

[French IV - 22416 - FREN 2312 - D10](#)

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Office Hours: MWF 12-2 PM and by appointment. Please contact me first via email to set up an appointment.

Mission statement of Angelo State University:

"Angelo State University provides highly competitive graduates to the global marketplace by delivering quality programs in a values-focused and student-centered teaching and learning environment."

COURSE DESCRIPTION

French 2312 is the sequel to French 2311, and it is designed to reinforce and improve the linguistic skills and enhance cultural competence relating to the French-speaking world. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and ideally also with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn "how, when, and why to say what to whom."

STUDENT LEARNING OUTCOMES

Upon completing French 2312, students will be able to converse with some fluency and confidence when dealing with routine tasks and social situations with an extended vocabulary, and demonstrate an emerging ability to handle situations with a complication or an unexpected turn of events. They should be able to describe people, situations, and events by using the major time frames (past, present, future) and by providing a full account with an emerging control of aspect (e.g., passé composé/imparfait, indicatif/subjonctif) in connected paragraphs. They should demonstrate an emerging ability to support personal opinions and express abstract ideas. They better read, comprehend, and begin to summarize grammatically more complex texts and discuss the ideas they contain. They identify, present, and begin to analyze important features of the history and culture (perspectives, practices, products) of the French-speaking world. They should communicate in all 3 modes--interpretive, presentational, interpersonal—at the ACTFL Intermediate mid-level.

IDEA FORM OBJECTIVES

Essential (E)

1. Gaining factual knowledge (terminology, classification, methods, trends) (French vocabulary, grammatical structure and analysis)

Important (I)

3. Learning to apply course material (to improve thinking, problem solving, and decision making)

8. Developing skills in expressing oneself orally and in writing (Basic spoken and written communication in French)

TEXTS

Français interactif 4th Edition, 2019 available at [qoop.com](http://www.qoop.com). Go to the textbook page of the Français interactif website: <http://www.laits.utexas.edu/fi/textbook> for a direct link to qoop. (required). The hard copy textbook can also be purchased for US\$ 30.00.

English Grammar for Students of French. ISBN: 093403432X(recommended)

OTHER RESOURCES

ACTFL guidelines

<http://www.actfl.org/files/public/Guidelinespeak.pdf>

<http://www.actfl.org/files/public/writingguidelines.pdf>

Standards

http://www.actfl.org/files/public/StandardsforFLLEXecsumm_rev.pdf

<http://www.vark-learn.com/english/index.asp>

ASSESSMENT OF STUDENT LEARNING OBJECTIVES

Course grade computation

Homework 10%

Attendance orals (2) 10%

Examination orals (2) 10%

Quizzes 15%

Compositions (3) 15%

Exams (4, including final) 40%

Grading Scale

A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59 and below

ASSIGNMENTS

Class Schedule and Assignments

I will frequently post short Kaltura videos, which you can access in the left-hand menu bar of our blackboard class. In these videos, I will state what we are doing on a given day in class, which videos I would like you to watch, and which exercises I would want you to do. Further information will be provided in blackboard announcements. The videos and exercises from *Français Interactif* are easily accessible online.

DATE

ASSIGNMENT

Première semaine

mercredi, le 19 janvier

Turn in Self-Assessment Check-list from
<http://www.laits.utexas.edu/fi/page/scripts>
Chapitre 10: Les parties du corps; santé

vendredi, le 21 janvier

la santé ; Tex. 10.3 impersonal expressions

deuxième semaine

lundi, le 24 janvier

[Meeting online in blackboard at 8 am!](#) Tex. 10.3
impersonal expressions (continuation) Les Français à
Austin: la forme et la santé/les passe-temps

mercredi, le 26 janvier

Les étudiants à Austin : la forme et la santé/les passe-temps

vendredi, le 28 janvier

la mode, votre style vestimentaire, Tex 10.1

troisième semaine

lundi, le 31 janvier

la mode, votre style vestimentaire, Tex 10.2

mercredi, le 2 février

Attendance Oral

vendredi, le 4 février

Tex 10.2 (continuation) Les Français à Austin: Votre look
Les étudiants à Austin : Votre look.

quatrième semaine

lundi, le 7 février
?

