

## Spanish 1301.020 (22419) - Course Syllabus – Spring 2022 - Onofre-Madrid

**TEXT:**        ¡ARRIBA! COMUNICACIÓN Y CULTURA, 7ª ed. (paper versión),  
                 with MySpanishLab Access, by Zayas-Bazán, Bacon and Nibert  
**MSL Course Section ID:** Onofre-madrid87606

**CLASS DAYS/TIME:** MWF 9:00 to 9:50 a.m.

**LOCATION:** A119

**E-MAIL:**     [Maria.Onofre-Madrid@Angelo.edu](mailto:Maria.Onofre-Madrid@Angelo.edu)

**OFFICE:** A110D                      **PHONE:** 486-6164

### OFFICE HOURS:

Monday, Wednesday and Friday – 10:00 a.m. to 10:50 a.m.;

Tuesday and Thursday – 9:00 a.m. to 11:00 a.m.

At other times, by appointment

## Important notices:

**1) If I am ever absent or have to change any office hours, I will notify you via an announcement in Blackboard, as well as a Blackboard-generated e-mail. It is your responsibility to check your Angelo State University e-mail and Blackboard daily.**

**2) This syllabus is subject to revision; revisions may be posted on Blackboard and/or communicated orally in class or in writing via e-mail. The student is responsible for any changes announced in class, posted on Blackboard or sent to your Angelo.edu e-mail.**

## COURSE DESCRIPTION:

Welcome to **Spanish 1301**. This is a beginning **Spanish** course designed to provide an introduction to the language and culture of the **Spanish**-speaking world. The students will practice the four language skills (*listening/understanding, speaking, reading, and writing*) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of

authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

## MY ROLE / YOUR ROLE:

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, **my role** is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. **Your role** is to fully immerse yourself in the work both in the classroom and through the outside assignments.

## IDEA FORM OBJECTIVES:

### Essential –

- #1 - Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
- #8 - Developing skill in expressing oneself orally or in writing

### Important –

- #3 - Learning to apply course material (to improve thinking, problem solving, and decisions)

**IDEA EVALUATIONS WILL BE DONE ONLINE; DATES WILL BE ANNOUNCED.**

## LEARNING OUTCOMES FOR ALL SPANISH 1301 COURSES:

Upon completing **Spanish 1301**, students will be able to

- communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned.
- ask and answer *some* direct questions and express themselves in writing mostly in the

present tense about familiar objects, their immediate environment and some basic interests.

- read and comprehend simple texts on an elementary level.
- demonstrate an understanding of some of the salient features of the history and culture (*perspectives, practices, products*) of the Spanish-speaking world.
- communicate in all 3 modes--*interpretive, presentational, interpersonal*—at the ACTFL **Novice mid to high level**.

## METHOD OF ASSESSING LEARNING OUTCOMES:

Learning outcomes will be assessed via three (3) chapter exams, one (1) comprehensive final exam, two (2) written compositions, two (2) oral evaluations, four (4) sets of MySpanishLab chapter activities and practice tests, daily class participation and homework.

**ABSENCES WILL AFFECT YOUR FINAL COURSE GRADE. PLEASE READ THE ATTENDANCE POLICY IN COURSE POLICIES.**

### Course grade computation :

*2 Tertulias (oral evaluations)	-	-	-	-	10%
2 Talleres (compositions)	-	-	-	-	10%
**4 sets of MySpanishLab activities and practice tests	-				25%
***Daily work and class participation	-	-	-		10%
3 chapter exams	-	-	--	-	30%
****1 comprehensive final exam	-	-	-	-	15%
Total	-	-	-	-	100%
<b>90-100 = A    80-89 = B    70-79 = C    60-69 =D    59 and below = F</b>					

\*The evaluations will be recorded. A schedule with the list of students, and times (selected at random) will be posted in Blackboard.

\*\*Specific online assignments from **MySpanishLab** will be posted on the **MySpanishLab** site. Each student must complete the work included in the textbook pages indicated in this syllabus and the corresponding **MySpanishLab** activities before coming to class on the specified day.

