HISTORY 1302: History of the United States since 1865 Sections 040, 050, 060

Spring 2022

MWF 11:00 – 11:50 (Section 040) 1:00 – 1:50 (Section 050)

2:00 - 2:50 (Section 060)

Academic Building 225 (Section 040)

Academic Building 225 (Section 050)

Academic Building 221 (Section 060)

Dr. Bradley Cesario

Email: bradley.cesario@angelo.edu

Phone: 325-942-2324 x2227 Office: Academic Building 210H

Office Hours: 2:00 – 3:00 Tues, 12:00 – 1:00 Wed, 11:30 – 12:30 Thurs, or by appointment

COURSE DESCRIPTION

This course provides a foundational survey of the central social, political, economic, and cultural histories of the United States of America from the late nineteenth century until today – from Reconstruction through 9/11 and its aftermath. This course emphasizes the narratives of well-known and ordinary people, highlights the diversity of the American experience, and stresses the continuity and change across the period of study. By the end of the semester, students will demonstrate a clearer understanding of the eras and major events in U.S. history during the 150-year period covered in this course. It's a survey!

REQUIRED MATERIALS

The textbook for this course is a free digital online textbook called *The American YAWP* (http://www.americanyawp.com) published by Stanford University press. While the book contains chapters for both before and after 1877, we will focus on chapters 15 through 30. We will also use *The Documentary Companion to the American YAWP* (http://www.americanyawp.com/reader.html), which includes primary source documents that complement themes from your readings and from lecture.

Additionally, there are **TWO** books required for this course, both of which can be purchased at the bookstore or online (if purchasing online, make sure the ISBNs match).

Karen L. Cox, *Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture* (University of Florida Press, 2019). ISBN: 9780813064130.

Mark Atwood Lawrence, *The Vietnam War: A Concise International History* (Oxford University Press, 2010) ISBN: 9780199753932.

ATTENDANCE

There will be daily attendance taken and a seating chart will be established, but attendance is not a course requirement (of course, you will probably get a better grade if you show up!). The daily lecture material will be posted on Blackboard by the time class begins, so you can follow along on your laptop if you prefer to take notes that way. Recordings of the course material will be posted in chunks before major assignments (quizzes & tests). Please send me an email or speak with me if you have public health concerns related to class attendance.

If you are unable to take an assignment because of a university excused absence, you must notify me via email **BEFORE** the assignment date to communicate that you have a university excused absence and to make arrangements to make-up the assignment. All assignments missed due to a university excused absence must be made up within 30 days (the sooner the better, and you cannot make up any non-final assignment after the final has been taken). If a sudden extreme illness or emergency makes prior communication infeasible, you have **two days** after the due date to notify me of your situation.

Students must fill out the wellness check daily. It is available on RamPort or the ASU App. Depending on the situation, Angelo State may be required to move courses to an online or hybrid format – further details and instructions will be sent via email if this should occur. Be safe out there!

ASSIGNMENTS AND GRADING

There will be **three** types of graded assignments during this course: quizzes, writing assignments, and exams.

QUIZZES (6): Students will take a total of **SIX** quizzes during the semester for ten points each. Quizzes are listed on the schedule of activities. The format of these quizzes may vary, and quiz questions might address reading assigned for a given week, lecture material, or classroom discussions. The lowest quiz grade will be dropped. This means that your five highest quizzes at ten points each will count for a total of 50 points. All quizzes will be taken on Blackboard.

WRITING ASSIGNMENTS (2): During the course, there will be **TWO** writing exercises worth 25 points each. These writings are listed on the schedule of activities. The first (based on Karen Cox's *Dixie's Daughters*) will be taken on **WEDNESDAY**, **FEBRUARY 9.** The second (based on Mark Atwood Lawrence's *The Vietnam War*) will be taken on **WEDNESDAY**, **APRIL 20.** Students will provide a written response in the form of a clear and well-written paragraph(s) that demonstrates their understanding of the materials. The writing assignments will be taken in class, but details on the assignment and a study guide will be distributed ahead of time.

EXAMS (2): There will be **TWO** exams during the course. Both exams will each consist of 35 multiple-choice questions (each question is worth two points, for a total of 70 points) and 3 short answer questions (each question is worth 10 points, for a total of 30 points). Exam questions will be drawn from assigned readings, documents, and lecture materials. The exams will be taken in class, but details on the short answers and a study guide will be distributed ahead of time.

