

**English 6333: American Poetry**  
**Spring 2022**  
**16 Weeks, Tuesdays 6-8:50 pm**  
**Jan 18, 2022 - May 13, 2022**  
**Dr. Laurence Musgrove**  
**lmusgrove@angelo.edu**

**Course Description: 6333 American Poetry (3-0).** A study of the techniques and significance of one or more American poets. (May be repeated once for credit when topic varies.)

**Topic Description:** This version of 6333 will focus on the poetry of Naomi Shihab Nye, the most decorated and well-known of all Texas poets. This course will mirror the conventional academic model of the MLA Approaches to Teaching World Literatures Series with the identification and summary of available primary and secondary sources and the composition of academic articles employing a variety of critical perspectives. Students in the course will also have the special opportunity to meet Nye in a number of settings during the Writers Conference and ask her questions about her work.

### **Required Texts by Nye**

*Words Under the Words* 10/1994  
*19 Varieties of Gazelle: Poems of the Middle East* 3/2005  
*Refreshments Will Be Served* 6/2018 – provided in Blackboard  
*The Tiny Journalist* 4/2019  
*Cast Away: Poems for Our Time* 2/2020  
*Everything Comes Next* 9/2020

### **Assignments with Grade Distribution**

#### **Individually Authored Projects**

1. Initial Reflection 10%
2. 8 Summaries of Responses to Nye's Poetry (10 points each) 10%
3. Two 10-Minute Presentations on Primary or Secondary Source 5% each for 10%
4. 6 Annotated Bibliography Entries (2 primary, 4 secondary) 10%
5. Midterm Reflection 10%
6. 8-Page Academic Article from Single Critical Perspective 10%
7. Final Reflection 10%

#### **Co-Authored Projects**

1. Team One Annotated Bibliography of Primary Sources 20%
2. Team Two Annotated Bibliography of Secondary Sources 20%
3. Whole Class Final Compiled Academic Article 10%

## Further Descriptions of Assignments

### Individually Authored Projects

1. Initial Reflection: an in-class, short answer writing assignment reflecting on past experiences in reading and writing about American poetry.
2. 8 Summaries of Responses to Nye's Poetry to be read in class.
3. Two 10-Minute Presentations on Primary and Secondary Source: an oral presentation with handouts and slides on one primary and one secondary source.
4. 6 Annotated Bibliography Entries (2 primary, 4 secondary): a conventional annotated bibliography in MLA format to serve as the foundation for 8-page academic article using one critical perspective on the poetry of Naomi Shihab Nye.
5. Midterm Reflection: an in-class, short answer writing assignment reflecting on learning and experiences in course at midterm.
6. 8-Page Academic Article from Single Critical Perspective: a conventional academic article in MLA format using one critical perspective on the poetry of Naomi Shihab Nye.
7. Final Reflection: an in-class, short answer writing assignment reflecting on learning and experiences in course.

### Co-Authored Projects

8. Team One Annotated Bibliography of Primary Sources: a team-generated annotated bibliography of primary work by Naomi Shihab Nye.
9. Team Two Annotated Bibliography of Secondary Sources: a team-generated annotated bibliography of secondary materials on the poetry of Naomi Shihab Nye.
10. Whole Class Final Compiled Academic Article: a multi-author, whole class academic article using materials generated previously in class. Sections will include biography, summary of primary poetry sources, summary of secondary sources, articles from a variety of critical perspectives, recommendations of further study, and annotated bibliography of primary and secondary sources.

## Grade Calculation

Angelo State University employs a letter grade system. The final grade in this course are determined on a percentage scale as follows:

A = 90 – 100 %

B = 80 – 89 %

C = 70 – 79 %

D = 60 – 69 %

F = 59 % and below.

## University Policies

### Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is Dallas Swafford, Director of Student Disability Services.

325-942-2047

[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)

[Houston Harte University Center](#) 112

### Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

Face to Face: Mayer Administration Building, Room 210  
Phone: 325-942-2022  
Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

### **Religious Holy Day**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

### **Student Conduct Policies**

#### **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

#### **Plagiarism**

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Tentative Schedule**  
English 6333: American Poetry

<b>Week 1: 1/18</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	Introductions	Discussion of "Refreshments Will Be Served"	Initial In-Class Reflection due
<b>Week 2: 1/25</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>Words Under the Words</i> through page 90; Summary 1 due	Team Assignments	Scouting Nye
<b>Week 3: 2/1</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>Words Under the Words</i> complete and Critical Approach 1a: Aesthetic; Summary 2 due	Presentation 1 Secondary	Annotated Bibliography Entry 1 Secondary due
<b>Week 4: 2/8</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>The Tiny Journalist</i> and Critical Approach 1b: Aesthetic; Summary 3 due	Presentation 2 and 3 Secondary	Annotated Bibliography Entry 2 Secondary due
<b>Week 5: 2/15</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>The Tiny Journalist</i> and Critical Approach 3: Topical; Summary 4 due	Presentation 4 and 5 Secondary	Annotated Bibliography Entry 3 Secondary due
<b>Week 6: 2/22</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>19 Varieties of Gazelle</i> and Critical Approach 4: Contextual Approaches (Rhetorical/Political/Historical/Psychological/Social)	Presentation 6 Secondary	Annotated Bibliography Entry 4 Secondary due
<b>Week 7: 2/29</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>19 Varieties of Gazelle</i> and Critical Approach 5: Biographical; Summary 6 due	Presentation 7 Secondary	Annotated Bibliography Entry 5 Secondary due
<b>Week 8: 3/1</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>Cast Away</i> and Critical Approach 6: Interpretive; Summary 7 due	Presentation 8 Secondary	Annotated Bibliography Entry 6 Secondary due

<b>Week 9: 3/8</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>Cast Away</i> ; Summary 8 due	Presentation 1 Primary	Midterm In-Class Reflection
<b>Week 10: 3/15</b> <b>SPRING BREAK</b>			
<b>Week 11: 3/22</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	Team One Annotated Bibliography Due	Presentation 2 and 3 Primary	Team Two Annotated Bibliography Due
<b>Week 12: 3/29</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>Everything Comes Next</i> and Draft 1 Academic Article Due	Presentation 4 and 5 Primary	In-Class Writing
<b>Week 13: 4/5</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	<i>Everything Comes Next</i> and Draft 2 Academic Article Due	Presentation 6 Primary	In-Class Writing
<b>Week 14: 4/12</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	Final Academic Article Due	Presentation 7 Primary	Whole Class Article Drafting
<b>Week 15: 4/19</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	Whole Class Article Drafting	Presentation 8 Primary	Whole Class Article Drafting
<b>Week 16: 4/26</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	Whole Class Article Drafting	Whole Class Article Drafting	Whole Class Article Drafting
<b>Week 17: 5/3</b> <b>DEAD WEEK</b>			
<b>Week 18: 5/10</b> <b>FINALS WEEK</b>	<b>6-650</b>	<b>7-750</b>	<b>8-850</b>
	Whole Class Article Due	Whole Class Article Reading	Final In-Class Reflection