To do the online exercises, which **are due by 11:30 p.m. Central Standard Time on the date due**, from **MySpanishLab**, each student needs an access code as well as the course section ID. Make sure you set your device to Central Standard Time. The course section **ID for this class** is **Onofre-madrid87606**. **The AVERAGE of the attempts of each online activity and of each practice test will be the recorded score. Each student may attempt each online activity 3 times (the average of the 3 attempts will be the recorded grade); practice tests may only be done once.**

\*\*\***Daily work** may include web or Blackboard activities, daily in-class quizzes, oral individual or group participation in class, and any homework assigned. Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class **participation**. Your participation grade is also affected by your physical attendance.

\*\*\*\***The final exam** will include all material covered in chapter 4 and some material from chapters 1, 2 and 3.

# SYLLABUS STATEMENTS

## Covid-19

Since the situation may change as the semester progresses, students should keep updated about protocols and policies. The Covid-19 Update Page is <https://www.angelo.edu/covid-19/>. All students are encouraged to keep up with protocols by visiting the site on a regular basis.

## Student Seating

For everyone's protection during the semester, and due to the COVID-19 situation, please consider occupying the same seat each day in class. If we have a student who has symptoms and is referred to testing, we will be able to notify those sitting immediately around that student to monitor their health and potentially quarantine should the student test positive. It will also allow us to facilitate contact tracing. Please cooperate with us to keep everyone safe.

## Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

### **Ms. Dallas A. Swafford**

Director of Student Disability Services

- 325-942-2047
- [dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)
- [Houston Harte University Center](#) 112

## Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and

other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

- Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: [michelle.miller@angelo.edu](mailto:michelle.miller@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

### **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

## **Student Conduct Policies**

### **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Arts and Humanities adheres to the Statement of [Academic Integrity](#).

## Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

## Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

## General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

### RESOURCES:

#### ACTFL guidelines

<http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/english/speaking>

<http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/english/writing>

#### Standards

<https://www.actfl.org/publications/all/world-readiness-standards-learning-languages>

#### A guide to learning styles

<http://vark-learn.com/>

**All textbook assignments must be completed prior to coming to class on the dates given below. MySpanishLab assignments are due as indicated on the MSL website.**

<b>Fecha</b>	<b>Tarea</b>
19 / enero	Course introduction - Check course placement
21 / enero	<b>Capítulo 1</b> (págs. 2 a 7) <b>Hola, ¿qué tal?</b> <b>Enfoque cultural: La diversidad del mundo hispano</b> <b>Club cultura: Bienvenidos a Club cultura</b> Primera Parte: Saludos y despedidas – En la universidad; Vocabulario; Letras y sonidos – Spanish vowels; Aplicación
24 / enero	Cap. 1 (págs. 8 a 12) The Spanish alphabet, Aplicación; The numbers 0-100, Aplicación
26 / enero	Cap. 1 (págs. 12 a 17) Aplicación; Subject pronouns and the present tense of <i>ser</i> , Aplicación; ¡Conversemos! Perfiles – Mi experiencia: Soy bilingüe; Mi música – “Latinoamérica” (Calle 13, Puerto Rico)
28 / enero	Cap. 1 (págs. 18 a 23) Segunda Parte: En la clase - ¿Qué pasa hoy en la clase de la profesora García? Vocabulario, Aplicación; Days of the week; months of the year; seasons
31 / enero	Cap. 1 (págs 23 a 27) Aplicación; Nouns and articles; Los artículos indefinidos, Aplicación
2 / febrero	Cap. 1 (págs. 28 a 33) Aplicación; Adjective forms, position, and agreement, Aplicación; ¡Conversemos! Club cultura – Explora el mundo hispano; Panoramas – La diversidad del mundo hispano
<b>4 / febrero</b>	<b>Evaluación oral (Tertulia) # 1 – To be done without notes in the classroom</b>
<b>7 / febrero</b>	<b>Evaluación oral (Tertulia) # 1 – To be done without notes in the classroom</b>
9 / febrero	Cap. 1 (págs. 34 a 35) <i>Versos sencillos</i> , “XXXIX” (José Martí, Cuba), Actividades; <b>Repaso</b>
<b>11 / febrero</b>	<b>CHAPTER 1 EXAM (You will need a dark blue or black ink pen.)</b>



