

ENGL 6308

Spring 2022

Section 010 R 6-8:50 A 005

Instructor: Dr. R. Mark Jackson

Office: Academic 001B

E-mail: rjackson14@angelo.edu

Office Hours: MWF 10-12

Teaching: MWF 9-9:50, 12-12:50
R 6-8:45pm

Course Website: <http://blackboard.angelo.edu>

REQUIRED BOOKS

- *John Milton: The Complete Poems and Major Prose*, edited by Merritt Hughes (Hackett, 1985)
- *The Broadview Anthology of Seventeenth-Century Verse and Prose*, edited by Alan Rudrum, Joseph Black, and Holly Faith Nelson (Broadview Press, 2000)

LITERATURE OF THE ENGLISH REVOLUTION

Description, Outcomes, Assignments, Grades

This course examines prose and poetry within the context of 17th-century philosophy and poetics and against the backdrop of the political and religious controversies that provoked the English Civil Wars and the Restoration. Students should gain a deeper understanding of the period's literature and authors, including literary trends, the relationships between famous works and contemporary writings usually not dubbed "literature," and political, religious, and philosophical issues.

At the end of this course you should

- Understand the role of literature as an expression of values and interpretation of human experience.
- Understand and apply methods of responding to literature analytically.
- Understand the form, function, scope, and variety of literature, including specialized terminology.
- Understand the interactive relationship between history, culture, and literature.

ASSIGNMENTS AND GRADE CALCULATION

Your final grade for this course will be calculated according to this scheme:

Daily Participation	20%
Response papers (8):	40%
Research Project:	40%
○ Proposal:	5%
○ Rough Draft/Workshop:	5%
○ Final Draft:	30%

GRADING POLICY

- Assignments are graded A through F with pluses and minuses as necessary.
- Work that is not done or not turned in is recorded as a zero.

Letter grades will be converted to percentages as such:

A+=98, A=95, A-=92, B+=88, B=85, B-=82, C+=78, C=75, C-=72, D+=68, D=65, D-=62, F=50.

Numeric grades will be converted to letter grades as such:

100-98=A+; 97-93=A; 92-90=A-; 89-88=B+; 87-83=B; 82-80=B-; 79-78=C+; 77-73=C; 72-70=C-; 69-68=D+; 67-63=D; 62-60=D-; 59 and below=F.

ATTENDANCE POLICY

As a graduate student, you are expected to attend class every week. I know professors always tell students to attend class, but, really, at the grad level, professors tend to wonder about the dedication and seriousness of students who miss class. I am no different. If you want the highest possible score for participation, at the very least you will need to attend every class. Of course, sometimes life does intervene, and you can't help but miss. For that reason, I will try to turn a blind eye to a solitary absence as long as you notify me in advance with a legitimate excuse. More than one absence will damage your grade for this course, however, reducing it by a third of a letter grade for each occurrence after the first. **If you miss more than three classes, you automatically fail this course.**

DAILY PARTICIPATION

Your participation grade comprises much more than your attendance record. To receive a good score, you also must keep up with the reading, read actively, and talk about the day's reading in class.

- Your score for participation accounts for:
 - Attending class on time
 - Bringing the appropriate text in a readable format (printed, or on a laptop or tablet)
 - Taking notes
 - Asking questions about a text
 - Responding appropriately to the instructor or other students
 - Avoiding distractive behaviors
- The following is the baseline measure for a participation grade: a student who attends every class in a semester, brings the appropriate text every day, always looks to be paying attention to the instructor and fellow students, creates no distractions, yet does not ever speak receives a participation grade of a C.

CLASSROOM ENVIRONMENT

- When speaking, please show respect to your instructor, your classmates, and the process of learning as a whole: allow others time to talk, try not to interrupt, and refrain from rude, offensive, or belittling comments.
- When others are talking, pay attention and do not do anything distracting like speaking with neighbors.

- Do not use your cell phone, laptop, or other electronic device unless permitted by me.
- If you need to leave class early, please inform me before class begins and ask for permission.
- If you need to leave class temporarily (e.g., for the bathroom), please depart discreetly, and don't make bathroom breaks a daily occurrence.

