

ENG 3312

Spring 2022

Section 010 MWF 9-9:50 A 013

Instructor: Dr. R. Mark Jackson

Office: Academic001B

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Office Hours: MWF 10-12

Teaching: MWF 9-9:50, 12-12:50
R 6-8:45pm

Course Website: <http://blackboard.angelo.edu>

REQUIRED BOOKS

- Austen, Jane. *Northanger Abbey*. New York: Penguin, 2002. ISBN 9780141439792
- Greenblatt, Stephen et. al. *The Norton Anthology of English Literature*, 10th Ed. Volume C. New York: Norton, 2018. ISBN 9780393603040
- Walpole, Horace. *The Castle of Otranto*. Penguin, 2003. ISBN 9780140437676

WHAT TO BRING EACH DAY

- *The Norton Anthology*
- Any other texts assigned for the day

RESTORATION & ENLIGHTENMENT

Description, Outcomes, Assignments, Grades

ENG 3312 surveys the British literature of the period often now dubbed “the long eighteenth century,” which runs from the Restoration of the Stuart monarchy in 1660 to about 1800. This period, rife with change, laid the foundations of the modern West. In Britain, the period’s literature was diverse and influential. We will try to sample as much of its variety as we can. That includes satires in verse and prose, comedic dramas, travelogues, memoirs, neoclassical poetry and poetic theory, licentious court verse, and sentimental and gothic fiction.

At the end of this course, you should:

- Understand the role of literature as an expression of values and interpretation of human experience.
- Understand and apply methods of responding to literature analytically.
- Understand the form, function, scope, and variety of literature, including specialized terminology.
- Understand the interactive relationship between history, culture, and literature.

ASSIGNMENTS AND GRADE CALCULATION

Your final grade for this course will be calculated according to this scheme:

Attendance/Participation	10%
Reading Quizzes:	25%
Short Papers (4):	40%
Research Paper:	25%

GRADING POLICY

- Assignments are graded A through F with pluses and minuses as necessary.
- Work that is not done or not turned in is recorded as a zero.

Letter grades will be converted to percentages as such:

A+=98, A=95, A-=92, B+=88, B=85, B-=82, C+=78, C=75, C-=72, D+=68, D=65, D-=62, F=50.

Numeric grades will be converted to letter grades as such:

100-98=A+; 97-93=A; 92-90=A-; 89-88=B+; 87-83=B; 82-80=B-; 79-78=C+; 77-73=C; 72-70=C-; 69-68=D+; 67-63=D; 62-60=D-; 59 and below=F.

ATTENDANCE POLICY

I encourage regular attendance while allowing for the exigencies of life.

- Attendance is required, but you are allowed **two** discretionary absences.
- **If you miss more than 20% of class meetings – for any reason – you will receive a grade of F for excessive absences.**
 - In a class scheduled for 2 days per week, 20% is 6 classes; in a class scheduled for 3 days per week, 20% is 9 classes.
 - Missing more than this number of classes will result in an F.
- Although all absences add to the total, you are allowed three discretionary absences. That is, you may miss class three times without detriment to your grade. Use those discretionary absences wisely.
- **For each absence after the second, your participation grade drops by a third of a letter grade (e.g., from B- to C+).**
- You are considered absent any time you are not in class—no matter what the reason—and making up missed work (if allowed below) does not erase absences. Doctor's notes do not erase absences, either.
- Although this semester it may be especially challenging to make it to class on time, please try. I do expect everyone to be in the classroom on time.
- If you are required to travel for the university with a class or team, you should provide me a list of those dates as soon as possible.

DAILY PARTICIPATION

Your participation grade comprises much more than your attendance record. To receive a good score, you also must keep up with the reading, read actively, and talk about the day's reading in class.

- Your score for participation accounts for:
 - Attending class on time
 - Bringing the appropriate text in a readable format (printed, or on a laptop or tablet)
 - Taking notes
 - Asking questions about a text
 - Responding appropriately to the instructor or other students
 - Avoiding distractive behaviors
- The following is the baseline measure for a participation grade: a student who attends every class in a semester, brings the appropriate text every day, always looks to be paying attention to the instructor and fellow students, creates no distractions, yet does not ever speak receives a participation grade of a C.