- 14 / febrero **Capítulo 2** (págs. 38 a 41) **¿De dónde eres?**  
**Enfoque cultural: España**  
**Club cultura: Introducción a España**  
Primera Parte: Las descripciones y las nacionalidades - ¿Quiénes son?  
Vocabulario
- 16 / febrero Cap. 2 (págs. 42 a 45) Aplicación; The present tense of *estar*
- 18 / febrero Cap. 2 (págs. 46 a 48) Aplicación; Telling time, Aplicación
- 21 / febrero Cap. 2 (págs. 49 a 51) Aplicación; Formation of yes/no questions and negation, Aplicación
- 23 / febrero Cap. 2 (págs. 52 a 55) Aplicación; Interrogative words, Aplicación; ¡Conversemos!
- 25 / febrero Cap. 2 (págs. 56 a 59) Perfiles – Mi experiencia: Nombres y apellidos; Mi música – “K.I.E.R.E.M.E.” (Bebe, España)  
Segunda Parte: ¿Qué haces? ¿Qué te gusta hacer?  
- Busco un tutor; Vocabulario; Letras y sonidos – More on vowels in Spanish, Aplicación
- 28 / febrero Cap. 2 (págs. 60 a 62) The present tense of regular –*ar* verbs, Aplicación
- 2 / marzo Cap. 2 (págs. 63 a 66) Aplicación; The present tense of regular –*er* and –*ir* verbs, Aplicación
- 4 / marzo Cap. 2 (págs. 67 a 69) The present tense of *tener*, Aplicación; ¡Conversemos! Club cultura – En la Universidad Complutense
- 7 / marzo Composición # 1 – to be done without any aids**
- 9 / marzo – Cap. 2 (págs. 70 a 73) Panoramas – Descubre España; Páginas – La corrida de toros: ¿Cultura o tortura? Actividades; **Repaso**
- 11 / marzo CHAPTER 2 EXAM (You will need a dark blue or black ink pen.)**
- 14 a 18 de marzo vacaciones de primavera – disfrútenlas sanamente**

- 21 / marzo **Capítulo 3** (págs. 76 a 79) **¿Qué estudias?**  
**Enfoque cultural: México**  
**Club cultura: Introducción a México**  
 Primera Parte: Las materias académicas y la vida estudiantil – Un horario complicado; Vocabulario, Aplicación
- 23 / marzo Cap. 3 (págs. 80 a 84) The numbers 101-3.000.000, Aplicación;  
 Possessive adjectives, Aplicación
- 25 / marzo Cap. 3 (págs. 85 a 88) Aplicación; Other expressions with *tener*, Aplicación;
- 28 / marzo Cap. 3 (págs. 89 a 93) ¡Conversemos!  
 Perfiles – Mi experiencia: Mi universidad: La UNAM;  
 Mi música – “Eres” (Café Tacvba, México);  
 Segunda Parte: Los edificios de la universidad - ¿Dónde está la biblioteca?  
 Vocabulario; Letras y sonidos – Syllabification
- 30 / marzo Cap. 3 (págs. 94 a 97) Aplicación; The present tense of *ir* and *hacer*,  
 Aplicación; Summary of uses of *ser* and *estar*
- 1º / abril Cap. 3 (págs. 98 a 101) Aplicación; ¡Conversemos! Club cultura – Vida  
 universitaria
- 4 / abril Evaluación oral (Tertulia) # 2 – To be done without notes in the classroom**
- 6 / abril Evaluación oral (Tertulia) # 2 – To be done without notes in the classroom**
- 8 / abril Cap. 3 (págs. 102 a 105) Panoramas - ¡México fascinante!  
 Páginas - El Museo de Antropología de México,  
 Actividades; **Repaso**
- 11 / abril CHAPTER 3 EXAM (You will need a dark blue or black ink pen.)**
- 13 / abril **Capítulo 4** (págs. 108 a 111) **¿Cómo es tu familia?**  
**Enfoque cultural: Guatemala, El Salvador, Honduras**  
**Club cultura: Introducción a El Salvador**  
 Primera Parte: Miembros de la familia - Una tamalada en familia; Vocabulario,  
 Aplicación
- 15 / abril Cap. 4 (págs. 112 a 115) The present tense of stem-changing verbs:  
*e > ie*, *o > ue*, *e > i*, Aplicación