The first exam will take place over two days; the multiple-choice portion will be **WEDNESDAY**, **MARCH 9** and the short-answer portion will be **FRIDAY**, **MARCH 11**. The second exam, the **FINAL EXAM**, will be scheduled based on what section you are enrolled in:

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Section 040 (MWF 11:00): Wednesday, May 11, 10:30 AM – 12:30 PM Section 050 (MWF 1:00): Wednesday, May 11, 1:00 – 3:00 PM Section 060 (MWF 2:00): Monday, May 9, 3:30 – 5:30 PM
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The final exam is **NOT** cumulative (it only covers material since the midterm). Makeup exams for full credit will be given **ONLY** with a university-excused absence – any other late exams (or any late assignment) will incur a (-5) late penalty. Further details on these exams will be provided as the course progresses.

The overall grade in the course will be calculated as follows:

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Quizzes (5 @ 10pts each) - 50
Writings (2 @ 25pts each) - 50
EXAM 1 - 100
EXAM 2 - 100
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GRADING SCALE:

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A = 270 - 300 points

B = 240 - 269 points

C = 210 - 239 points

D = 180 - 209 points

F = 0 - 179 points
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IMPORTANT NOTE

All materials generated for and/or used in this course are **copyrighted**, which include but are not limited to the syllabus, exams, lectures, and presentations. Because these materials are copyrighted, you do not have the right to reproduce them in any way, unless I grant permission directly to you. Also, do not record the lectures or take notes for any outside note-taking company without my permission.

ELECTRONIC ETIQUETTE POLICY

Please make sure that you turn off/silence all cell phones and other similar devices. Laptops / tablets / etc. are allowed for note-taking purposes.

ADA: STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at https://www.angelo.edu/current-students/disability-services/. For further details, please contact:

Dallas A. Swafford Director of Student Disability Services Houston Harte University Center, Room112 325-942-2047 dallas.swafford@angelo.edu

COMMUNICATION

Please feel free to contact me if you have a problem. It is always better to see me early in the semester rather than the last week. Please note my posted office hours given at the top of the syllabus. If this is inconvenient, make an appointment for another time. Email (also listed at the top) is by far the best way to contact me outside of class, and I will respond to emails by the next business day. Please put the course number in the title of your email. Additionally (and very importantly), be sure that the question you're asking cannot be easily answered by reading the syllabus. The syllabus might be amended. The current version of the syllabus will always be available on Blackboard.

ADDITIONAL USEFUL LINKS & INFORMATION

Advising: https://www.angelo.edu/dept/advising/

Counseling Services: https://www.angelo.edu/services/counseling/index.php

Student Handbook: https://www.angelo.edu/student-handbook/

Tutoring Center: https://www.angelo.edu/dept/freshman-college/academic-tutoring.php

Title IX: https://www.angelo.edu/services/title-ix/ The University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

www.angelo.edu/incident-form

Mayer Administration Building, Room 210 325-942-2022 michelle.miller@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

HISTORY DEPT. STATEMENT ON PLAGIARISM & ACADEMIC HONESTY

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the <u>Student Handbook</u>. Plagiarism is utilizing someone else's writings, ideas, or works without providing due credit or proper citation. Plagiarism is literary theft. Quotation marks and, if instructed by me or in the assignment criteria, footnote/endnote citations should be utilized in order to note the source of a work or idea. If you are unsure about a citation, contact me with your question or visit <u>this helpful website</u> to avoid common plagiarism pitfalls. <u>There is no excuse for plagiarism</u>. It is your responsibility to plan your semester and time effectively to avoid putting yourself in a situation where you might turn to plagiarism. Be intentional about submitting original work, complete with proper citations.

Academic misconduct is not limited to plagiarism. Academic dishonesty might also include copying somebody else's work, submitting somebody else's work as your own, failing to cite sources, or signing another student into class. Although discussing your work with classmates may be helpful, you must also be aware of "unauthorized collaboration" as a form of academic misconduct.

All academic integrity violations will be referred to the Executive Director of Student Affairs, who may impose additional sanctions if warranted as outlined in the <u>Code of Student Conduct</u>. Once a student has been notified of an academic integrity allegation, the student may not drop the course until the academic integrity processes are complete.

COURSE OBJECTIVES

Texas Higher Education Coordinating Board Exemplary Educational Objectives for the SOCIAL AND BEHAVIORAL SCIENCES (History 1301, 1302): The objective of a social and behavioral science component of a core curriculum is to increase students' knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

- -To examine social institutions and processes across a range of historical periods, social structures, and cultures.
- -To analyze the effects of historical, social, political, economic, cultural, and global forces on the area under study.
- -To understand the evolution and current role of the U.S. in the world.
- -To comprehend the origins and evolution of U.S. and Texas political systems, with a focus on the growth of political institutions, the constitutions of the U.S. and Texas, federalism, civil liberties, and civil and human rights.
- -To recognize and apply reasonable criteria for the acceptability of historical evidence and social research.
- -To identify and understand differences and commonalities within diverse cultures.

