

HIST 1301
History of the United States
to 1865
Spring 2022



Instructor:

Dr. Laurie Dickmeyer

Email:

laurie.dickmeyer@angelo.edu

Phone: 325-942-2325

Office: Academic 239D

Office Hours:

- **In-person:** Mondays, Wednesdays, Fridays 9-9:50am; Tuesdays & Thursdays 1-2pm, or by appointment
- **Virtual:** Call during office hours. Or email or speak with me to arrange a virtual appointment via phone or Zoom.



Course Information

Welcome!

Welcome to HIST 1301! I am very excited to work with you this semester as we learn about the history of the United States to 1865. I look forward to hearing your ideas and the different perspectives you will bring. I know that you are all smart, capable people, and I will do everything I can to help you succeed in this course. If you have any questions, concerns, or just want to share something with me, please get in touch. –Dr. Dickmeyer

Course Description

The survey focuses on the major themes, ideas, attitudes, institutions, and elements that are part of the early American national development both before and after the American Revolution and through the American Civil War. We will study the combustible mixing of three cultural groups—Native American, European, and African—in these early centuries and trace their influence on the formation of a single country that emerged in 1776. From there, we will explore the westward development of the nation, the influx of immigrants, and the debate over slavery, which eventually resulted in the bloody American Civil War.

A major goal of this course is to introduce you to historical thinking, which is evidence-based critical thinking. We will be doing this mostly through the analysis of primary sources (documents created at the time under study). The techniques you will learn will serve you well in any situation that requires you to think critically about a text or image.

Course Credits

3 credits

Prerequisite and Co-requisite Courses

None

Prerequisite Skills

Accessing Internet websites, using ASU Library resources, opening PDF files, and proficiency with Microsoft Word are expectations of this course.

Student Learning Outcomes

By completing all course requirements, students will be able to:

- Gain a basic understanding of major time periods and themes in US history
- Analyze primary sources (documents and artifacts created at the time under study) and see historical events from multiple, diverse perspectives
- Identify the significance of specific historical events
- Interpret historical questions using available evidence

Course Delivery

This is a face-to-face course. The bulk of material will be delivered during face-to-face meetings, so regular attendance and participation in class activities is vital to your success.

Slides from class, links to readings, and additional study materials will be delivered online via Blackboard. All assignments (except in-class exams and extra credit) will be submitted and assessed in Blackboard.

Texts and Materials

I will provide you with materials to be analyzed during weekly class meetings. For reference and those unable to attend, all materials used in class will be uploaded to the week's page on Blackboard.

The recommended textbook for the course is *American Yawp*. It is available for free online at <http://www.americanyawp.com/>. This textbook is intended as a reference to reinforce material covered in class meetings.

Technology Requirements

To successfully complete this course, students need to have access to a computer to read emails and course announcements, access Youtube videos, open and read PDF files, and use a Word processor to compose assignments and exams.

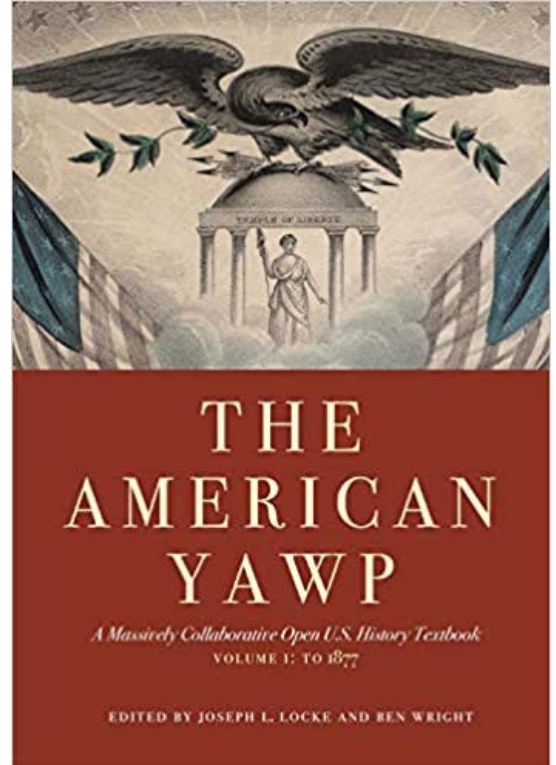
Communication

I will respond to email and/or telephone messages within 24 hours during regular working hours Monday through Friday. Weekend messages might not be returned until Monday.