Tex 10.2 (continuation)

mercredi, le 9 février

Tex. 10.4 disjunctive pronouns (**Devoirs** : Testez-vous !)

vendredi, le 11 février

Examen 1 (**Devoirs** : Préparation du vocabulaire – chapitre 11)

cinquième semaine

lundi, le 14 février

Introduction : *Les études*, Vocabulaire en contexte : *Les études*, l'université Jean Moulin Lyon 3 ; Note culturelle: L'éducation en France, p.263

mercredi, le 16 février

Composition 1 (rédaction 1)

vendredi, le 18 février

Chanson: Sacré Charlemagne (France Gall) (Avant d'écouter et Compréhension, Ecouter la chanson et Après avoir écouté), Ex. 5A et B (dans le manuel), Tex. 11.1 (savoir et connaître)

sixième semaine

lundi, le 21 février

Ex. 6, Ex. 7(eliminate questions #6 & #9) Ex. 8, 9, 10, 12, 13, 14 ; Tex. 11.2 and Tex. 11.3

mercredi, le 23 février

Les Français à Austin: Au lycée et villes et langues ;
Les étudiants à Austin: Au lycée et villes et langues
Faire ex. 15, 16, 17, 18,19,20

vendredi, le 25 février

Examination oral 1 (**Examen oral**) (Interview-vos études secondaires,votre emploi du temps,vos études universitaires)

septième semaine

lundi, le 28 février

Introduction au subjonctif Tex. 11.4 regular subjunctive (Texercises et dialogue) Ex. 21, 22, subjonctif être et avoir-faire exc 23, 24,

mercredi, le 2 mars

Les Français à Austin: A l'université; Les étudiants à

Austin: A l'université, avant de regarder les vidéos, lisez la note culturelle « la vie universitaire » p.279

vendredi, le 4 mars

Introduction au subjonctif irrégulier Tex. 11.5 irregular subjunctive ex.25,26,27-31.32,33
Dicotgloss 1-L'Université en France.

huitième semaine

lundi, le 7 mars

Tex 11.6 l'usage du subjonctif- obligation

mercredi, le 9 mars

Les différences entre la vie universitaire en France et aux Etats-Unis. Les Français à Austin: Stéphanie –Les universités : **Devoirs**: Testez-vous !

vendredi, le 11 mars

Examen 2 (Devoirs : Préparation du vocabulaire chapitre 12)

neuvième semaine

Spring Break

dixième semaine

lundi, le 21 mars

Introduction *La vie professionnelle* –vocabulaire en contexte: métiers et occupations (remplir la feuille) faire exc. 1,2,3,4,5, 6, Tex. 12.1: subjunctive usage doubt

mercredi, le 23 mars

Subjunctive doubt: faire exc. 7, 8,9, 10 Les Français à Austin: les métiers, exc. 11,12,13 Tex.12.2: .depuis, pendant, pour, et dans le livre exc. 15 A +B

vendredi, le 25 mars

Composition 2 (rédaction 2)

onzième semaine

lundi, le 28 mars

Faire exc 14,16,17,18,19, Dictogloss 1 Les Français à Austin: depuis quand ? Les étudiants à Austin: depuis quand? Tex. 12.3 -Adverbs formation and placement

mercredi, le 30 mars

Pratiquer les adverbes: exc. Faire exc 21, 22, 23, 24 Review comparative and superlative of adjectives, introduce comparative and superlative of adverbs. Exc 25, 26 27, Tex. 12.4 comparative and superlative of adverbs and Tex. 12.5 bon/meilleur vs bien/mieux

vendredi, le 1er avril

Faire exc. 30 et 31 A+B Introduction du futur— formation. Tex. 12.6, faire 32 puis Dictogloss 2 Une augmentation de salaire ; exc. 33, Tex 12.7 simple future : irregular, exc. 35 A

douzième semaine

lundi, le 4 avril

Les Français à Austin: le métier pour vous /les

	vacances; Les étudiants à Austin: le métier pour vous /les vacances;
mercredi, le 6 avril	Chanson: Travailler (Devoirs: Testez-vous!)
vendredi, le 8 avril	Examen 3
treizième semaine	
lundi, le 11 avril	Examination oral 2 (Examen oral 2) - Interview-pour un poste de travail (Devoirs: préparation du vocabulaire chapitre 13)
mercredi, le 13 avril	Introduction-l'amour et l'argent; vocabulaire en contexte: l'amour, les finances, votre signe exc.1A, 2 A, 3, 4A exc 2 D écrivez dix phrases pour décrire vos habitudes financières...)
vendredi, le 15 avril	l'usage du futur-Tex. 13.1.- Future usage, exc 5 et 7 , puis continuer avec le subjonctif exc. 8, 9, 10, 12 , Tex. 13.2 -subjunctive usage : will, emotion, desire ; exc. 13 +14
quatorzième semaine	
lundi, le 18 avril	Les Français à Austin: dans 5 ans. Les étudiants à Austin: dans 5 ans.
mercredi, le 20 avril	Introduction au conditionnel, Tex. 13.3. –le conditionnel, exc. 16, 17, 18
vendredi, le 22 avril	Le conditionnel - on continue
quinzième semaine	
lundi, le 25 avril	Tex 13.4 – si clauses, exc. 19, 21
mercredi, le 27 avril	si clauses - on continue, exc. 22
jeudi, le 28 avril	Last day to drop!
vendredi, le 29 avril	Attendance Oral
seizième semaine	
lundi, le 2 mai	Composition 3 (rédaction 3)
mercredi, le 4 mai	Les Français à Austin: si....
vendredi, le 6 mai	Review (Devoirs :Testez-vous !)

