the right to lower a grade of a student based on the student's lack of preparation, participation, or involvement. The success of the ensemble is dependent on your dedication to learn and perfect your part, work with the ensemble, and provide a professional contribution to the ensemble. It is your ensemble and you take sole responsibility for adequate preparation and performance.

Rehearsal time is not meant to be personal practice time.

Evaluation and Grading

Evaluation and grading will be based on attendance, promptness at rehearsals and performances, as well as preparation, dedicated improvement, and performance of assigned literature. The ensemble director reserves the right to assess and make subjective evaluations of any individual's musical performance level on assigned repertoire.

Music and Equipment

Music studied and performed by the ensemble will be provided to the students. It is the responsibility of the student to maintain and provide security for their music. Failure to return music and/or folders on request by the ensemble director may result in the lowering of the student's grade. Additionally, students are expected to bring a pencil, folders with all music, instrument and all necessary accessories (i.e., mutes, stands, etc.) to all rehearsals and performances. University-owned equipment will be provided as needed for students; it is the student's responsibility to maintain and provide security for this equipment. Failure to return equipment on request by the ensemble director may result in a failing grade.

University Course Withdrawal Policy

The last day to drop or totally withdraw from regular session courses and the University is **April 28, 2022**. Withdrawal grades will be indicated with W.

***Syllabus Addenda:** Click on the “CV and Syllabus” tab on our Blackboard site for more detailed information on:*

COVID 19 Information

Student Disability Services/ADA Compliance

Title IX

Student Absence for Observance of Religious Holy Day

Incomplete Grade Policy

Student Conduct Policies/Academic Honor Code

Important Dates

Note: when I'm not in attendance, the group will rehearse themselves to experience the essence of chamber music.

February 10: Lone Star State Trumpet Guild, performance at TMEA, 12:30 pm

• **April 5: ASU Trumpet Ensembles in Concert**

[April 3: Dress Rehearsal]

• Occasional opportunities to perform also arise; these will be coordinated with all members prior to acceptance.

Note: Any information including dates of performances, or course content listed in this syllabus is subject to change.

KEEP IN MIND: International Trumpet Guild (ITG) International Conference will be in San Antonio, TX, May 31-June 4, 2022. Along with attending—there will be a possibility we will also perform. **Save those dates!**