

# English 2331---Burnet Dual Credit English IV

Spring Semester

## Instructor Information

### Instructor

Heath Ferguson

### Email

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### Office Location & Hours

Room 117 --- Conference: TBD

## General Course Information and Policies

### Description: Readings in World Literature

### Scope/Purpose:

English 2331 is a general survey with the primary objective of familiarizing students with some of the major periods, authors, and genres in literature from across the globe. We will examine long-form drama and novels, analyzing the texts through discussion as well as writing. We will perform an in-depth study of each text to elevate our ability to understand, critique, and analyze literature. By the end of the semester, you should have a sense of the scope and variety of literary forms and genres as well as the evolution of literature.

### Instructional Objectives:

By the end of the course, the student should be able to:

- understand the role of literature as an expression of values and interpretation of human experience
- understand and apply methods of responding to literature analytically
- understand the form, function, scope and variety of literature, including specialized discipline terminology
- understand the interactive relationship between history, culture, and literature

### ASU Core Curriculum/Student Learning:

- Critical thinking: students will gather, analyze evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- Communication: students will develop, interpret, and express ideas through effective written communication.
- Social responsibility: students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- Personal responsibility: students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

### Plagiarism:

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the departmental chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" for the course. Extreme cases may result in disciplinary action up to and including expulsion.



## Grading Policy:

Burnet HS Advanced Course Disclaimer---This course is a rigorous, college-level course. Second-chance opportunities are not provided on tests or major assignments. Alternative procedures and methods are planned to promote student reflection on their readiness prior to a test or major assignment. Students may be provided multiple daily assignments, homework assignments, or quizzes leading up to a test so that students become aware of their independent ability and are allowed to practice independent demonstration.

- All assignments are due by the end of the day on the designated due date.
- Late major assignments will receive a maximum grade of D (65)

Minor Assignments	30%
Major Assignments	70%

## Assignment Submission:

Unless instructed otherwise, all major papers should be submitted digitally on Blackboard. This allows for plagiarism scanning via the online system. Any major papers that have unacceptable levels of unintentional plagiarism will receive an F and a warning from the instructor. Any major papers that have unacceptable levels of intentional plagiarism will receive a zero, and the student may be dropped from the course and reported to ASU for possible academic probation. The initial judgement of plagiarism will be made by the instructor.

## Evaluation Rubric:

Essays will be evaluated according to the following criteria:

1. Essay addresses the writing prompt accurately
2. Essay contains a clear thesis statement
3. Essay maintains focus on its thesis
4. Essay demonstrates a clear organizational pattern
5. Essay contains two or more support paragraphs and is of adequate length to develop the thesis
6. Essay contains an effective introduction and conclusion
7. Support paragraphs include relevant details
8. Essay uses appropriate style for the writing situation
9. Essay is constructed in standard MLA format
10. Writing is free of grammar, spelling, and punctuation errors

In this class, most work will be graded using a system of point deductions based on the above criteria. Minor errors are worth 1 point, and major errors are worth 5 points. Egregious major errors will be worth 10 points. If an assignment is given a letter grade, those values are detailed below.

Grade Values:

A---95  
B---85  
C---75  
D---65  
F---55

Late papers will receive a grade no higher than a D in all grading categories. Due dates are taken very seriously in this class, and any special circumstances or extensions need to be discussed directly with the instructor.

Any essay or other assignment not written or turned in will receive a zero and is averaged into the student's overall grade as such. Except in special circumstances, most university teachers will not accept late work, so the assignment must be turned in on time, and most teachers do not allow make-up assignments for missed work or re-writes to improve the grade given.

## Course Materials

### Required Materials

These are some of the materials you will need for this class.

- Basic classroom supplies (pens, pencils, notepaper, etc.)
- Computer and printer access at home or elsewhere
- Personal online drive or storage cloud for electronic file storage and transfer (Dropbox is highly recommended)

### Required Texts

*Hamlet: No Fear Shakespeare Deluxe Student Edition*

ISBN: 978-1411479647

*Dracula* Dover Thrift Edition

ISBN: 978-0486411095

*The Call of the Wild* Dover Thrift Edition

ISBN: 978-0486264721

## Course Schedule

Week	Title/Author	Readings: Assigned Novel	Exercises
18 Jan. 4-7	<i>Hamlet</i> William Shakespeare	* Act 1	*Introduction *Box Talk
19 Jan. 10-14	<i>Hamlet</i> William Shakespeare	* Act 2	*Reading Quiz *Box Talk
20 Jan. 17-21	<i>Hamlet</i> William Shakespeare	* Act 3	*Reading Quiz *Box Talk
21 Jan. 24-28	<i>Hamlet</i> William Shakespeare	* Act 4	*Reading Quiz *Box Talk
22 Jan. 31-Feb. 4	<i>Hamlet</i> William Shakespeare	* Act 5	***Assessment: Reading Test
23 Feb. 7-11	<i>Dracula</i> Bram Stoker	* Chapters 1-7	*Introduction *Begin Cause&Effect Paper 2-3 pages, 3 sources
24 Feb. 14-18	<i>Dracula</i> Bram Stoker	* Chapters 8-15	*Box Talk
25 Feb. 21-25	<i>Dracula</i> Bram Stoker	* Chapters 16-23	*Box Talk

Week	Title/Author	Readings: Assigned Novel	Exercises
26 Feb. 28-Mar. 4	<i>Dracula</i> Bram Stoker	*Chapters 24-27	*Box Talk ***Papers Due Friday
27 Mar. 7-11	Review		
Spring Break			
28 Mar. 21-25	<i>The Call of the Wild</i> Jack London	*Chapters 1-3	*Box Talk *Begin Comp&Contrast Paper 1-2 pages, 2 sources
29 Mar. 28-Apr. 1	<i>The Call of the Wild</i> Jack London	*Chapters 4-5	*Box Talk
30 Apr. 4-8	<i>The Call of the Wild</i> Jack London	*Chapters 6-7	*Box Talk ***Papers Due
31 Apr. 11-15	Self-Selected		*Book Report Intro *Work Time
32 Apr. 18-22	Self-Selected		*Work time *Book Report
33 Apr. 25-29	Self-Selected		*Work time *Book Report
34 May 2-6	Self-Selected		*Peer Review *Book Report
35 May 9-13	Self-Selected		*Work time ***Book Reports Due
36 May 16-20	Extra Credit		Extra Credit
37 May 23-27			*Finals Week
End Spring Semester			

### Additional Information and Resources

Your instructor reserves the right to amend this syllabus and its attendant coursework at any time. Also, some outside reading materials may be used in class from other sources. Also, we will refer to this syllabus on a daily basis, so make sure you bring it to every class along with your other materials. Also, remember to keep track of your ASU username and login information. Also, SAVE EVERYTHING. If you remembered to bring your brain, that's good. A little caffeine probably wouldn't hurt.