GENERAL POLICIES RELATED TO THIS COURSE

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

REQUIRED BOOKS AND ARTICLES

Please use the assigned editions. For each class I expect you to read and study the full assignment before class. The reading assignment also includes any related headnotes and footnotes. When a reading is due, you must bring a copy of it to class. If you prefer to read an electronic copy of an article, please have it downloaded prior to class and use a tablet or laptop, not a cell phone. If you do not bring a required text or other required materials, your participation score for the day drops to an F; if the problem persists, you will be asked to leave the classroom.

RESPONSE PAPERS

Eight of these are due during the semester although you may choose to write one extra response to replace an unsatisfactory grade. Each response paper must address one or more primary texts assigned that same week along with a work of literary criticism assigned or that you find on your own. Each paper should run a minimum of 600 words. Post it to TurnItIn prior to class.

RESEARCH PROJECT

At the end of the semester, you will produce a research paper of at least 12 pages (3600 words) about a work or set of related works assigned this semester. By Week 13, you will submit a research proposal that will consist of an abstract and a list of ten possible sources, and meet with me. A draft workshop occurs in Week 15. The final paper is due during the exam week.

CONFERENCES

Everyone is required to meet with me this semester about research projects (see above). Attendance is mandatory.

PAPER FORMATTING

Your papers, including response papers, should adhere to the formatting and documentation conventions of MLA, with a word count added. More instructions can be found on Blackboard. You also should check Purdue OWL for examples.

WORD COUNT FOR PAPERS

A minimum word count is identified on the prompt. The main text of your paper, not including information in your header, bibliography, or notes, should reach at least that number of words. If your paper falls short of the minimum, it automatically receives an "F." If it falls short by more than 10% of the word minimum, it receives a "0."

MISSED WORK

For missed notes, you should watch class videos (when available) and seek help from classmates. If you miss a quiz or other online assignment, you should email me. A paper submitted after the deadline is penalized: your grade **drops one-third of a letter grade for each day (not just class day) that your paper is late, and after five days, it receives a grade of zero.** More than likely, papers that are turned in late will be returned late and receive fewer comments than those turned in on time. I will offer a brief extension, without penalty, only in the cases of emergencies. **Any paper not turned after the last day of class automatically receives a score of "0."** Generally, because of timing, the final exam cannot be made up except under extraordinary circumstances.

INCOMPLETE GRADE POLICY

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

BLACKBOARD

This course relies heavily upon a Blackboard website, where you will find important announcements, slide shows, quizzes, exams, and more. You will take quizzes and exams through Blackboard. You should check Blackboard daily to stay abreast of new assignments, changes in the syllabus, and announcements.

TURNITIN

TurnItIn is plagiarism-checking software. By enrolling in this course, you grant the instructor the right to submit all course materials to TurnItIn, which detects textual similarities. Furthermore, assignments submitted to TurnItIn will be included in TurnItIn's database. Instructions for using TurnItIn are available on our Blackboard page.

STATEMENT ON ACADEMIC INTEGRITY

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the *Code of Student Conduct*. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for reading and understanding the Academic Honor Code, which is contained in both the print and web versions of the Student Handbook: <https://www.angelo.edu/student-handbook/>. By participating in ENG 2331, you agree to abide by the Academic Honor Code.

If you do not understand the rules regarding plagiarism, cheating, or other lapses in academic integrity as outlined in the Academic Honor Code, it is incumbent upon you to seek clarification from me prior to the first assignment. Students who violate the Academic Honor Code will receive a failing grade for the course and be referred to the Department head and the Academic Integrity Committee.

COPYRIGHT POLICY

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

OFFICE HOURS

These are listed on the first page. During office hours I will be available to talk if you want to speak with me about any aspect of the class or your performance in it. I plan to be in my office during the hours listed, but we can meet virtually instead—via email or phone, or through Blackboard Collaborate or Zoom, if need be. It's always best to schedule an appointment. If my regular times do not work for you, please email me to arrange a different time.

WRITING CENTER

The ASU Writing Center is a wonderful resource for students of all levels. Tutors can help you with many aspects of your writing and can work remotely, through email or synchronous online chats. When you seek their help, please provide the assignment prompt and all work you've completed toward the assignment. The office is on the third floor of the Porter Henderson Library, Room C305. To set up an appointment, go to <http://www.angelo.edu/dept/writingcenter>.