Examen final: Lundi, le 9 mai!

Syllabus subject to revision.

REQUIREMENTS

Attendance

This is an asynchronous class, hence there is no “roll call,” so to speak. You are supposed to read the posted material in blackboard and watch the assigned videos. Tests and quizzes will be posted online, and you will have to complete those in the indicated time frame. However, you will have to conduct virtual oral conversations with me, and I would want you to be present for those, evidently. I will coordinate specific times with you during which we will conduct our conversations. There will be two types of orals: one is the attendance/participation oral- we will just talk casually about things without you having to majorly prep for it, and if that goes ok, it will be an automatic 100. There will be two attendance orals. The other one is the examination oral, which will test your grammar and your vocab, and you will have a series of questions to prepare. There will be two examination orals. In case of an illness requiring an absence from class for more than one week, the student should notify his/her academic dean and/or the Executive Director of Student Affairs or designee. Angelo State University Operating Policy 10.04, Academic Regulations Concerning Student Performance provides complete information regarding class attendance and reporting student illness and emergencies. For every class day (I am assuming three meetings a week, as if it were a MWF class schedule), you will receive daily “class” and “homework” assignments. “Class” and “homework” assignments need to be completed by a given deadline, usually, before the next class day. It would be good, if you could find a partner with whom to practice some of the classroom activities. This would allow you to receive some feedback from other students in the class. To allow you to get to know each other, I will set a short orientation meeting for Monday, January 24th at 8 am in our blackboard collaborate ultra room – the meeting should not last longer than 20 minutes. (Look in the left hand menu-bar of our blackboard class and click on the blackboard collaborate ultra link and then click on the link for lundi, le 24 janvier. If you are unable to attend the meeting, please send me an email to emuelsch@angelo.edu . Merci beaucoup!

Make-up work

Make-ups will only be given if you provide documentation and give a valid reason why you were absent, e.g., couldn't take the exam/oral/composition at the assigned time/during the given timeframe (see definition of valid reason under “Attendance”). You will have to contact me within 24 hours after your class absence in order to schedule the make-up work. There will be no make-ups for quizzes!

FURTHER REQUIREMENTS:

Homework Assignments

These assignments will be given at the end of a class period and will be posted in blackboard. They will be checked and/or graded regularly. Each student must complete the work assigned by the specified deadline. Homework assignments are designed to reinforce and prepare you for the work we do in class. Your homework grade is based on timely completion, not on how many mistakes you make. However, you are required to do ALL assigned exercises. Please send all written homework assignments by the deadline to my email address: emuelsch@angelo.edu

Quizzes

I will give quizzes frequently to make sure that you know the material and are prepared for the chapter tests. These quizzes will be posted online and you should be completing them in the

given time frame and by the given deadline.

Attendance Orals/Examination Orals

There will be two attendance orals and two examination orals. For a definition, please see the paragraph under attendance. For the examination orals, I will provide a list of questions, so you can prepare for it.

Compositions

You will have to write three short compositions. The topic will be assigned in blackboard and you will have to write the composition in the given time frame and finish by the indicated deadline.

Exams

There will be four (4) exams, including the final, clearly marked on the syllabus covering grammar points, the readings, the online assignments and the videos watched. The tests will include oral and written cues similar to the activities you have practiced in class. THERE WILL BE NO MAKE-UP EXAMS without prior coordination with the instructor. The final exam will be a comprehensive exam covering materials from all the chapters and culture units we have covered during this semester.

Office Hours

Office hours are also for remedial purposes. Please contact me early on if material is unclear to you or if you have any other questions regarding the class.

Additional Information:

(8) Student Handbook Statement of Academic Integrity

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the *Code of Student Conduct*. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

(9) Operating Policy 10.5 (student accommodation)

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation. Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu.

For more information about the application process and requirements, visit the Student Disability

Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dr. Dallas A. Swafford

Director of Student Disability Services

325-942-2047

dallas.swafford@angelo.edu

Houston Harte University Center

(10) Operating Policy 10.19 (Holy Day):

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

(11) Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Miller, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center at 325-942-2173* or the *ASU Crisis Helpline at 325-486-6345*.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Students should keep updated about protocols and policies by consulting the Covid-19 Update Page at <https://www.angelo.edu/covid-19/>