Written communication via email: All private communication will be done exclusively through your ASU email address. Check frequently for announcements and policy changes. In your emails to faculty, include the course name and section in the subject line and/or body of your email.

In-person office hours: Appointments are not needed for regularly scheduled office hours. Please feel free to drop in at the times and place listed on the first page of the syllabus. If these times do not work for you, please do not hesitate to reach out and schedule a meeting for another time.

Virtual communication: Office hours and/or advising may be conducted via telephone (325-942-2325) or Zoom. Please email or speak with me in person to arrange a Zoom meeting.



Grading

Evaluation and Grades

Course grades will be determined as indicated in the table below.

| Assessment | Percent/Points of Total Grade |
|----------------------------------|-------------------------------|
| Attendance/Participation | 15% |
| Weekly Quizzes/Short Assignments | 15% |
| Exam 1 | 15% |
| Exam 2 | 15% |
| Exam 3 | 20% |
| West Texas Collection Paper | 20% |
| TOTAL | 100% |

Grading System

Course grades will be dependent upon completing course requirements and meeting the student learning outcomes.

The following grading scale is in use for this course:

A = 89.5-100%

B = 79.5-89.4%

C = 69.5-79.4%

D = 59.5-69.4%

F = 0-59.4%

Please see the “Weighted Total” column on Blackboard for your updated grade in this course.

Teaching Strategies

The course will mostly take place in the classroom. Class meetings will consist of lecture, discussion, and work with historical sources.

Students are expected to arrive to class on time or early with note-taking materials. Phones should be turned to silent and be stowed away. Attention should be focused on lecture and class activities. Other homework should not be completed in class. If found to be doing so, your participation grade will be impacted.

The course also requires time outside of the classroom. You should set time aside each week to review notes and identify gaps in your understanding of the material using the study guide,

which will be updated regularly. Studying consistently over a longer period helps to reinforce knowledge and is more effective than studying the night before the exam.

In addition, there will be weekly assignments. Plan for anywhere between 10 minutes to an hour each week for these assignments.

If you have questions about the content, please feel free to email those to the instructor at laurie.dickmeyer@angelo.edu and/or raise them during in-person discussion.

Assignment and Activity Descriptions

***Please note: Additional instructions, rubrics, and material will be posted to Blackboard.**

Attendance/Participation (15%): You will be assigned daily grades for on-time attendance and participation.

- 100% will be given for timely attendance and participation (in the form of note-taking, attention to lectures, and participation in activities).
- 75% will be given for late arrival or early departures, inattention to class or failure to participate in activities (such as completing work for other courses or using social media during class), or dominating discussion time without regard to the need for all students to participate.
- 0% will be given for unexcused absences.
- If you email me with an excuse, I can excuse your absence. Please do so as early as possible. Emailing me ensures that I have a record of your excused absence, so please do so even if you spoke with me about the absence in-person.

Weekly Quizzes/Short Assignments (15%): Each week (when there is not an exam) there will be an online quiz or short assignment.

- Quizzes will include questions that will test your comprehension of the previous week's class meetings. If submitting your quiz on-time, you will have two opportunities to take it. You may want to do so because of technical difficulties or to have a chance to improve your grade. If you are submitting your quiz late, you will only receive one opportunity to take it. All quizzes are required.
- Short assignments may ask you to write a response to questions or themes posed in class the previous week or answer questions about a short reading.
- These quizzes/assignments will become available Friday afternoons and will be due the following Friday by 11:59 pm.

Exams (Exams 1 and 2 are worth 15% each; Exam 3 is worth 20%): There will be three exams throughout the semester. These exams will be based on the material covered in lectures and activities from discussions. The best way to prepare for these exams is to review the learning goals and key terms of each lecture and discussion. Running study guides (updated weekly) will be provided on Blackboard. The format of the exam will include both multiple-choice and essay questions. Further information will be provided on study guides and on review days. While each exam covers material from the immediate weeks before it, please note that Exam 3 will have a

section devoted to material from all parts of the course (in other words, there will be a cumulative section).

West Texas Collection Paper (20%): For this assignment you will be writing a paper of 750-1000 words, analyzing a primary source located on campus at the West Texas Collection (in the Mayer Museum).

We will be visiting the West Texas Collection together as a class on February 28, so that you can become familiar with its location, purpose, and holdings. Then you will return on your own time to select a primary source (from several options set aside by the staff specifically for this paper), and you will analyze it in a detailed manner, answering specific questions. Detailed instructions will be available on the Blackboard website.

