

HONR2302:
GREAT WORKS IN THE ARTS

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Carr-EFA 243

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Office Hours: MW 1 – 3PM, TR 2 – 4PM, and by appointment.

Class Meetings: 9:30 – 10:45AM, TR

This course, Great Works in the Arts, introduces students to great achievements in music and visual art throughout history. This semester, the visual arts component of the course presents a thematic survey of global art from prehistory (c. 40,000 BCE) through the 21st century. Image-making is a behavior unique to human beings, a product of the cognitive ability called “symbolic thinking.” For all the diversity of human societies, almost all of have used art to fulfill similar needs or respond to similar life experiences. Great Works in the Arts explores a selection of themes that appear frequently in the history of art through the images that reflect them. By taking a thematic approach to art-making rather than a chronological or geographical approach, we emphasize the commonalities shared by human beings from diverse societies, cultures, religious traditions, and worldviews, and we underscore the many different solutions that artists have found to the problems of representation.

STUDENT LEARNING GOALS:

1. To gain a basic understanding of the course material.
2. To become familiar with history of art from prehistory through the 21st century.
3. To develop critical thinking skills.
4. To build skill in visual analysis.
5. To acquire writing skills in order to express clearly and effectively what you perceive through looking.
6. To attain a proficiency in analyzing a work of art formally.

REQUIRED TEXT:

No text is required for this course. Supplemental readings will be provided by the instructor.

COURSE REQUIREMENTS:

Exam I: 20%
Exam II: 20%
Assignments: 20%
Group Presentation: 30%
Activities and Participation: 10%

Student grades are determined through two essay exams, various short assignments, participation in course activities and discussions, and through a final group presentation.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

GRADE SCALE:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 and below = F

ATTENDANCE AND PARTICIPATION:

Students are expected to attend class regularly and to participate actively. In the event that you must arrive late or leave early, please do so quietly so as not to disrupt the class. Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

CLASSROOM CONDUCT:

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through their speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

Due to the on-going COVID-19 pandemic, students must abide by certain guidelines when attending in-person class sessions:

- All students (and faculty and staff) must complete a daily wellness screening, available through RamPort, before coming onto campus each day.
- All students are strongly encouraged to wear appropriate face coverings while in public spaces on campus.
- All students are strongly encouraged to receive a COVID-19 vaccination as soon as possible. Vaccine appointments are available through Shannon.
- For more information about ASU's response to COVID-19, please visit <https://www.angelo.edu/covid-19/>

If you are feeling unwell for any reason, please **DO NOT COME TO CAMPUS**, and **DO NOT COME TO THIS CLASS**. If you are exhibiting any symptoms of COVID-19, please follow the instructions on the daily wellness screening to contact Shannon on Demand for further medical advice.

COVID-19 poses a wide variety of challenges – both foreseen and unforeseen – to students, faculty, and university administrators alike. If you encounter any issues that interfere with your ability to complete this course, such as you or a loved one falling ill, a change in living situation, work schedule, or caregiving responsibilities, financial hardship, or mental health crisis, please do not hesitate to reach out to me. The help I can offer may be limited, but I am happy to work with you however I can.

INCOMPLETE AND PROLONGED ABSENCE:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student's responsibility to contact the Dean of Student Life at 325-942-2193 and document your circumstance.

UNIVERSITY COURSE WITHDRAWAL POLICY:

The last day to drop a course or to totally withdraw from the University will be Thursday, April 28, 2022. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA COMPLIANCE:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, 325-942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

TITLE IX AT ANGELO STATE UNIVERSITY:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Miller, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

CLASS SCHEDULE:

Please note that this schedule is tentative and subject to change at professor's discretion.

Group A (first 8 weeks)

Week One (Jan. 18 - 20): Course Introduction/What is Art?

Week Two (Jan. 25 - 27): Information Literacy Session/Mayer Museum Visit

Week Three (Feb. 1 - 3): Dreams and Visions

Week Four (Feb. 8 - 10): History and Memory
Exam I Tuesday, February 8

Week Five (Feb. 15 - 17): Writing

Week Six (Feb. 22 - 24): Birth, Death, and the Body

Week Seven (March 1 - 3): Converging Cultures
Exam II Thursday, March 3

Week Eight (March 8 - 10): Student Presentations

Group B (second 8 weeks)

Week One (March 22 - 24): Course Introduction/What is Art?

Week Two (March 29 - 31): Information Literacy Session/Mayer Museum Visit

Week Three (April 5 - 7): Dreams and Visions

Week Four (April 12 - 14): History and Memory
Exam I Tuesday, April 12

Week Five (April 19 - 21): Writing

Week Six (April 26 - 28): Birth, Death, and the Body

Week Seven (May 3 - 5): Converging Cultures
Exam II Thursday, May 5

Week 8 (May 10 - 12): Student Presentations Thursday, May 12, 8 - 10AM (scheduled during final exam period)