OBSERVANCES OF RELIGIOUS HOLY DAYS

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

COUNSELING SERVICES

Students struggling with events in their lives or with mental health issues should seek out allies and resources available on campus. The following are institutional sources of support, but you may seek out faculty, staff and others on campus for help, including myself.

Campus Clinic and Counseling Services	325-942-2171
Campus Police	325-942-2071
San Angelo Police	911
Michelle Boone, Title IX Coordinator	325-486-6357

TITLE IX AT ANGELO STATE UNIVERSITY

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Miller, J.D.
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

STUDENTS WITH DISABILITIES

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

COURSE CALENDAR

- *The schedule below is subject to change.*
- *Many readings in criticism and historiography are TBD.*
- *PDFs are available on Blackboard.*

MAJOR DUE DATES:

Week 11	Conference about research topics and sources
Week 13	Conference about research proposal
Week 15	Complete rough draft of research paper
May 5	Final draft of research paper

WEEK 1 R 1/20	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Peter C. Herman, <i>A Short History of Early Modern England</i>, Chap. 7 (PDF) ○ Lucy Hutchinson, from <i>Memoirs of the Life of Colonel Hutchinson</i> (Broadview, 818-22) ○ William Prynne, from <i>Histrio-Mastix</i> (web) ○ <i>The King's Majesty's Declaration to his Subjects Concerning Lawful Sports to be Used</i> (web) ○ <i>The National Covenant of 1638</i> (web) ○ King Charles I, <i>A Proclamation and Declaration to Inform Our Loving Subjects...</i> (Broadview) ○ Robert Herrick, "Corinna's Going a-Maying" and "The Hock-Cart" (Broadview) ○ Richard Corbett, "The Fairies Farewell" and "The Distracted Puritan" (Broadview) ○ Owen Felltham, <i>Resolves: "Of Puritans"</i> (Broadview) ○ John Milton, "Lycidas" (Hughes) • Review syllabus on Blackboard • No response paper
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WEEK 2 R 1/27	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ John Morrill, "The Causes and Course of the British Civil Wars" (PDF) ○ Tim Harris, "Revisiting the Causes of the English Civil War" (PDF) ○ Gordon Teskey, "The Life of Milton" (PDF) ○ <i>Information from the Scottish Nation</i> (Broadview) ○ William Laud, <i>Diary</i>, selections (Broadview) ○ Milton, Sonnet VIII ○ Milton, <i>The Reason of Church Government...</i>, preface and Book 2 • Mandatory response paper
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<p>WEEK 3 R 2/3</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Peter C. Herman, <i>A Short History of Early Modern England</i>, Chap. 8, 214-30 (PDF) ○ Queen Henrietta Maria, letters (Broadview) ○ Letter of Oliver Cromwell to Colonel Valentine Walton (Broadview) ○ Letter of Charles I to Prince Rupert (Broadview) ○ Anne Bradstreet, "A Dialogue between Old England and New concerning their Present Troubles" (Broadview) ○ John Cleveland, "The Rebel Scot" and "Epitaph on the Earl of Strafford" (Broadview) ○ Sir John Denham, "Cooper's Hill" (Broadview) ○ Critical essays TBD • Mandatory response paper
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<p>WEEK 4 R 2/10</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Milton, Sonnets XI and XII and "On the New Forcers of Conscience under the Long Parliament" ○ Milton, <i>Areopagitica</i> ○ Thomas Edwards, <i>Gangraena: "The Catalogue of Errors,"</i> excerpts (Broadview) ○ Critical essays TBD • Optional response paper
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<p>WEEK 5 R 2/17</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ William Walwyn, <i>The Bloody Project</i> (Broadview) ○ Gerard Winstanley, <i>A Declaration of the Poor Oppressed People of England</i> and "The Digger's Song" (Broadview) ○ Robert Herrick, selected poems in Broadview ○ Richard Lovelace, selected poems in Broadview ○ Sir John Suckling, selected poems in Broadview ○ Critical essays TBD • Optional response paper
