



Syllabus

MUAP 4199 Senior Recital

Spring 2022

Required Text: Music to be performed in the recital.

Course Description: *A minimum of 50 minutes of representative repertoire for the trumpet.*

Prerequisite: Advanced standing in music and departmental permission required; successful completion of MUAP 3199.

Co-requisite: Concurrent registration in MUAP 4202 (Studio Lessons) and MUAP 4193 (Senior Project).

Major Course Objectives:

- Comprehend the many facets involved in organizing and presenting a solo recital.
- Demonstrate professionalism and organization in coordinating and collaborating with various offices and entities.
- Perform a musically and stylistically informed solo recital with good quality musicianship.

Student Learning Outcomes: The student will:

- Develop specific skills, competencies and points of view needed by professionals in the field most closely related to this course.
- Develop creative capacities (inventing; designing; writing; performing art, music, drama, etc.)

Grading:

The student will be evaluated on his/her performance in the following areas:

- Recital Hearing (50%)
- Recital Performance (50%)

No less than four weeks prior to the scheduled Senior Recital, the student will perform the recital repertoire before an applied faculty committee. The student is responsible for coordinating the availability of the applied faculty committee for both the jury hearing and the Recital. The decision of the committee from the recital jury hearing will determine whether the Senior Recital will take place as scheduled. The minimum passing grade for the Senior Recital is a C.

The Process:

The major applied music instructor is the primary resource for all things related to the Senior Recital.

- Repertoire selection will be confirmed with the major applied music professor by the end of the first week of classes.
- With guidance from the major applied professor, select a Senior Recital Committee of three (3) music faculty (one of those will be the major applied professor).
- Consult and confirm with the Department of VPA Office Coordinator, and the Senior Recital Committee, dates for the Recital Hearing, any rehearsals, and the Senior Recital performance. This step needs to be completed by the end of the first week of classes. Consult with the major applied music professor about the development and distribution of recital publicity at least four weeks before the date of the recital. If the recital is shared, publicity should be coordinated. Publicity material must be approved by the major applied professor.
- The program and program notes must be submitted to the major applied music professor three weeks prior to the recital for proofing.
- Upon approval of the major applied music professor, forward the recital program and program notes to the Department of VPA Office Coordinator two weeks prior to the recital.
- Consult with the Department of VPA Office Coordinator about arrangements for house management (stage hands, recording, etc.) one week prior to the recital. Use of floral displays, props, scenery, or other fixtures in the Eldon U. Black Recital Hall is discouraged.
- The Senior Recital must be presented prior to the last week of classes. The Senior Recital may not be presented during holiday breaks (Thanksgiving Holiday, Spring Break, etc.). For students pursuing the BM with emphasis in Music Education, this recital must be completed prior to the student teaching semester.

Repertoire:

This will include a recital of compositions:

45-50 minutes in total length

one piece must be a multi-movement composition

Students will select at least three contrasting works from the following musical eras:

Baroque

Classical

Romantic

Modern

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is Friday, April 28, 2022. Withdrawal grades will be indicated with W.

Syllabus Addenda: Click on the "CV and Syllabus" tab on our Blackboard site for more detailed information on:

Wearing of Face Coverings

Student Disability Services/ADA Compliance

Title IX

Student Absence for Observance of Religious Holy Day

Incomplete Grade Policy

Student Conduct Policies/Academic Honor Code

Schedule (Tentative):

Week 1	Introduction; Syllabus
Week 2	
Week 3	
Week 4	
Week 5	
Week 6	
Week 7	
Week 8	(Hearing)
Week 9	
Week 10	
Week 11	
Week 12	(Recital)
Week 13	
Week 14	
Week 15	
Week 16	Finals Week

Note: The hearing needs to be scheduled four (4) weeks prior to the recital performance date. The time-line above is just an example of scheduling.

COVID-19 Protocols:

Students will take the digital wellness screening every day before coming to campus or leaving their residence.

- If symptoms or contact with a case has occurred – contact Shannon on Demand, and follow the advice of the medical professional to:
 - get tested for COVID-19, or
 - come to campus when they feel healthy.
- If recommended for testing, students will receive an email from student-wellness@angelo.edu with further instructions.