Extra Credit Assignments (+2% each; for a total of +6% possible toward the final course grade)

The Dr. Arnaldo De León Department of History runs a regular History Lecture Series, highlighting original research and timely topics. This semester all lectures will take place in MCS 100 (specific times to be announced). You can either view lectures in-person or after the event on the department's Youtube channel:

<https://www.youtube.com/channel/UCblh8OEJyLd1iJpXdE4bYOA>

During the spring 2022 semester, there will be lectures on the following dates:

- February 17 Dr. Laura Hooton
- March 3 Texas Independence Commemoration Lecture (facilitated by Dr. Powers)
- April 14 Dr. Bradley Cesario

To receive extra credit, view/attend the lecture, write a 150-word response, and email it to laurie.dickmeyer@angelo.edu within two weeks of the presentation (see specific due dates on the Course Schedule below). I will waive the written assignment if you ask a question at the event.

Assignment Submission

All assignments (except extra credit) must be submitted using Blackboard. This is for grading, documenting, and archiving purposes.

Issues with technology use arise from time to time. If a technology issue does occur regarding an assignment submission, email me at laurie.dickmeyer@angelo.edu and attach a copy of what you are trying to submit. Please contact the IT Service Center at (325) 942-2911 or go to your Technology Support tab to report the issue. This lets me know you completed the assignment on time and are just having problems with the online submission feature in Blackboard. Once the problem is resolved, submit your assignment on Blackboard. This process will document the problem and establish a timeline. As a precaution, keep a backup of all work until the end of the semester.

Late Work or Missed Assignments Policy

All due dates are posted on this syllabus and any revisions to this schedule will be announced via email and will be changed on the Blackboard "Course Schedule" page.



If you believe you will be unable to complete an assignment on time, please email me, and we can arrange for an extension.

While I grade late work, you may not receive comments if submitting work over a week late.

Supplemental Instructor (SI)

This course has a supplemental instructor, Laura Jaime (ljaime@angelo.edu). She will sit in on my HIST 1301 course and is an excellent student of history. She is also a kind and patient supplemental instructor. If you feel like you need additional support (and want to receive some extra credit toward your exams), she will be available to help you. Please see Blackboard for her schedule!

SUPPLEMENTAL INSTRUCTION



**study smarter,
not harder**

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)¹
- [Angelo State University Catalog](#)²

Basic Needs

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Multicultural and Student Activities Programs center (multicultural@angelo.edu; 325-942-2729). The Multicultural and Student Activities Program Center has a food pantry and other resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

¹ <https://www.angelo.edu/student-handbook/>

² <https://www.angelo.edu/catalogs/>

Student Responsibility and Attendance

As regular attendance is necessary to achieve student learning outcomes ***it is the policy of the History Department that missing more than 20 percent of the course (9 absences in a 50-minute MWF course) will result in a reduction of one full letter grade when calculating the final course grade. Every three absences after the limit will result in the reduction of another letter grade.*** In the case of illness, emergency, or other unavoidable circumstances, please email me as soon as possible, and I can excuse your absence. These absences do not count toward the course grade reduction. However, if you are missing a large number of class meetings, we should communicate to make sure that you keep up with course material.

Student Conduct Policies

ACADEMIC INTEGRITY

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject to disciplinary action and possible expulsion from ASU.

The College of Arts and Humanities adheres to the Statement of [Academic Integrity](#)



PLAGIARISM

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin or SafeAssign. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

COPYRIGHT POLICY

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

DEPARTMENTAL POLICY AND STATEMENT

If you are unsure about a citation, contact me with your question or visit [this helpful website](#) to avoid common plagiarism pitfalls. *There is no excuse for plagiarism.* It is your responsibility to plan your semester and time effectively to avoid putting yourself in a situation where you might turn to plagiarism. A digital plagiarism detection program (e.g. SafeAssign or Turn-it-in) will be used to check your work. Be intentional about submitting original work, complete with proper citations.

Academic misconduct is not limited to plagiarism. Academic dishonesty might also include copying somebody else's work, submitting somebody else's work as your own, failing to cite sources, or signing another student into class. Although discussing your work with classmates may be helpful, you must also be aware of "unauthorized collaboration" as a form of academic misconduct.

The History Department's policy is that violations of the academic honor code will result in a 0 on an assignment for the first offense and a 0 in the entire class for subsequent offenses.