CLASSROOM ENVIRONMENT

- When speaking, please show respect to your instructor, your classmates, and the process of learning as a whole: allow others time to talk, try not to interrupt, and refrain from rude, offensive, or belittling comments.
- When others are talking, pay attention and do not do anything distracting like speaking with neighbors.
- Do not use your cell phone, laptop, or other electronic device unless permitted by me.
- If you need to leave class early, please inform me before class begins and ask for permission.
- If you need to leave class temporarily (e.g., for the bathroom), please depart discreetly, and don't make bathroom breaks a daily occurrence.

GENERAL POLICIES RELATED TO THIS COURSE

All students are required to follow the policies and procedures presented in the se documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

READING ASSIGNMENTS

- You may use electronic texts in the classroom; however, you need a laptop or tablet to read them. Otherwise, please bring a printed copy.
- For each class session I expect you to read and study the full assignment before class, attending to plot, characterization, diction, imagery, important ideas, and other objects of literary analysis.
- The reading assignment also includes any related footnotes or end notes.

TEXTBOOK ORDERS

- If acquiring books through ASU's Bookstore, acquire all of them at the start of the semester. Toward the middle of the semester, the bookstore will start to return books and will take longer to receive new copies.
- If acquiring books through online stores such as Amazon, always double-check from whom you're ordering and which edition you're ordering.
 - A lot of cheap, used copies come from secondary sellers, not from the stores directly, and those sellers are not subject to the stores' guarantees of delivery dates.
 - It's safest to confirm an edition by cross-referencing ISBN, title, publisher, and editor.
- Wherever you acquire your books, a store's availability and delays in shipping are not legitimate excuses for your lack of a book when you need it.
- Consider buying your books rather than renting them. Renting saves little money, and if you buy them, you can mark in them how you want, which can help you during exams. If you need to recoup some money, you can always sell your books.

READING QUIZZES

Short reading quizzes are due each week after the first. They're listed on the calendar as "RQ." The quizzes will be posted on Blackboard, and you'll have to complete them online. The quizzes comprise mostly multiple-choice, multiple-answer, and true-false, and fill-in-the-blank questions. During some weeks, you have more than one brief reading quiz due.

CONTEXT QUIZ

This quiz, based on the historical introduction within the *NAEL*, Volume C, is, like the weekly reading quizzes, online through Blackboard and must be completed prior to class on the date due. Unlike the reading quizzes, it is not timed. It consists exclusively of multiple-choice questions. The grade will be factored into the quiz average.

SHORT PAPERS

There are four short papers, and each must be submitted to TurnItIn on Blackboard by 11:59pm on the day designated. More details are forthcoming.

RESEARCH PROJECT

The research project consists of three parts, or steps:

- Short Paper 4, which is an annotated bibliography;
- A mandatory conference with me sometime during Weeks 14-15;
- The research paper, which is due during the final exam week and must be submitted to TurnItIn on Blackboard by 11:59pm on the day designated.

More details for all parts are forthcoming.

MISSED WORK

For missed notes, you should watch class videos (when available) and seek help from classmates. If you miss a quiz or other online assignment, you should email me. A paper submitted after the deadline is penalized: your grade **drops one-third of a letter grade for each day (not just class day) that your paper is late, and after five days, it receives a grade of zero.** More than likely, papers that are turned in late will be returned late and receive fewer comments than those turned in on time. I will offer a brief extension, without penalty, only in the cases of emergencies. **Any paper not turned after the last day of class automatically receives a score of "0."** Generally, because of timing, the final exam cannot be made up except under extraordinary circumstances.

INCOMPLETE GRADE POLICY

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

BLACKBOARD

This course relies heavily upon a Blackboard website, where you will find important announcements, slide shows, quizzes, exams, and more. You will take quizzes and exams through Blackboard. You should check Blackboard daily to stay abreast of new assignments, changes in the syllabus, and announcements.

TURNITIN

TurnItIn is plagiarism-checking software. By enrolling in this course, you grant the instructor the right to submit all course materials to TurnItIn, which detects textual similarities. Furthermore, assignments submitted to TurnItIn will be included in TurnItIn's database. Instructions for using TurnItIn are available on our Blackboard page.

STATEMENT ON ACADEMIC INTEGRITY

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the

exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the *Code of Student Conduct*. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for reading and understanding the Academic Honor Code, which is contained in both the print and web versions of the Student Handbook: <https://www.angelo.edu/student-handbook/>. By participating in ENG 2331, you agree to abide by the Academic Honor Code.

