



ANGELO STATE UNIVERSITY

DEPARTMENT OF VISUAL AND PERFORMING ARTS

Spring 2022 Syllabus

Low Brass Applied Lessons

MUAP: 1100-03Z, 1202-06Z, 2201-03Z, 2202-06Z, 4101-01Z; 1–2 credit hrs

Dr. Mark Sweeney, *Visiting Assistant Professor of Music*

Office: Carr Education-Fine Arts Building 215

Phone: 325-486-6039 (office); 919-614-3298 (mobile)

Email: mark.sweeney@angelo.edu

Office Hours: virtual only, email to schedule

Meeting times

Weekly individual lesson: 30/50 minutes as scheduled, Carr 228

Studio class (required for majors): M 4:00–4:50, Carr 134

Warm-up class (required for majors): F 8:00–8:45 AM, Carr 134

Low brass ensemble: F 4:00–4:45 PM, Carr 134

Course description

The purpose of Low Brass Studio Instruction is to develop the student's ability to perform and teach on their primary instrument as a soloist, in chamber ensembles, and in large ensembles through weekly lessons, rehearsals, studio classes, and daily individual practice.

Course learning outcomes

- Develop a characteristic tone and technical facility on their primary instrument
- Learn to recognize and solve technical, musical, intonation, and ensemble problems through inquiry, individual practice, studio classes, and master classes
- Understand and appreciate the cultural, theoretical, and historical context of music performed
- Develop skills and artistry in expressing themselves through performing and teaching music of a variety of genres and eras
- Give respect freely to all members of the low brass studio and the department of VPA
- Earn respect through punctuality, preparation, professionalism, and attentiveness

IDEA learning objectives

- Develop specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- Develop creative capacities in music
- Gain a broader understanding and appreciation of music

Required materials

Equipment

- A professional model tenor or bass trombone, euphonium, or tuba in excellent condition
 - Tenor trombone: Large bore .547 with F attachment
 - Bass trombone: .562 bore with 2 valves, independent valves highly preferred
 - Euphonium: At least 4 valves, 4-valve compensating highly preferred
 - Tuba: At least 4 valves and at least full size (4/4 or greater), BBb or CC contrabass
- Metronome, tuner, pencil, and recording device
- Music binder/notebook and bag
- Breathing and/or buzzing practice aids as prescribed by instructor

Etude books/sheet music (for majors, to be purchased *after* first lesson)

Tenor trombone

- *Complete Method for Trombone and Euphonium*, J.B. Arban, ed. Alessi/Bowman
- *Complete Vocalises for Trombone*, Marco Bordogni, ed. Mulcahy
- *Introducing the Tenor Clef* **AND** *Introducing the Alto Clef*, Reginald Fink
- *School of Sight Reading & Style*, Andre Lafosse (start with Book A)
- *70 Progressive Studies for the Modern Bass Trombonist*, Lew Gillis

Bass trombone

- *Complete Method for Trombone and Euphonium*, J.B. Arban, ed. Alessi/Bowman
- *Complete Vocalises for Trombone*, Marco Bordogni, ed. Mulcahy
- *Introducing the Tenor Clef*, Reginald Fink
- *School of Sight Reading & Style*, Andre Lafosse (start with Book A)
- *70 Progressive Studies for the Modern Bass Trombonist*, Lew Gillis **OR** *Low Range Studies*, Vladislav Blazhevich, ed. Vernon **OR** *The Singing Trombone*, 4th ed. (2012), Charles Vernon

Euphonium

- *Complete Method for Trombone and Euphonium*, J.B. Arban, ed. Alessi/Bowman
- *Complete Vocalises for Trombone*, Marco Bordogni, ed. Mulcahy
- *School of Sight Reading & Style*, Andre Lafosse (start with Book A)
- *70 Progressive Studies for the Modern Bass Trombonist*, Lew Gillis

Tuba

- *Complete Method for Trombone and Euphonium*, J.B. Arban, ed. Jacobs
- *Complete Vocalises for Trombone*, Marco Bordogni, ed. Jacobs
- *70 Studies*, Vladislav Blazhevich (start with v. 1)
- *Low Etudes for Tuba*, Phil Snedecor (start with v. 1)

***MINOR LEVEL LESSONS** materials will be selected on an individual basis with the instructor

******You may be asked to order further materials as you progress. You must own all jury and recital music.

Individual lesson/practice content

Appropriate weekly material will be determined by the instructor from fundamentals, scales, etudes, solo literature, and jazz techniques/transcriptions. Your daily practice should include work in each of the assigned areas and specifics will be listed in your weekly lesson slip. You should practice from 1.5–3 hours individually per day, preferably broken into 30–45-minute sessions and with clear short-term and long-term goals. Ensemble and performance playing do not count as individual practice time.

