

TH 3311 - 010. 21039: Drama Literature – Spring 2019

Class Day/Time/Location:

Tuesdays and Thursdays, 2:00 pm – 3:15 pm, CARR 241A

Instructor: Daniel Anderson

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Office Hours: MW 11:00 am – 1:00 pm or by appointment.

Required Texts: *Routledge Drama Anthology: 2nd Edition*: Gale
Machinal: Sophie Treadwell
America Play: Susan Lori-Parks
The Shipment: Young Jean Lee
Lydia: Octavio Solis
Other readings as assigned

ALL STUDENTS STAFF AND FACULTY ARE REQUIRED TO COMPLETE THEIR DAILY WELLNESS SCREENING BEFORE COMING TO CAMPUS. YOU WILL BE REQUIRED TO DISPLAY YOU HAVE COMPLETED THIS SCREENING.

Shannon On-Demand

Shannon Medical Center is providing Concho Valley residents free online coronavirus screenings through its telehealth program, Shannon On- Demand. The service is for people who are worried they may have been exposed to the virus, and are suffering from mild to moderate flu-like symptoms. • Access is private, secure, fast, and easy – all from your mobile device or computer. • To start a screening, employees can go to <http://www.ShannonOnDemand.com>. • To utilize the service on a mobile device, download the free Shannon On Demand app from the Apple or Google Play app stores. • Patients then must create an account by following the prompts to set up their screening. Upon reaching the payment screen, enter the code SHANNONCOVID19 and the screening will be free.

Course Description: This course is designed to serve as an examination of the different theatrical styles and movements that arose throughout the theatre world after WWII and into the present day. Through lectures, reading assignments, script analysis and group presentations the student will develop the knowledge needed to confidently identify and discuss each of the styles explored in this class. In addition, the student will learn to appreciate the struggles of the artists that came before them and their roles in shaping this craft.

Course Objectives:

1. To gain knowledge of several diverse theatrical styles.
2. To be able discuss said styles in an intellectual and educated manner.
3. To be able to research an idea and put that idea into words.
4. To further develop and refine the students writing and research skills.
5. To gain a deeper respect and understanding of the history of this art form.

Course Content:

- Lectures
- Discussion
- Reading Assignments
- Essays
- Peer Review

Late Assignments: Every effort should be made to complete assignments on time. *All late assignments*

will receive reduced grades. Written assignments turned in 1 to 7 days after the due date will receive an automatic 10 point reduction for each day late. **No written assignment will be accepted more than one week after the due date. Scene assignments must be completed on the day assigned.**

- **DO NOT ASK FOR AN EXTENSION, NONE WILL BE GIVEN.**

Attendance Policy: Timeliness and presence are crucial to excellence in the performing arts. Each student is allowed **FOUR (4)** absences before your final grade is affected. For each absence beyond these allotted absences, your final grade will be reduced by ½ a letter grade with each subsequent absence. In addition to unexcused absences, three tardies or early exits will equal one absence. General rule: If you arrive to class after attendance has been taken, you are tardy. Pop quizzes and tests must be made up within one week of the original date of the assignment. Performances and in-class rehearsals cannot be made up barring a medical emergency at the discretion of the instructor. Medical emergencies will be handled on a case-by-case basis. **Doctor's appointments subsequent to an illness or injury will NOT count as an excused absence.**

- **Please note: The only university-recognized excused absences are participation in official university business or for bona fide religious holy days. Participation in official university business must be documented by written notice from sponsoring faculty or staff member at last one week prior to the event.**

Observance of a Religious Holy Day: Texas House Bill 256 requires institutions of higher education to excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel. An institution may not penalize the student for the absence and allows for the student to take an exam or complete an assignment from which the student is excused. No prior notification of the instructor is required.

Team Assignments: You will frequently work in teams of two or three to present information on a given style or movement. Team assignments will be rotated throughout the semester. Many of your team assignments will involve meeting outside of class. Please exchange phone numbers and arrange meeting times as soon as you receive an assignment. Theatre is a collaborative art – one in which we all depend on the commitment of others. Your conscientious participation in all teamwork is expected and will have an impact on your final grade.

Percentage Values for Assignments:

Tests	25%
Quizzes	15%
Final Paper	45%
Participation	15%

ADA Statement: Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at (325) 942-2191, Student Life Office, room 112. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising: The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at (325) 942-2710.

Grade Appeal Process (OP 10.03 Student Grade Grievances): A student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies

Students/OP_10.03_Grade_Grievance.doc
http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies

Honor Code Policy: Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf

Civility In the Classroom: Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using laptop computers, cellular phones or other text messaging devices, beepers, eating or drinking (except for water bottles), making offensive remarks, reading newspapers, sleeping, or engaging in any other form of distraction in the classroom. In instances where a student is proved to be a distraction, the student will lose five points from their grade. Second occurrence will result in ten points removed. On the third occurrence, the student will be removed permanently from the classroom. Additionally, in the case of a violation of this policy, the instructor will talk with the student about the inappropriate behavior immediately and will follow-up after class or with a scheduled meeting. In the case of a second incident, the instructor will refer the student to the department chair who will schedule a meeting with the student. At this meeting or any subsequent meeting, the chairperson will inform the student that repeated deviations from expected classroom behavior will result in removal from the class. If a third incident occurs, the instructor will ask the student to leave the class. If the student refuses, the Campus Police will be called to remove the student. The student will be immediately dropped from the class and reported to the student Dean of Students office.