If you do not understand the rules regarding plagiarism, cheating, or other lapses in academic integrity as outlined in the Academic Honor Code, it is incumbent upon you to seek clarification from me prior to the first assignment. Students who violate the Academic Honor Code will receive a failing grade for the course and be referred to the Department head and the Academic Integrity Committee.

COPYRIGHT POLICY

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

OFFICE HOURS

These are listed on the first page. During office hours I will be available to talk if you want to speak with me about any aspect of the class or your performance in it. I plan to be in my office during the hours listed, but we can meet virtually instead—via email or phone, or through Blackboard Collaborate or Zoom, if need be. It's always best to schedule an appointment. If my regular times do not work for you, please email me to arrange a different time .

WRITING CENTER

The ASU Writing Center is a wonderful resource for students of all levels. Tutors can help you with many aspects of your writing and can work remotely, through email or synchronous online chats. When you seek their help, please provide the assignment prompt and all work you've completed toward the assignment. The office is on the third floor of the Porter Henderson Library, Room C305. To set up an appointment, go to <http://www.angelo.edu/dept/writingcenter> .

OBSERVANCES OF RELIGIOUS HOLY DAYS

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

COUNSELING SERVICES

Students struggling with events in their lives or with mental health issues should seek out allies and resources available on campus. The following are institutional sources of support, but you may seek out faculty, staff and others on campus for help, including myself.

Campus Clinic and Counseling Services	325-942-2171
Campus Police	325-942-2071
San Angelo Police	911
Michelle Boone, Title IX Coordinator	325-486-6357

TITLE IX AT ANGELO STATE UNIVERSITY

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Miller, J.D.
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

STUDENTS WITH DISABILITIES

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

COURSE CALENDAR

The schedule below is subject to change. You are responsible for learning about changes.

WEEK 1	READINGS DUE	QUIZZES & PAPERS
M 1/17	MLK Day—NO CLASS	
W 1/19	John Ogilby, <i>Aesop Paraphrased</i> , selection (PDF)	
F 1/21	Samuel Butler, <i>Hudibras</i> , selection (PDF)	
WEEK 2	READINGS DUE	QUIZZES & PAPERS
M 1/24	John Dryden, "Absalom and Achitophel" + Preface (PDF)	
W 1/26	John Dryden, "Absalom and Achitophel"	
F 1/28	John Dryden, "Absalom and Achitophel"	<ul style="list-style-type: none"> • RQ: "Absalom and Achitophel" • CONTEXT QUIZ
WEEK 3	READINGS DUE	QUIZZES & PAPERS
M 1/31	John Dryden, Criticism (77-85)	
W 2/2	John Dryden, "Mac Flecknoe"	
F 2/4	John Dryden, "Mac Flecknoe"	RQ: "Mac Flecknoe" and Dryden's criticism
WEEK 4	READINGS DUE	QUIZZES & PAPERS
M 2/7	TBA	SHORT PAPER 1
W 2/9	<ul style="list-style-type: none"> • Earl of Rochester, "The Imperfect Enjoyment" • Aphra Behn, "The Disappointment" 	
F 2/11	Earl of Rochester, "A Satire against Reason and Mankind"	RQ: Lyrics by Rochester and Behn
WEEK 5	READINGS DUE	QUIZZES & PAPERS
M 2/14	Aphra Behn, <i>Oronooko</i> , 139-154	
W 2/16	Aphra Behn, <i>Oronooko</i> , 154-171	
F 2/18	Aphra Behn, <i>Oronooko</i> , 171-186	RQ: <i>Oronooko</i> (all)
WEEK 6	READINGS DUE	QUIZZES & PAPERS
M 2/21	William Congreve, <i>The Way of the World</i> , Acts 1-2	
W 2/23	William Congreve, <i>The Way of the World</i> , Acts 3-4	
F 2/25	William Congreve, <i>The Way of the World</i> , Act 5	RQ: <i>The Way of the World</i>
WEEK 7	READINGS DUE	QUIZZES & PAPERS
M 2/28	<ul style="list-style-type: none"> • Alexander Pope, <i>An Essay on Criticism</i> • Joseph Addison, <i>Spectator</i> 62 and 411 	SHORT PAPER 2
W 3/2	<ul style="list-style-type: none"> • Jonathan Swift, "The Lady's Dressing Room" • Lady Montagu, "The Reasons that Induced..." 	
F 3/4	<ul style="list-style-type: none"> • Lady Montagu, Turkish Embassy Letters (selection) + "Epistle from Mrs. Yonge to Her Husband" • Mary Astell, <i>Some Reflections upon Marriage</i> (selection) + "A Preface, in Answer to <i>Some Objections to Reflections upon Marriage</i>" (selection) 	RQ x 3: Pope, Addison / Swift, Montagu / Montagu, Astell
WEEK 8	READINGS DUE	QUIZZES & PAPERS
M 3/7	Alexander Pope, <i>The Rape of the Lock</i>	
W 3/9	Alexander Pope, <i>The Rape of the Lock</i>	
F 3/11	Alexander Pope, <i>The Rape of the Lock</i>	RQ: <i>The Rape of the Lock</i> (all)

