



Instructor: *Rachel Jordan*

Email: rjordan@wyliebulldogs.org

Office Location: Abilene TX- Wylie High School Room 306

Announcements on Blackboard- set your Blackboard App on your phone to push notifications.

Course Plan Dual Credit English III:

Course Prefix/Number: English 1302. Course Title: Writing and Reading Across the Curriculum. Brief Course Description: English Composition (3-0). A course in critical reading and writing across the curriculum, including the research process and the research paper.

Prerequisite: English 1301 or equivalent credit.

http://www.angelo.edu/dept/english_modern_languages/english/courses_english.php

Since this is a Dual Credit course, it is also a study of literature and various modes of writing. Grammar is taught in conjunction with composition and a research paper is mandatory.

Emphasizing the writing process, the course offers abundant practice in producing effective prose essays as well as in analyzing and discussing selected readings. Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. This course fulfills the Communication foundational component area of the core and addresses the following required objectives: Critical Thinking, Communication, Teamwork, and Personal Responsibility.

Course Goals and Learning Objective:

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.



Outcomes: 11th TEKS <http://ritter.tea.state.tx.us/rules/tac/chapter110/ch110c.html#110.33> & Student Learning Objectives:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to the audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Standard American English in academic essays.

Materials

Axelrod, Rise B. and Charles R Cooper. The St. Martin's Guide to Writing Short Tenth Edition. Bedford Publishing, St. Martins New York, 2013.
<http://docshare01.docshare.tips/files/23912/239122227.pdf> (Web).

TEXTBOOK LINK: <http://docshare01.docshare.tips/files/23912/239122227.pdf>

Readings online and in class as assigned by the teacher. (see handouts or online Blackboard)

A Binder or folder to organize your handouts, notes, syllabus, etc.

Writing materials and Shared Google Folder.

Blackboard Access- I rely on Blackboard tools to teach this class. To log in, you will need your Banner log-in credentials.

Evaluation

The weight of each component will be determined by the instructor and stated in his/her course outline. The following scale will be used in assigning grades (unless stated otherwise):

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 61%-69% Wylie requires an average above 70 to remain in Dual Credit

F: Below 60%



As an ASU student, you have **free access** to Office 365, which includes MS Word. Visit the Office 365 website and log in with your ASU email and password. You can download the software onto your computer or compose and save writing within the site's cloud-based storage.

Adobe Acrobat Reader

You will need Adobe Acrobat Reader to download some reading assignments and other course materials.

Technical Support

If you are having technical issues with Blackboard, contact technical support one of the following ways:

Phone: 325-942-2911 or toll free at 1-866-942-2911

Web: www.angelo.edu/services/technology/

Any course content-related questions should be directed toward me.

Performance Measurements:

1. Summative: grades counting 75% of the average and include: Essays, projects, Unit Tests, Semester Exams, etc.
2. Formative: grades counting 25% of the average and are drafts, revisions, quizzes, online discussions, journal writing, & class participation. Quizzes cannot be retaken.

(NO LATE WORK WILL BE ACCEPTED)

Grade Expectations:

1. If a student ends any semester with a grade below 70, he/she will be removed from all dual credit courses and will not receive college credit for English Composition I. The student will then be moved into a regular English course, not an AP course.
2. If a student passes the first semester with a grade higher than a 69, he/she will receive college credit for English Composition I and advance to English Composition II in the second semester. If the student fails the second semester, he/she will not receive college credit for English Composition II and will not be permitted to take any dual credit courses the following year.



Essays and Format:

Students will write 3-5 formal essays per semester which may include: Literary Analysis, Research, a Common Assignment *if* administered by ASU, and at least one presentation. Topics will come from the readings and self-selected essay topics within a genre. Due dates are provided in the course calendar. ALL essays are to be typed in MLA format and saved and/or uploaded in two places:

Google Docs shared folder(eportfolio) with teacher

ASU Blackboard- turnitin.com All final drafts are to be submitted by midnight of the due date.

Late assignments will NOT be accepted

Writing Assignment Submission

- Major writing assignments require you to submit multiple items along with the final draft
- Prompts for all major and minor writing assignments will specify the format you should use (font style/size, margins, page number placement, etc.). MLA format will always be used.
- If you fail to submit any of the major writing assignments (MWAs), you will not pass the course.

SPRING 1302

Unit One: Critical Approaches to Modern American Literature 1914-1945

In this unit, students will read and define a variety of Critical Approaches. Students will also read Modern Poetry selections and a Modern Novel selection such as: *The Great Gatsby*, *The Old Man and the Sea*, etc. Students will also read models of academic critical approach pieces to enhance readings. Students will apply critical approaches through journals, timed writings, and or round-table discussions.

Unit Two: Southern Gothic Literature Analysis and Self Selected American Novel Project

In this unit students will be introduced to elements of the genre of Southern Gothic Literature. Readings may include, A Rose for Emily with Critical Approaches pg. 516-544 in the Norton and a study of Flannery O'Connor pg 419-470 short stories. Students will compose a processed Analysis O'Connor: Use model critical approach analysis texts for students.