STUDENT LEARNING OUTCOMES

During the semester, students will:

- 1. enhance their ability to ask questions of, accurately evaluate, and effectively synthesize primary and secondary historical writings.
- 2. develop the ability to effectively express their own ideas in written and oral form.
- 3. expand their knowledge of the historical and social contexts that created diversity in past and present human cultures.
- 4. apply knowledge about the human condition—in the past and present—to their personal lives and studies.

READING AND EXAM SCHEDULE

KEY: **YAWP** - The American YAWP (http://www.americanyawp.com)

Web - Internet links

Week 1

1/17: **NO CLASS**

1/19: Course Introduction

1/21: Reconstruction

YAWP: Chapter 15 Sections I-VIII

Weekly Primary Source Readings:

YAWP: Mississippi Black Codes

YAWP: Freedmen Discuss Post-Emancipation Life (1865)

Week 2

1/24: Gilded Age: The New South & the Jim Crow Era

YAWP: Ch. 18 Section IV; Ch. 20 Sections VI-VII

1/26: Gilded Age: Industry & Cities

YAWP: Ch. 16 Sections I-IV; Ch. 18 Sections I-III

1/28: Gilded Age: The West (I)

YAWP: Ch. 17 Sections I-VIII

Weekly Primary Source Readings:

YAWP: Henry Grady, "The New South"

YAWP: Booker T. Washington & W.E.B. DuBois on Black Progress

YAWP: Dispatch from a MS Colored Farmers' Alliance (1889)

YAWP: Andrew Carnegie's Gospel of Wealth (1889)

YAWP: Chester A. Arthur on American Indian Policy (1881)

Week 3

1/31: Gilded Age: The West (II)

YAWP: Same as previous

2/2: Populism

YAWP: Ch. 16 Sections V-VII

2/4: Progressivism (I) (**QUIZ 1**)

YAWP: Ch. 20 Sections I-V

Weekly Primary Source Readings:

YAWP: "Significance of the Frontier in American History" (1893)

YAWP: James D. Phelan, "Why the Chinese Should Be Excluded" (1901)

YAWP: The Omaha Platform (1892)

Web: William Jennings Bryan, "Cross of Gold" (1896)

YAWP: Jane Addams, "The Subjective Necessity for Social Settlements (1892)"

Week 4

2/7: Progressivism (II)

YAWP: Same as previous

2/9: Writing Assignment 1: Dixie's Daughters

2/11: American Imperialism (I)

YAWP: Ch. 19 Sections I-VII

Weekly Primary Source Readings:

YAWP: Woodrow Wilson and the New Freedom (1912)

YAWP: William McKinley on American Expansionism (1903)

Week 5

2/14: American Imperialism (II)

YAWP: Same as previous

2/16: The Beginning of World War I

YAWP: Ch. 21 Sections I-IV

2/18: World War I (**QUIZ 2**)

YAWP: Ch. 21 Sections V-IX

Weekly Primary Source Readings:

YAWP: William James on "The Philippine Question" (1903)

YAWP: Woodrow Wilson Requests War (April 2, 1917)

YAWP: The Sedition Act of 1918 (1918)

Week 6

2/21: The Roaring 20s

YAWP: Ch. 22 Sections I-X

2/23: The Great Depression

YAWP: Ch. 23 Sections I-VI

2/25: The New Deal (I)

YAWP: Ch. 23 Sections VIII - XIV

Weekly Primary Source Readings:

YAWP: Warren G. Harding and the "Return to Normalcy" (1920)

YAWP: Explanation of the Objects of the Universal Negro Improvement

Association (1921)

YAWP: Herbert Hoover on the New Deal (1932)

YAWP: Huey P. Long, "Every Man a King" and "Share our Wealth" (1934)

Week 7

2/28: The New Deal (II)

YAWP: Same as previous

3/2: Origins of World War II

YAWP: Ch. 24 Sections II-III

3/4: U.S. Entry into World War II (QUIZ 3)

YAWP: Same as previous

Weekly Primary Source Readings:

YAWP: Bertha McCall on Moving Americans (1940)

Web: Franklin Roosevelt, 'Four Freedoms' Address (1941)

YAWP: Charles A. Lindbergh, "America First" (1941)

YAWP: The Atlantic Charter (1941)

Week 8

3/7: World War II: Home Front

YAWP: Ch. 24 Sections VII-IX

3/9: MIDTERM PART ONE: MULTIPLE CHOICE

3/11: MIDTERM PART TWO: SHORT ANSWERS

Weekly Primary Source Readings:

YAWP: FDR, Executive Order No. 9066 (1942)

