

Angelo State University
Department of Visual and Performing Arts
The High School Marching Band; MUSI 3136; 1 credit hour
TR 2:00pm – 2:45pm; Carr EFA 134

SYLLABUS, Spring 2022
Dr. Jonathan D. Alvis, *Director of Bands*
Carr EFA Building Room: 136 325-486-6037 (office) jalvis1@angelo.edu
Office hours are posted outside of Dr. Alvis' office.

Catalogue Description

The study of the organization, administration, current practices, drill writing, and appropriate literature for the high school marching band. Application of concepts included.

Prerequisite

Successful completion of MUSI 2311 or permission of the instructor.

Rationale

Marching Band Techniques will focus upon establishing effective techniques for teaching and leading a marching band program in schools for students in grades 9 - 12. Goals and objectives will be established and completed through prescribed strategies and activities. Collaboration and group projects will be designed in addition to individual assignments.

Course Goals and Outcomes

During this course, students will:

1. Discuss all aspects of show design, including musical selections, color guard choreography, drill design and movements, and implementation of ideas;
2. Select music that is appropriate and effective for the high school curriculum;
3. Design multiple appropriate drills for musical selections. The drills will vary in group size, difficulty, and requirements;
4. Analyze and evaluate multiple marching band shows;
5. Learn and use computer programs and applications relevant to marching band;
6. Discuss ways to begin and increase participation in a high school marching band program;
7. Using the information learned, combined with personal experience, develop a half time show including musical selections, costumes and props, drill designs and movements, and musical aspects that will be taught throughout the marching season.

Required Materials

Marching Band Techniques Handbook, Available from the instructor.

Pyware Drill writing software. (We will discuss how to acquire this software.)

Course Outline/Schedule

A schedule has been provided. The schedule may be adjusted at any time based upon the needs of the class. The professor has several professional engagements throughout the semester that may require his absence from class. Electronic and remote assignments will be used to supplement instruction when these events occur.

Attendance Policy

Students will attend class regularly. Each student is allowed one unexcused absence throughout the semester.

Excused absences must be approved by the instructor at least 4 hours before the start of class. The instructor will determine if the absence is to be excused. If the student is sick, he/she should not attend class. He/she should complete the daily wellness screening and go to the health clinic. Documentation from the clinic is required for the absence to be excused. After the first, each unexcused absence will result in a one letter reduction of the final grade. Tardies are unacceptable. If the student arrives more than 5 minutes late, he/she will be considered absent for that class period.

Strategies/Assignments

Assignments will be assigned throughout the semester to enhance the learning experience and are designed to recreate real life experiences students will encounter upon entering the profession. Assignments are due at the beginning of each class period. Late submissions will not be accepted. Student work will be evaluated based upon a rubric that has been developed by the professor. Specific instructions and rubrics will be provided to the students when the assignment has been made. Assignments will also be uploaded to Blackboard. All written assignments will be submitted through Blackboard.

Readings. Students will be assigned regular readings throughout the semester. These readings have been included on the course schedule. Students are expected to arrive to class having read the assignments and prepared for discussion in class.

Guard Silks. Students will design guard silks to be used in the final project. Included will be a color drawing, measurements, patterns, and a detailed list of patterns needed to create the silks.

Drill Assignments. Drill assignments will be made throughout the semester and be arranged progressively toward the final project. These assignments will be completed electronically and submitted during class. Evaluation will be based not only upon the quality of work, but also upon the student's ability to follow instructions, and participation. The instructor is aware that the majority of students have little to no experience writing drill.

Show Concepts. Students will 4 develop simple show concepts with musical selections that can be used for the final project if desired.

Show Proposal. The final project of the course is to design a halftime show. Students will select music, write 15 pages of drill, design costumes, guard silks, and props (if desired), and present the show to the class at the end of the semester. This project should be a culmination of all concepts learned throughout the semester.

Grading

The final grade will be determined by total number of points earned throughout the semester.

2,000 - 1861 = A; 1860 - 1721 = B; 1720 - 1601 = C; 1680 - 0 = F.

<u>Assignment</u>	<u>Point value</u>
Attendance	1,100
Drill Assignments	200
Show concepts	100
Guard Silks	100
Blackboard Assignments	200
Final project	300
<i>Total</i>	<i>2,000</i>

University Policies

University/System Mask Policy: As a member of the Texas Tech University System, Angelo State University has adopted the mandatory [Facial Covering Policy](#) to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/ facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/ facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/ facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

Student Disability Services: ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is: Dallas Swafford; 325-942-2047; dallas.swafford@angelo.edu.

Title IX: Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Student Observance of Religious Holy Days: A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Incomplete Grade Policy: It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Academic Integrity: Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism: Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

Copyright Policy: Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.