# Syllabus Great Works in the Arts HONR 2302, section H20; 22281 T/TH 9:30-10:45 am; Carr 101 Spring 2022

Dr. Kevin Lambert, professor Office: Carr 291; Phone: 486-6021 Email: Kevin.Lambert@angelo.edu

Office hours: T/TH 11:00-12:15 and by appointment (in person or virtual)

## **Purpose**

The purpose of Great Works in the Arts is to examine definitions of art and music, discuss the basic elements of music, and survey how they are used in selected major works of Western European Art Music.

## **Learning Outcomes**

Upon completion of the course you will be able to:

- understand how meaning, level of profundity, and mastery of technique define a work of art, or not.
- define the basic elements of music.
- identify how the elements of music are manipulated in WEAM.

### **Materials**

There is no required text.

### Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

## **Course Content**

Orientation and Introduction to WEAM

Elements of Music 1 Elements of Music 2 Byrd *Sing Joyfully* Monteverdi *Orfeo* Bach Fugue

Haydn String Quartet and Symphony

Mozart 40<sup>th</sup>
Beethoven 5<sup>th</sup>
Schubert *Erlkönig*Wagner *Die Walküre*Debussy

Ives Copland

# Dallas Trip

The honors class usually takes a trip to Dallas to attend a performance by the Dallas Symphony Orchestra and to visit art museums. This trip has not happened in the past two years because of Covid. The faculty and administration are still unsure whether it is safe to take the trip this year. We will make the decision as soon as we can.

## **Grading Policy**

There are various assignments, quizzes, and a test on the elements of music.

Your grade will be based on the total of your test and quiz scores using the following scale:

%	grade
90-100	A
80-89	В
70-79	C
60-69	D
0-59	F

Your final grade for Great Works in the Arts, HONR 2302, will be based on your work in both parts of the class, music and art. It will be an average of your work in the two areas. However, you must earn a minimum grade of at least a C in both parts of the class. A grade of D or F in either part of the class will result in a final grade of D or F.

### Please note:

If you miss a quiz, test or assignment you cannot make it up unless there is a compelling, verifiable circumstance. It is your responsibility to contact me about making up missed work.

#### Attendance

Attendance is required. Excessive absences will lower your grade. You are given one free absence. After that each absence lowers your grade by five percent. If you have perfect attendance your final point total will be raised five percent. Sanctioned school trips do not count against you.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at <a href="http://www.angelo.edu/content/files/17600-grade-grievance-op">http://www.angelo.edu/content/files/17600-grade-grievance-op</a>.

## Help

There is lots of help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don't get. That's what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at <a href="http://www.angelo.edu/dept/tutoring/index.html">http://www.angelo.edu/dept/tutoring/index.html</a>, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course please see the section below about accessibility.
- If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.
- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at <a href="http://www.angelo.edu/services/saem/">http://www.angelo.edu/services/saem/</a>. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

### **Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at <u>ADA@angelo.edu</u>.

For more information about the application process and requirements, visit the Student Disability Services website at <a href="https://www.angelo.edu/ADA">www.angelo.edu/ADA</a>.

The employee charged with the responsibility of reviewing and authorizing accommodation requests is: Ms. Dallas A. Swafford
Director of Student Disability Services
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center 112

## Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking.

# As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

### Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator Mayer Administration Building, Room 210 325-942-2022 michelle.boone@angelo.edu

# You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center at 325-942-2173* or the *ASU Crisis Helpline at 325-486-6345*.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

## **Student Conduct**

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

## Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

## Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

In addition, all students are required to follow the policies and procedures presented in the Angelo State University Student Handbook and the Angelo State University Catalog.

## **Religious Holy Day**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

## **Incomplete Grades**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

### Guests/Children in class

Guests/children may visit class only with advanced permission of the instructor.

## Points to Ponder/Discuss

### **Capacity and Ambition**

All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degrees or certification programs they are pursuing.