18 / abril	Cap. 4 (págs. 116 a 120) Aplicación; Direct objects, the personal a, and direct object pronouns
20 / abril	Cap. 4 (págs. 121 a 124) Aplicación; ¡Conversemos! Perfiles - Mi experiencia: La familia hispana ¿típica?
22 / abril	Cap. 4 (págs.125 a 128) Mi música – “El encarguito” (Guillermo Anderson, Honduras); Segunda Parte: El ocio - Una invitación; Vocabulario Letras y sonidos – Word stress and written accent marks in Spanish; Aplicación
25 / abril	Cap. 4 (págs. 129 a 132) Aplicación; Demonstrative adjectives and pronouns, Aplicación; The present tense of <i>poner</i> , <i>salir</i> , and <i>traer</i> ; Aplicación
27 / abril	Cap. 4 (págs. 133 a 137) Aplicación; <i>Saber</i> and <i>conocer</i> , Aplicación
<b>28/ abril</b>	<b>Last day for partial or total withdrawal from the university</b>
29 / abril	Cap. 4 (págs. 138 a 141) Aplicación; ¡Conversemos! Club cultura – Guatemala: Los mayas; Panoramas – En tierras de los mayas: Guatemala, El Salvador, Honduras
<b>2 / mayo</b>	<b>Composition # 2 – to be done without any aids</b>
4 / mayo	Cap. 4 (págs.142 a 143) Páginas - <i>Sobreviviendo Guazapa</i> , CineNuevo, Actividades
6 / mayo	<b>Repaso final</b>
11 / mayo	<b>miércoles – de las ocho (8:00) a las diez (10:00) de la mañana</b> <b>Comprehensive final exam – oral and written exercises</b> <b>(You will need a dark blue or black ink pen.)</b>

# COURSE POLICIES

## ATTENDANCE:

Any student who is absent **more than 4 times** loses the possibility of receiving an “A” in the course. **Two (2) points** will be deducted from your final course grade for every absence (excused or unexcused) **beyond the third one**. Each missed portion of a class (late arrival, leaving early, exiting and re-entering the classroom, etc.) will result in a deduction of **1 point** from your final course grade. A student who is absent for **twelve (12)** days or more will automatically receive an “F” for the course. **Students will NOT be penalized for participating in university-sponsored events. It is the student’s responsibility to inform the instructor ahead of time of his/her participation in such event.**

**NOT being in class affects not only your participation grade, but also your final course grade, as you cannot receive participation credit if you are not present!!!!**

**Plan to be on time; for everyone’s protection the doors will be locked and you will not be allowed to disrupt the class after class has started. Exceptions will be made for emergencies.**

## COMMUNICATION DEVICES:

All pagers, cell phones, smart watches or other electronic communication devices must be **off and out of sight** before entering the classroom; otherwise, they will be confiscated. **Use of any of these devices in the classroom will result in dismissal from class. If the device sounds/rings or is in sight, the student will: 1) be asked to leave, 2) be counted absent, and 3) receive an “F” for any work due or done in class that day. YOUR DEVICE MAY NOT BE CHARGED IN THE CLASSROOM DURING CLASS.**

## HONOR CODE:

**ANY STUDENT WHO PRACTICES ACADEMIC DISHONESTY IN THIS CLASS WILL BE DISMISSED FROM CLASS, AND HE/SHE WILL RECEIVE AN “F” FOR THE COURSE.**

## MAKE –UP AND LATE WORK:

There will be **no** make-up tests, exams, quizzes or work! **All written work will be done using dark blue or black ink.** **Late** work **will not** be accepted.

Students who must miss an exam are not eligible automatically to take a make-up exam, and will be granted that privilege only if a valid explanation is documented. If you have a valid reason for missing an exam when it is scheduled, you may make it up. If possible, you should notify me **BEFORE** the exam. If not, you must notify me **within 24 hours** of the scheduled exam. Make up exams must be arranged by appointment with your instructor, and must be taken **within 2 days** of absence. **Written documentation, in electronic form, is required** before any makeup exam is administered.

There are some valid reasons for a student's absence from class. According to the **Angelo State University 2021-22 Undergraduate**, <http://www.angelo.edu/catalogs/>, the valid reasons include illness, family emergency or participation in an authorized university activity (pages 166-167, IV). If you have one of these valid reasons, it is your responsibility to inform me in advance, in writing, via e-mail (for a university activity), or **within 24 hours** of the absence, via e-mail or voice mail (for illness or family emergency), so that I may determine if you will be excused or allowed to make-up any missed work. Before you return to class, you must submit the written documentation in electronic form via an email to justify all excused or make-up assignments. **For all pre-scheduled university events, the student must complete the make-up assignments before leaving campus to participate in each event.**

**¡BIENVENIDOS! VAMOS A APRENDER ESPAÑOL.**