

ANGELO STATE UNIVERSITY
DEPARTMENT OF VISUAL AND PERFORMING ARTS
MUAP 1100 APPLIED VOICE LESSONS
COURSE SYLLABUS
SPRING 2022

Professor: Dr. Eric Posada

Office: Carr EFA 284A

Location: Carr EFA 295 (Choir Room)

Office Hours: M-TH (10:00-12:00) & T-W (4:00-5:00)

Face-to-Face, by appointment

Time: TBD

Credit Hours: 1.0

Office Phone: 325-942-6035

Email: eric.posada@angelo.edu

COURSE GOALS AND REQUIREMENTS

To work toward achieving each student's potential as a singer and musician through weekly 30 minute lessons and studio class. Lessons with me will be heavily focused on voice technique as it pertains to classical technique as a foundation for musical theatre repertoire. In addition, we will work on style and interpretation. My goal is for each of you to be a better and more informed singer at the end of this semester. Additionally, students will gain a technical understanding during voice lessons to help equip them to one day be effective teachers of voice.

EXPECTATIONS

Specifics of expectations will vary from one individual to another, as all students will be different. However, there will be common denominators. I am here to guide you and teach you, but you do not learn to sing during your lessons. You learn to sing during the time between lessons as you practice the concepts we cover in lessons. The voice teacher is the guide; the student must do the work. In other words, I expect each student to practice during the week in between lessons. Each student will learn a minimum of 2 new pieces every semester to present for juries. (MUAP 1100 is only required to learn 2 new pieces every semester). Please arrive to your lessons warmed up. If we have to spend time warming-up your voice, it is a waste of the precious lesson time we have. Especially during the first half of the semester, our lessons will be heavy on technical exercises. Do not mistake these exercises for warm-ups. The purpose of these exercises is not to warm up your voice, but rather to address and improve upon technical deficiencies. When you are assigned a piece in any foreign language, translate it before you sing it in a lesson. I will expect each student to record lessons. There is no way to remember everything that we do in lessons. I expect every student to listen back on his/her lessons. I cannot emphasize enough how much this speeds your rate of improvement. I cannot be there with you during the week to enforce this, but it is obvious which students do this, and which do not. Each student is expected to learn the assigned music on their own. I will not teach notes in lessons. If you get far enough behind in learning your music, I may end your lesson early and send you to the practice rooms to learn your music.

ATTENDANCE

In the event that a student should miss a lesson, the lesson is forfeited. In the music industry, no-shows are completely unacceptable. For each no-show absence, 10 percentage points will be deducted from the final grade. Students that cancel with valid reason in advance

(minimum of 24 hours notice) will receive a make-up credit. It is the responsibility of the student to reach out and schedule make-up lessons.

If you are sick, please don't come to your lesson. Instead, we can meet virtually, and/or please visit the doctor on campus (or of your choice) and obtain an excuse letter.

LISTENING

Listening to great singers from the past and present is crucial to learning how to sing. How effectively can you work and practice if you have only a vague concept of what you are working toward? I will provide an extensive list of singers for you to use as a guide. YouTube has more than enough material for you to browse. If you are indeed passionate about learning to sing, this should be enjoyable. This should also inspire you to work to become the best singer you can be.

JURY/MOCK AUDITION

At the end of the semester, everyone will perform a voice jury. This formal performance is your final for MUAP every semester. Everyone will be required to present a minimum of 1 solo piece and 1 monologue. An unsuccessful jury will result in a failing grade for MUAP.

JURY ATTIRE

Standard dress will be black. All clothes must be clean and neatly pressed. Students who arrive dressed inappropriately will be banned from the jury and graded accordingly. If there is any doubt, please ask me well before the concert date. Deodorant is encouraged, and perfume or other strong scent is strictly forbidden.

Two Options

1) black long sleeve blouse or short-sleeve blouse plus a sweater. There will be no exposed upper arms or shoulders. This can be accompanied by a long black skirt with black tights, or black slacks. Closed-toe black flats or low heels are acceptable.

2) black long-sleeved button up shirt; optional black coat; black slacks; black loafers or dressy shoes; black socks.

Garments must be altered to fit correctly, be clean, and pressed for each performance.

GRADING

Voice lesson Attendance 80%

Preparation & Progress 10%

Final Jury 10%

BLACKBOARD: Our class site is used for regular updates, videos, and mp3 resources. Students are responsible to check the site DAILY and use as a study resource. Please sign-up for Blackboard notifications.

University Course Withdrawal Policy

The last day for a partial or total withdrawal from the University for the Regular Session will be April 28th

. Withdrawal grades will be indicated by a "W".

Voice Juries will be on Tuesday May 10

IMPORTANT DATES:

January 14: Florida Music Educators Association (Dr. Posada, presenter)

January 15: Indiana Music Educators Association (Dr. Posada, presenter)

January 18: First Day of Classes

January 21: National Collegiate Choral Organization (Dr. Posada, panel member)

February 10-12: Texas Music Educators Association (Dr. Posada, presenter)

February 28-March 2: Southwestern Choral Directors Association (Dr. Posada, presenter)

March 10: University Chorale Concert (7:00 p.m.)

March 14-18: Spring Break

March 22: Red Oak High School (Dr. Posada, clinician)

May 5: University Chorale Concert (7:00 p.m.)

May 6: Last day of class

May 9-13: Finals (We will meet during our Final Exam time to meet with composers.)

May 14: Commencement

July 10: Karl Jenkins' *The Armed Man* (Dr. Posada, clinician) LONDON, UNITED KINGDOM

*Other Dates TBA along with possible interviews with composers

STUDENT DISABILITY SERVICES

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

[Dr. Dallas Swafford](#)

Director of Student Disability Services

dallas.swafford@angelo.edu

325-942-2047

[Houston Harte University Center](#), 112

TITLE IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.miller@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

GENERAL POLICIES RELATED TO THIS COURSE

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

INCOMPLETE GRADE POLICY

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLIDAYS

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

STUDENT CONDUCT POLICIES

ACADEMIC INTEGRITY

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

PLAGIARISM

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook.

Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

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