

Mrs. Kat Bunker

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Office: 246A, Across from the elevator

New Concepts in Art: Exploring Post-Modernism Syllabus

Goals and Objectives

- Development and application of basic art terminology indicative of the eras concerned.
- Development and understanding of technical skills that were used in Modernism and Post-Modernism.
- Development and understanding of key historical events that surround these movements.
- Development of a sensibility for working with a variety of materials by understanding the effective use of their qualities.
- Development of good craftsmanship and an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.
- Development of artistic integrity as well as what that constitutes.

Course Outcomes

- Use basic knowledge of art terminology to express ideas visually and verbally.
- Create well-crafted pieces of art using a variety of materials in compliance with assigned conceptual parameters.
- Learn assorted techniques and processes that defined Modernism and Post-Modernism.
- Demonstrate growth from constructive criticism to further intellectual and technical capabilities.
- Completion of all projects assigned, class exercises, and online exercises.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Course Requirements

- Completion of assignment specifications.
- Understanding and successful use of design elements and composition.
- Proficient craftsmanship in production and presentation.
- Regular class and major/minor meeting attendance.
- Understanding of aesthetic values.
- Individual artistic expression.

Grading

- Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: below 60
- Class attendance is required by the University. See Covid specifics.

Supplies

- Metal ruler (no shorter than 12")
- Razor-knife, utility knife or exacto knife and extra blades. I suggest the 3 pack from Dollar Tree.
- 9" x 12" Mixed Media paper sketchbook.
- Basic tools for paint application. Acrylic paint. Primary plus black and white.
- Pencils, fine Sharpie, a brad folder.
- Utility scissors that can cut metal. They sell a green handled surgical scissor from Harbor Freight that works really well.
- I suggest you begin a toolbox. More on that later.
- Leather gloves that fit well.
- Safety goggles

Studio Safety

The studio and tools must be used in a safe manner. Students using any tool in an unsafe manner may be prevented from using the tool again, even if this prevents them from completing an assignment or passing the course.

- No spray paints or other sprayed materials are to be used inside the building or near any of the outside doors.
- No solvent-based paints, epoxy resins, or other such hazardous materials are to be used in the building except with adequate ventilation and the instructor's permission.
- Tools in the sculpture, ceramics, painting and printmaking labs are off limits without Bunker's permission.
- Sterilize your workspace before and after you work.

Grading Philosophy

This statement represents the general criteria for all ASU art projects:

1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression..

Covid-19

See University protocol.

Attendance

Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try to attend as many Face-to-Face classes as possible. We are beginning the semester with the assumption that you will attend each class and no class will be split. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University is April 28, 2022.

UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, "look how many terms I can strategically string together" way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

ADA COMPLIANCE

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

TITLE IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of

sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

Projects day by day

Day 1 – One-offs are gradeable and will often be disposable. These types of assignments lend themselves to experimentation and work to undo the idea of “precious” art. Bring your cellphone or a means of taking a photo. **Graded at end of first class.** The second part of this project is a video. You will have the weekend to complete this. Since this is the only “secretive” assignment, just know that you will make a video from your phone. It could be from timelapse photos or a straight shot. They will be shown in class.

Day 2 – Films will be seen. We will take a day trip around the city. Bring a car. Remind me to mention what you need for the next assignment.

Day 3 –We will cut down the posterboard pieces from the Carr building and you will have 2 class periods to destroy, reassemble, spray paint, have fun, use what you want to make hanging pieces. Bricolage! HAVE FUN!

Day 4 – Surrealist processes are demonstrated. Everyone will do a mini sample of every process

Day 5 – Surrealism processes.

Day 6 – Surrealism processes

Day 7 – Surrealism- the project. The piece must be 2 dimensional and ready to display. That means you must have a frame. Start thrifting.

Day 8 – Surrealism the project cont.

Day 9 – Surrealism the project cont.

Day 10 – Crit and re-do.

Day 11 – Mini- Cubist in dry media/ analytical and synthetic. Have a new selfie that is not trying to seduce anyone. Have a frame.

Day 12- Cubist Portrait cont.

Day 13- Cubist Portrait cont.

Day 14 – Crit and re-do

Day 15 — Submit Mural ideas...We will get into that later

Day 16 — “Gotta have Faith” by George Michael. You will make an Altarpiece. We will look at Hilma of Klimt, as well as works like Kris Martin’s Altar. This piece will be considered a Joseph Cornell style assemblage and does NOT have to reflect any type of standardized religion; rather it should reflect a sincere devotion to something.

Day 17 –Conceptual art investigated. Poetry, exquisite corpse and other art parlor games in class.

Day 18 – Conceptual art piece. Must be framed.

Day 19 –Conceptual

Day 20 –Conceptual crit and re-do

Day 21 –Mural

Day 22 –Mural

Day 23 –Mural

Day 24 –Mural

Day 25 – As You Like It (through Day 30) Must be at least 12 inches tall. Will include a statement and title. Can be a video.

I have given us wiggle room to account for spring break and a possible field trip to Dallas, hence the “Days” as opposed to a rigid schedule. This syllabus may change.

Every project will require an image on Blackboard for a grade.

My Outlook is attached to my phone and I will respond immediately if it is before 10pm. Please email me at kbunker@angelo.edu.