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<p>WEEK 6 R 2/24</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Andrew Marvell, "To His Coy Mistress," "The Nymph Complaining for the Death of her Fawn," "Upon the Hill and Grove at Billbrough," "Upon Appleton House," "The Garden," "On a Drop of Dew," "The Mower against Gardens," "The Mower to the Glow-Worms," "The Mower's Song," and "Bermudas" ○ Milton, Sonnet XV ○ Critical essays TBD • Optional response paper
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<p>WEEK 7 R 3/3</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Robert Filmer, <i>Patriarcha</i>, excerpts (Broadview) ○ Thomas Hobbes, <i>Leviathan</i>, selection (Broadview) ○ Milton, <i>The Tenure of Kings and Magistrates</i> ○ <i>The Trial of King Charles I</i> (Broadview) ○ Lucy Hutchinson, from <i>Memoirs of the Life of Colonel Hutchinson</i> (Broadview, 822-4) ○ Rowland Watkyns, “Upon the mournful death...” and “The Common People” (Broadview) ○ Critical essays TBD • Optional response paper
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<p>WEEK 8 R 3/10</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Peter C. Herman, <i>A Short History of Early Modern England</i>, Chap. 8, 230-51 (PDF) ○ Abiezer Coppe, <i>A Fiery Flying Roll</i> and <i>A Second Fiery Flying Roll</i>, excerpts (Broadview) ○ Anne Bradstreet, “The Prologue” (Broadview) ○ Andrew Marvell, “An Horatian Ode Upon Cromwell’s Return from Ireland” and “The First Anniversary of the Government under His Highness the Lord Protector” (Broadview) ○ Alexander Brome, selected poems in Broadview ○ Milton, Sonnets XVI-XXIII ○ Critical essays TBD • Optional response paper
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<p>WEEK 9 R 3/24</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Margaret Fell, <i>Woman’s Speaking Justified...</i>(Broadview) ○ Mary Howgill, “A Remarkable Letter...” (Broadview) ○ Margaret Cavendish, poems, orations, and philosophical letters (Broadview) ○ Katherine Philips, selected poems in Broadview ○ Philo-Philippa, “To the Excellent Orinda” (Broadview) ○ Critical essays TBD • Optional response paper
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<p>WEEK 10 R 3/31</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Sir Robert Filmer, <i>Directions for Obedience to Government in Dangerous or Doubtful Times</i> (Broadview) ○ Henry Vaughan, “Regeneration,” “The Retreat,” “The Morning-Watch,” “And do they so?,” “They are all gone into the world of light!,” “Cock-Crowing,” and “The Night” (Broadview) ○ Abraham Cowley, “To Mr. Hobbes,” “Brutus,” “To the Royal Society,” “Of Solitude,” “Of Obscurity,” and “Of My Self” (Broadview) ○ Samuel Butler, <i>Hudibras</i>, selections (Broadview) ○ Critical essays TBD • Optional response paper
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<p>WEEK 11 R 4/7</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Genesis 1-3 (PDF) ○ Andrew Marvell, “On <i>Paradise Lost</i>” ○ Milton, <i>Paradise Lost</i>, I-III ○ Critical essays TBD • Optional response paper
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<p>WEEK 12 R 4/14</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Milton, <i>Paradise Lost</i>, IV-VIII ○ <i>On Christian Doctrine</i> (selections TBD) ○ Critical essays TBD • Optional response paper
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<p>WEEK 13 R 4/21</p>	<ul style="list-style-type: none"> • Read: <ul style="list-style-type: none"> ○ Milton, <i>Paradise Lost</i>, IX-XII ○ <i>On Christian Doctrine</i> (selections TBD) ○ Critical essays TBD • Optional response paper • Proposal including abstract of research paper and bibliography of ten sources due • Conference required by this week
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WEEK 14 R 4/28	<ul style="list-style-type: none">• Read:<ul style="list-style-type: none">○ Judges 13-16 (PDF)○ Milton, <i>Samson Agonistes</i>○ John Locke, <i>An Essay Concerning Human Understanding: "Of Enthusiasm"</i> (Broadview)○ Critical essays TBD• Optional response paper
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WEEK 15 T 5/5	<ul style="list-style-type: none">• Complete rough draft of research paper in hard copy and posted to TurnItIn• Draft workshop in class
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WEEK 16 T 5/12	<ul style="list-style-type: none">• Final draft of research paper due on Tuesday, May 10 by 11:59pm (TurnItIn only)
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