Grading

50% Attendance: Your points as determined by the attendance policies, see details below

30% Lesson grade: Your *progress* in lesson materials as assessed by the instructor

10% Scale exam midterm: See below for details

10% Jury: Recital jury will take place of this for recital-giving students

***Minor = 50% lesson attendance 50% lessons**

Attendance policy (majors)

Attendance to all studio-related activities is required. This includes individual lessons, low brass studio classes, and any required concerts and recitals (guest, faculty, or student) for which your instructor gives you at least two weeks' notice. All recitals and concerts featuring low brass are required unless there is an excused absence cleared with the instructor beforehand.

Your attendance will be scored as following:

- Present and on-time: 2 points
- Present but tardy: 1 point
- Unexcused absence: 0 points
- Excused absence: 2 points, but makeup work may be required

Each student will be forgiven 6 points over the course of the semester. Excused absences are determined at the discretion of your instructor and are typically restricted to medically documented illness, a documented family emergency, or a documented school-sponsored event, i.e. band tour. The burden of proof is on the student and for an absence to be considered excused, you must notify *both* your instructor well in advance of the absence via email.

For individual weekly lessons, excused absences are limited to two per semester. If you are sick and unable to attend, please reschedule with your instructor at least one hour *before* your lesson time. Unexcused absences will result in a letter-grade reduction on the final grade. Three or more unexcused absences in lessons will result in a non-negotiable 0% for the lesson portion of your grade.

Studio class (majors)

Studio class will consist of student performances, special topic presentations, student research presentations, video masterclasses, and active listening, as detailed in the Studio Class Schedule below.

Recital attendance (majors)

You are required to attend all studio low brass recitals, brass faculty recitals, brass guest artist recitals and masterclasses, wind ensemble, orchestra, and jazz band concerts. Every effort should be made to attend *all* faculty recitals, but only the brass faculty recitals are required (see attendance policy above).

Juries (majors)

Each student will prepare a jury piece with accompaniment (if necessary). If your piece requires accompaniment, you must practice with your accompanist first, then arrange to bring your accompanist to your lesson at least two weeks prior to your jury. It is your responsibility to arrange times that work for yourself, your accompanist, and the instructor. Treat these like a recital or professional competition for your preparation and performance. You are required to own a copy of your jury piece. Sign-up slots and jury times will be posted and communicated to you toward the end of the semester.

Scale exam midterm (majors)

The scale exam will be given during the normal lesson time on midterm week. 6 different scales/key combinations will be chosen at random from the levels below and **performed from memory**. A mistake in the scale counts as a strike and if a student has 3 strikes on any scale, they fail that scale. If the student strikes out on 2 of the 6 scales, they fail the scale exam. If a student fails a scale exam, they will repeat the exam the following week for no penalty and, for each of the following 5 weeks, 2% off their overall grade in the course. Additional scales will be assigned on a per-student basis.

Semester	Scales	<u>Minimum Speed</u>
1 st semester	Major	8th notes @ quarter = 72
2 nd semester	Major, natural minor	8th notes @ quarter = 84
3 rd semester	Major, harmonic minor	8th notes @ quarter = 96
4 th semester	Major, harmonic minor, chromatic	8th notes @ quarter = 104
5 th semester	""	8th notes @ quarter = 120
6 th semester	""	8th notes @ quarter = 132 dim.: 8th notes @ quarter = 92
7 th semester	""	8th notes @ quarter = 144 dim./whole tone: 8th notes @ quarter = 104
8 th semester+	""	8th notes @ quarter = 152 All others: 8th notes @ quarter = 120

Studio class schedule

January	24	Syllabus review; Listening: Joe Alessi, <i>Trombonastics</i>
	31	Student performances
February	7	Student performances
	14	Student performances
	21	Student performances
	28	Scales midterm practice
March	7	Masterclass: Intonation
	14	SPRING BREAK (NO meeting)
	21	Prep. for Day of Low Brass
	28	Break day (NO meeting)
April	4	Recital Preview: Brayden Young
	11	Recital Preview: Joint freshman/sophomore
	18	Listening: Tim Buzzbee, <i>Buzzed</i>
	25	Mock Juries
May	2	Mock Juries

Studio important dates

March	26	Day of Low Brass
April	22	Low Brass Ensemble Concert
April	TBD	# Max Gerhart, Guest Tuba Recital and Masterclass, Eldon Black Recital Hall
April	TBD	# Joint freshman/sophomore <i>Euphonium Recital</i> , Eldon Black Recital Hall

Prerequisite skills test to perform junior or senior recital

Before performing the Junior Recital for BM - Applied majors (MUAP 3199) or the Senior Recital for BM - Teacher Certification majors (MUAP 4199), you must have departmental approval and pass a performance skills test. The skills test may be attempted any semester but is designed to be completed during the fourth semester of study (MUAP 2202). Students must declare that they will be attempting the skills test by the end of the fourth week of class in the semester they wish to complete it.

University Syllabus Statements

COVID 19 information

<https://www.angelo.edu/covid-19/>

Click on/visit the link above to access the most current information on COVID 19 protocols.

Student disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at <https://www.angelo.edu/services/disability-services/>. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford

(325) 942-2047

dallas.swafford@angelo.edu

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Academic integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook.

Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Incomplete grade policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student absence for observance of religious holy days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

General policies related to this course

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)