YAWP: Aiko Herzig-Yoshinaga on Japanese Internment

Week 9

3/21: World War II on the Battlefield

YAWP: Ch. 24 Sections IV-VI

3/23: Origins of the Cold War

YAWP: Ch. 25 Sections I-III

3/25: The Korean War

YAWP: Ch. 25 Section IV

Weekly Primary Source Readings:

YAWP: Harry Truman Announcing the Atomic Bombing of Hiroshima
Web: Petition to the President of the United States Regarding Atomic Bomb

YAWP: The Truman Doctrine (1947)

YAWP: NSC 68 and the Ideological Cold War (1950) YAWP: Joseph McCarthy on Communism (1950)

Week 10

3/28: The Affluent Society & the 1950s

YAWP: Ch. 26 Sections II, V

3/30: Politics of the 1950s (**QUIZ 4**)

YAWP: Ch. 26 Section VI

4/1: The Kennedy Years

YAWP: Ch. 27 Sections I-II

Weekly Primary Source Readings:

YAWP: Dwight D. Eisenhower, "Atoms for Peace" (1953)

YAWP: Richard Nixon on the American Standard of Living (1959)

Web: Chester Bowles Argues Against the Bay of Pigs (1961)

Web: JFK Announces the Cuban Missile Crisis (1962)

Week 11

4/4: The Civil Rights Movement (I)

YAWP: Ch. 26 Sections III & IV

4/6: The Civil Rights Movement (II)

YAWP: Ch. 27 Section III

4/8: The Great Society

YAWP: Ch. 27 Section IV

Weekly Primary Source Readings:

YAWP: Brown v. Board of Education of Topeka (1954)
YAWP: Rosa Parks on Life in Montgomery, Alabama
Web: MLK on the Montgomery Bus Boycott (1955)

YAWP: Lyndon Johnson, Howard University Commencement Address (1965)

Week 12

4/11: The Civil Rights Movement (III) (**QUIZ 5**)

YAWP: Ch. 27 Sections VI-VII; Ch. 28 Section VII

4/13: The Vietnam War

YAWP: Ch. 27 Section V; Ch. 28 Section II

4/15: NO CLASS

Weekly Primary Source Readings:

YAWP: National Organization for Women, "Statement of Purpose" (1966)

YAWP: John Kerry, Vietnam Veterans Against the War (1971)

Web: U.S. State Department, 'Aggression from North Vietnam' (1965)

Web: Department of the Army Review of My Lai (1970)

Week 13

4/18: 1968: Year of Crisis

YAWP: Ch. 28 Sections III-IV

4/20: Writing Assignment 2: The Vietnam War: A Concise International History

4/22: Watergate & the Nixon Administration

YAWP: Ch. 28 Section V

Weekly Primary Source Readings:

YAWP: Nixon Announcement of China Visit (1971)

Week 14

Last day for all students to drop or withdraw courses 4/28

4/25: The Rise of the New Right

YAWP: Ch. 28 Sections VI, VIII; Ch. 29 Sections II-III

4/27: The Reagan Era

YAWP: Ch. 29 Sections IV-X

4/29: NO CLASS

Weekly Primary Source Readings:

YAWP: Jimmy Carter's 'Malaise Speech' (1979)

YAWP: First Inaugural Address of Ronald Reagan (1981)

YAWP: Pat Buchanan on the Culture War (1992)

Week 15

5/2: End of the Cold War (QUIZ 6)

YAWP: Ch. 30 Section II

5/4: The Clinton Administration

YAWP: Same as previous

5/6: The War on Terror

YAWP: Ch. 30 Sections III-V

Weekly Primary Source Readings:

YAWP: Bill Clinton on Free Trade and Financial Deregulation (1993-2000)

YAWP: George W. Bush on the Post-9/11 World (2002)

YAWP: The 9/11 Commission Report (2004)

FINAL EXAM:

Section 040 (MWF 11:00): Wednesday, May 11, 10:30 AM – 12:30 PM

Section 050 (MWF 1:00): Wednesday, May 11, 1:00 – 3:00 PM Section 060 (MWF 2:00): Monday, May 9, 3:30 – 5:30 PM

USE THIS HANDY CHART TO REMEMBER WHEN ASSIGNMENTS ARE DUE!

What day?	What assignment?
Friday, Feb 4	Quiz 1
Wednesday, Feb 9	Writing Assignment 1
Friday, Feb 18	Quiz 2
Friday, Mar 4	Quiz 3
Wednesday, Mar 9	Midterm Exam, Multiple Choice
Friday, Mar 11	Midterm Exam, Short Answers
Wednesday, Mar 30	Quiz 4
Monday, Apr 11	Quiz 5
Wednesday, Apr 20	Writing Assignment 2
Monday, May 2	Quiz 6