Sexual Harassment: This course will observe the university's guidelines for avoiding sexual harassment. However, because theatre imitates human living, and because sexuality is part of life, some materials in this course may deal with sexual behaviors, situations and language. Those who are easily offended by such subject matter may want to reconsider taking this course.

Title IX at Angelo State University: Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner: Online:

www.angelo.edu/incident-form Face to Face: Mayer Administration Building, Room 210 Phone: 325-942-2022 E-Mail: michelle.boone@angelo.edu Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Tentative Class Schedule:

All dates and assignments are subject to change.

Jan. 18th - **NATURALISM**

Introduction

Assignment: Read Routledge 6 – 25

Read Zola's 'Naturalism in Theatre (Routledge pg. 124 – 135).'

Read *Therese Raquin* (Routledge pg. 25 – 50)

Jan. 20th - **NATURALISM**

Discussion of Reading Assignment

Jan. 25nd - **NATURALISM**

Discussion of Reading Assignment and Recap

Jan. 27th – **NATURALISM**

Discussion of Reading Assignment

Assignment: Assignment: Read Artaud's 'Theatre of Cruelty: First Manifesto

(Routledge 296 – 301).' Read Artaud's *The Spurt of Blood* (Routledge 205

– 212).

Feb. 1st – **MODERNISM AND THEATRE OF CRUELTY**

Discussion of Reading Assignment

Feb. 2nd – **MODERNISM AND THEATRE OF CRUELTY**

Discussion of Reading Assignment

Assignment: Read Maeterlinck's 'The Modern Drama (Routledge pg. 151 – 155),' and 'Tragedy
In Everyday Life (Routledge 156 – 161).

Read *King Ubu* (Routledge 189 – 205)

Feb. 8th – **MODERNISM AND THEATRE OF CRUELTY**

Discussion of Reading Assignment and Recap

Feb. 10th – **TEST 1**

Assignment: Read 'First and Second Surrealist Manifesto (Routledge 302 – 309)'

Read *Six Characters in Search of an Author* (Routledge 258 – 280)

Feb. 15th – **SYMBOLISM AND EXPRESSIONISM**

Discussion of Reading Assignment

Feb. 17th – **SYMBOLISM AND EXPRESSIONISM**

Discussion of Reading Assignment

Assignment: Expressionism Handout (Blackboard)

Read *Machinal*

Feb. 22nd – **SYMBOLISM AND EXPRESSIONISM**

Discussion of Reading Assignment and Recap

Feb. 24th – **SYMBOLISM AND EXPRESSIONISM**

Discussion of Reading Assignment and Recap

PAPER TOPICS DUE

Mar. 1st – **KCACTF CONFERENCE**

Feb 3rd – **KCACTF CONFERENCE**

Mar. 8th – **DISCUSS PAPERS**

Assignment: Read Esslin's 'The Absurdity of the Absurd (Routledge 645 – 650)

Read Adorno's 'Trying to Understand *Endgame* (Routledge 663 – 687)'

Read Camus' 'The Myth of Sisyphus (Blackboard)

Read *Endgame* (Routledge 580 – 597)

Mar. 10th – **THEATRE OF THE ABSURD**

Discuss Reading Assignment

Mar. 15th

SPRING BREAK

Mar. 17th

SPRING BREAK

Mar. 22nd – **THEATRE OF THE ABSURD**

Discussion Cont.

Assignment: Read *The Dumb Waiter* (Routledge 632 – 644)

Mar. 24th – **THEATRE OF THE ABSURD**

Discuss Reading Assignment

FIRST DRAFT DUE

Mar. 29th – **THEATRE OF THE ABSURD**

Discussion Cont. and Recap

Mar. 31st – **TEST 2**

Assignment: Read Kirby's 'On Political Theatre (Routledge 532 – 539)

Read Barker's 'The Politics Beyond the Politics (Routledge 540 – 542)

Read *Accidental Death of an Anarchist* (Blackboard)

Apr. 5th – **POLITICAL THEATRE**

Discuss Reading Assignment

Apr. 7th – **POLITICAL THEATRE**

Discussion Cont. and Recap

Assignment: Read Barthes' 'The Death of The Author (Routledge 804 – 807)'

Read *The Shipment*

Apr. 12th – **MODERN AND CONTEMPORARY**

Discuss Reading Assignment

Apr. 14th – **MODERN AND CONTEMPORARY**

Discussion Cont.

Assignment: Read Handout on Magical Realism (Blackboard)

Read *Lydia*

Apr. 19th - **MODERN AND CONTEMPORARY**

Discuss Reading Assignment

Apr. 21st - **MODERN AND CONTEMPORARY**

Discussion Cont.

Assignment: Read *America Play*

Apr. 26th - **MODERN AND CONTEMPORARY**

Discuss Reading Assignments

Apr. 28th - **MODERN AND CONTEMPORARY**

Discussion Cont. and Recap

FINAL PAPERS DUE!!!

May 3rd - **TEST 3**

May 5nd

Last Day of Class

Final recap of course