SPRING BFREAK: MARCH 14-18		
WEEK 9	READINGS DUE	QUIZZES & PAPERS
M 3/21	Alexander Pope, <i>An Essay on Man</i> (selections)	
W 3/23	Alexander Pope, <i>An Essay on Man</i> (selections)	
F 3/25	Jonathan Swift, "A Modest Proposal"	RQ x 2: <i>Essay on Man</i> / "A Modest Proposal"
WEEK 10	READINGS DUE	QUIZZES & PAPERS
M 3/28	Jonathan Swift, <i>Gulliver's Travels</i> : prefatory materials + Part 4, Chaps. 1-4	
W 3/30	Jonathan Swift, <i>Gulliver's Travels</i> , Part 4, Chaps. 5-9	
F 4/1	Jonathan Swift, <i>Gulliver's Travels</i> , Part 4, Chaps. 10-12	RQ: <i>Gulliver's Travels</i> , preface and Part 4
WEEK 11	READINGS DUE	QUIZZES & PAPERS
M 4/4	John Gay, <i>The Beggar's Opera</i> , Introduction and Acts 1-2	SHORT PAPER 3
W 4/6	John Gay, <i>The Beggar's Opera</i> , Acts 1-2	
F 4/8	John Gay, <i>The Beggar's Opera</i> , Acts 2-3	RQ: <i>Beggar's Opera</i> (all)
WEEK 12	READINGS DUE	QUIZZES & PAPERS
M 4/11	Samuel Johnson, from <i>The Preface to Shakespeare</i> , 807-16 + from <i>Lives of the Poets</i> , 817-9, 826-9	
W 4/13	<ul style="list-style-type: none"> William Collins, "Ode to Evening" Thomas Gray, "Elegy Written in a Country Churchyard" 	
F 4/15	<ul style="list-style-type: none"> Thomas Gray, "Elegy Written in a Country Churchyard" William Cowper, "The Castaway" 	RQ x 2: Johnson's criticism / Lyrics by Collins, Gray, and Cowper
WEEK 13	READINGS DUE	QUIZZES & PAPERS
M 4/18	Horace Walpole, <i>The Castle of Otranto</i> , prefaces + Chap. 1	
W 4/20	Horace Walpole, <i>The Castle of Otranto</i> , Chap. 2-3	
F 4/22	Horace Walpole, <i>The Castle of Otranto</i> , Chap. 4-5	RQ: <i>The Castle of Otranto</i> (all)
WEEK 14	READINGS DUE	QUIZZES & PAPERS
M 4/25	Jane Austen, <i>Northanger Abbey</i> , Vol. I, Chap. 1-5	SHORT PAPER 4
W 4/27	Jane Austen, <i>Northanger Abbey</i> , Vol. I., Chap. 6-10	
F 4/29	Jane Austen, <i>Northanger Abbey</i> , Vol. I., Chap. 11-15	RQ: Jane Austen, <i>Northanger Abbey</i> , Vol I
WEEK 15	READINGS DUE	QUIZZES & PAPERS
M 5/2	Jane Austen, <i>Northanger Abbey</i> , Vol. II., Chap. 1-6	
W 5/4	Jane Austen, <i>Northanger Abbey</i> , Vol. II., Chap. 7-13	
F 5/6	Jane Austen, <i>Northanger Abbey</i> , Vol. II., Chap. 14-16	RQ: Jane Austen, <i>Northanger Abbey</i> , Vol II

RESEARCH PAPER:
Due by Wednesday, May 11, 2022 at 10:00AM