Unit Three: Drama Evaluation

In this unit, students will read and/or view a selected American drama portrayed in film that highlights an important social issue and themes. Plays can include such works as *A Raisin in the Sun*, *Death of a Salesman*, *A Streetcar Named Desire*, or *Our Town*. Applying cinematic techniques, such as camera angles, lighting, music, students will discuss through class discussions and create a final product, a film evaluation essay.



Unit Four: Magical Realism Analysis and Creative Writing

In this unit, students will understand the elements of the genre, Magical realism. They will apply this by identifying arguments within the genre with textual evidence. Readings may include: *A Very Old Man with Enormous Wings*, *Love Medicine* Ch. 13 excerpt, Novel: *The Things They Carried*.

Unit Five: Annotated Bib and Research Essay

In this unit, students will produce a fully processed research Annotated Bibliography AND Research Paper to Follow, having read and summarized secondary sources on a self-selected, approved topic. Students will also learn to implement the appropriate citation style for their topic for the assignment. Students should utilize the Northeast Lakeview College online library databases located at <https://www.alamo.edu/nlc/academics/academic-resources/library/online-databases/>

Unit Six: College Research and Application Essays

In this unit, students will research 2 colleges of their choice, essay types required, create a resume and draft their college application essays. We will read model college essays and peer edit college essays.

Attendance Policies



Unexcused Absences

- *At **5** non school related absences, the student will drop one full letter grade.
- *At **7** non school related absences, the student will drop another full letter grade.
- *At **9** non school related absences, the student will be removed from the dual credit class and be placed in regular English class.
- ***Long term illnesses and/or injuries will be reviewed on a case by case basis by the administration.

Excused Absences

- *Student Athlete*: If you are a student athlete and need to miss class for a competition, you must provide documentation from your coach or Academic Affairs noting the date(s) you will be absent. Before you leave town for a competition, be sure to chat with me about what you need to do or submit to keep up with course work.
- *Illness*: If you test positive for COVID-19, you need to contact me immediately so I can accommodate you as needed.



To be excused from attending class for COVID-related illness, you must provide me with documentation.

For prolonged absences due to any other serious illness, emergency, or other crisis, please contact me as soon as you are able so we can discuss protocol for attending class remotely, gaining access to class lecture materials, and making up missed work.



Other Class Policies



University Policies

Title IX

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee, meaning I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator:

Michelle Miller, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-486-6357
michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you wish to speak to someone about an incident in confidence, you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general, you may visit www.angelo.edu/title-ix.

Accommodation Statement

If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class or complete course requirements, contact the Student Affairs Office as soon as possible at 325-942-2047 or studentservices@angelo.edu. It is located in the Houston Harte University Center, Suite 112. To receive any academic accommodation, you must be appropriately registered with Student Affairs. Student Affairs works with students confidentially and does not disclose any disability-related information without their permission.

Plagiarism Policy

Plagiarism is a type of academic dishonesty. It occurs when writers deliberately or carelessly use another person's language, ideas, or materials and present them as their own without properly acknowledging the source.

Types of Plagiarism

Plagiarism can include any of the following:

- Failing to quote material taken from another source,
- Failing to cite material taken from another source,
- Submitting writing that was written by another person **or for another class** (even if it was for a 1301 course you took and dropped), and
- Submitting writing that was substantially edited by another person.

Procedures for Handling Plagiarism Cases

If an instructor thinks a student may have plagiarized, they will follow these steps:

- Meet privately with the student to discuss the assignment in question and the evidence of plagiarism,
- Identify the appropriate consequence, and
- File a report with the Office of Student Services.

Possible Consequences for Plagiarism



The instructor and the English Department Chair decide the academic consequence to be imposed, depending on the seriousness of the violation. Sanctions will include one or all of the following:

- Fail the assignment in question,
- Fail the class which will result in student Dropping the course, or
- Be subject to more severe sanctions imposed by the Dean of Students.

All students suspected of plagiarism will be reported to the Office of Student Services, who maintains a file of past plagiarism cases. The ASU Student Handbook further elaborates ASU's Academic Integrity policy.

Observances of Religious Holidays

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.



Writing Center Information

The Writing Center is an academic support service available to all ASU students. Peer tutors help experienced and inexperienced writers with all steps of the writing process: locating an angle, writing a thesis, organizing ideas, developing paragraphs, locating grammar and punctuation errors, documenting sources, etc.; however, tutors **do not edit or proofread papers**. To learn more about their services, visit the Writing Center's [website](#).

Satisfactory Academic Progress (SAP) Policy: To continue to receive financial aid, students must satisfy the SAP Policy:

Maintain a cumulative 2.00 GPA

Maintain a cumulative 67% completion rate on all coursework attempted at Alamo Colleges. Completion grades are A, B, C, or D. Non-completion grades are W, WF, F, I, or IP.

Do not exceed 150% of the published length of the student's degree plan. Students have up to 99 attempted hours of coursework, including transferred credits, to complete an associate's degree.