

Syllabus
Introduction to Music
MUS 1306, Section DC1; CRN 21710
Online
Spring 2022

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One-on-one appointments via Xoom, Skype, Facetime, etc.

Purpose

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and in selected genres of American popular music.

Learning Outcomes

Upon completion of the course you will be able to:

- define the basic elements of music.
- identify the major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.

These outcomes will be assessed by determining how students do on unit tests and chapter assignments.

No prior music knowledge is required to do well in the class.

Textbook

You are required to purchase the book. The textbook for the class is *Watch, Listen, and Learn, (WLL)* fifth edition, by Kevin Lambert. *Watch, Listen, and Learn* is a web text. All the content is found online. Tests and chapter quizzes will be taken online and are found in the book. The gradebook is also in the book. Everything you need is built into the book.

The cheapest and easiest way to get the textbook is directly from the publisher. The cost from the publisher for the webtext is \$115.50 plus tax. To purchase the webtext directly from the publisher go to this website:
<https://he.kendallhunt.com/product/watch-listen-and-learn>

When you get there click on “add to cart” to purchase the 5th edition. Once you purchase the 5th edition you are provided with an access code which is emailed to you. When you have the access code go to this website:
www.khpcontent.com

The first time you go to this website you will register as a “first time user with access code.” When you register and set up your log-in information you will need to select a section. **Be sure to select section DC1.** If you accidentally register for one of the other sections just click on the web support link at the bottom of every page. They can easily and quickly switch you to the correct section, 030.

Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Course Content

We will be covering the following chapters this semester.

- 1-Western European Art Music
- 2-Elements of Music, part one
- 3-Elements of Music, part two
- 9-Introduction to the Baroque Period
- 11-Vivaldi Concerto
- 12-Bach Fugue
- 14-Introduction to the Classical Period
- 15-Haydn String Quartet
- 16-Mozart Symphony
- 19-Introduction to the Romantic Period
- 20-Beethoven, symphony
- 22-Schubert Art Song
- 25-Wagner Opera
- 26-Introduction to the Twentieth Century
- 27-Debussy
- 28-Stravinsky
- 29-Schoenberg, tonality
- 30-Schoenberg, atonality
- 31-Ives
- 32-Copland
- 34-Intro to American Popular Music
- 35-Ragtime and Blues
- 36-Jazz
- 37-Early Country
- 38-Country/Nashville
- 39-Intro to Rock and Precursors
- 40-Rock

Quiz and Test Due Dates

	Chapters	due dates
Test One- 40 questions	1, 2, 3	chapter quizzes due February 5, Test One February 6
Test Two- 40 questions	9, 10, 11	chapter quizzes due February 15, Test Two February 16
Test Three- 40 questions	14, 15, 16	chapter quizzes due February 26, Test Three February 27
Test Four- 50 questions	19, 20, 22, 25	chapter quizzes due March 10, Test Four March 11
Test Five- 70 questions	26, 27, 28, 29, 30, 31, 32	chapter quizzes due April 13, Test Five April 14
Test Six- 70 questions	34, 35, 36, 37, 38, 39, 40	chapter quizzes due May 11, Test Six May 12

Grading Policy

Your grade will be based on your scores on the chapter quizzes and tests.

At the bottom of each chapter in the book is a chapter quiz you take online. You must take the chapter quiz for all the chapters listed above. Chapter quizzes are due according to the schedule above. Quizzes are timed- you have ten minutes to take a quiz. Quiz questions are true/false and multiple choice. There are twenty-seven chapter quizzes, each worth five points, for a total of 135 points.

Tests will be given online on the dates listed above. The online tests are found in the textbook. Access the tests by clicking on the test button on the left of any page. Tests are timed. You have sixty minutes to take a test. All test questions are worth one point. Test questions are true/false and multiple choice. There are 310 points possible from the tests.

All quizzes open up on the first day of class and close at 11:59 pm according to the schedule above. Tests open at 12:01 am on the date of the test and close at 11:59 pm the same day.

Please note:

- Test and quiz scores will be entered in the gradebook found in the textbook.
- If you leave a test or quiz the clock does not stop running.
- Scroll to the last column on the right of the gradebook to see your current point total and percentage.
- Be sure to click the “Submit Answer” button when you are finished with a question. If you do not click submit answer the question is counted wrong.

Important information about tests and quizzes

- You **may not** collaborate on tests
- You **may not** communicate, ask for or receive help on a test from someone else
- You **may not** share your answers on a test with your classmates
- Because there is no method to verify whether a student is using notes or the text while taking a quiz or test, the quizzes and tests are open book/open note.

There are 310 points possible from the tests and 135 points possible from the chapter quizzes for a combined total of 445 points. Your grade will be based on your attendance and the combined total of your test and assignment points using the following scale:

400-445	A
356-399	B
311-355	C
267-310	D
0-266	F

Please note:

- You have only one attempt at each test.
- If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at <http://www.angelo.edu/content/files/17600-grade-grievance-op>.

Note bene: All university rules and guidelines regarding public health and safety will be followed. If you miss any class time or class work because of the current health crisis let me know and special allowances will be made.

Study Helps

- **Chapter Summaries** are short overviews of each chapter. I recommend you read the summary before you begin to study a chapter.
- **Flash Cards** help you study the Key Terms found at the beginning of each chapter. Key Terms are frequent subjects of test questions.
- **Study Questions** are found at the beginning of each chapter. If you know the answers to all the study questions before a quiz or test you will know what I think is the most important information in that chapter.

Help

There is lots of help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don't get. That's what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at <http://www.angelo.edu/dept/tutoring/index.html>, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course please see the section below about accessibility.
- If you are having any kind of technical problems with the ebook or the supplemental site go to the web support site listed at the bottom of each page of the book.
- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at <http://www.angelo.edu/services/saem/>. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at any time you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu.

For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford
Director of Student Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator.

Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook

- Angelo State University Catalog