In-class forms of plagiarism, such as signing in for another student, will be considered on a case by case basis, and I reserve the right to fail violators from this course on their first violation in egregious cases of misconduct. All academic integrity violations will be referred to the Executive Director of Student Affairs, who may impose additional sanctions if warranted as outlined in the [Code of Student Conduct](#). Once a student has been notified of an academic integrity allegation, the student may not drop the course until the academic integrity processes are complete. If a student drops or withdraws, the student will be reinstated to the course.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability

Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

[Dr. Dallas Swafford](#)

Director of Student Disability Services

dallas.swafford@angelo.edu

325-942-2047

[Houston Harte University Center](#), 112

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#)³ for more information.



Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#)⁴ for more information.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Syllabus Changes

The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email and/or course announcements. It is the student's responsibility to look for such communications about the course on a daily basis.

³ <https://www.angelo.edu/content/files/14197-op-1011-grading-procedures>

⁴ <https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

- Online: angelo.edu/incident-form
- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.miller@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: angelo.edu/title-ix.

Course Schedule

Note: The topic titles for each week correspond with chapters from the optional textbook American Yawp (<http://www.americanyawp.com/>).

Unless otherwise stated, all due dates have a deadline of 11:59pm.

| Week/Date | Topic/Readings/Assignments/Assessments DUE |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Course Introduction and Indigenous America <ul style="list-style-type: none"> Jan. 19: Course Introduction Jan. 21: Indigenous America |
| 2 | Indigenous America <ul style="list-style-type: none"> Jan. 24: The Columbian Exchange Jan. 26: Spanish Conquest Jan. 28: Cortés and Moctezuma Jan. 28: Assignment #1 |
| 3 | Colliding Cultures <ul style="list-style-type: none"> Jan. 31: Spanish America Feb. 2: New France Feb. 4: Jamestown Feb. 4: Assignment #2 |
| 4 | Colliding Cultures <ul style="list-style-type: none"> Feb. 7: New England + New Netherland Feb. 9: The Salem Witch Trials Feb. 11: Pocahontas Feb. 11: Assignment #3 |
| 5 | British North America <ul style="list-style-type: none"> Feb. 14: Unfree Labor in Colonial America Feb. 16: New Colonies and Colonial Regions Feb. 17: Extra Credit Lecture #1 (Dr. Hooton) Feb. 18: Exam 1 Review Feb. 18: Assignment #4 |
| 6 | Colonial Society <ul style="list-style-type: none"> Feb. 21: Exam 1 Feb. 23: The First Great Awakening Feb. 25: The Seven Years' War |
| 7 | The American Revolution <ul style="list-style-type: none"> Feb. 28: Visit to the West Texas Collection |

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| | <ul style="list-style-type: none"> ● Mar. 2: The Boston Massacre ● Mar. 3: Extra Credit Lecture #1 Reflection due by 11:59 pm ● Mar. 3: Extra Credit Lecture #2 (facilitated by Dr. Powers) ● Mar. 4: Rebellion in the Colonies ● Mar. 4: Assignment #5 |
| 8 | <ul style="list-style-type: none"> ● Mar. 7: The American War for Independence <p>A New Nation</p> <ul style="list-style-type: none"> ● Mar. 9: The Constitution ● Mar. 11: Washington's Presidency and the Whiskey Rebellion ● Mar. 11: Assignment #6 |
| 9 | Spring Break - No Classes |
| 10 | <ul style="list-style-type: none"> ● Mar. 21: The Election of 1800 ● Mar. 21: Extra Credit Lecture #2 Reflection due by 11:59 pm ● Mar. 23: No Class - Work on Primary Source Analysis Paper or Study. <p>The Early Republic</p> <ul style="list-style-type: none"> ● Mar. 25: The Louisiana Purchase ● Mar. 25: Paper due by 11:59 pm |
| 11 | <ul style="list-style-type: none"> ● Mar. 28: The War of 1812 <p>The Market Revolution</p> <ul style="list-style-type: none"> ● Mar. 30: The Market Revolution ● Apr. 1: The Market Revolution ● Apr. 1: Assignment #7 |
| 12 | <p>Democracy in America</p> <ul style="list-style-type: none"> ● Apr. 4: Exam Review ● Apr. 6: Exam 2 ● Apr. 8: Age of Jackson |
| 13 | <ul style="list-style-type: none"> ● Apr. 11: Jackson's Presidency ● Apr. 13: Indian Removal ● Apr. 14: Extra Credit Lecture #3 (Dr. Cesario) <p>Religion and Reform</p> <ul style="list-style-type: none"> ● Apr. 15: Nineteenth-Century Reform |
| 14 | <p>The Cotton Revolution</p> <ul style="list-style-type: none"> ● Apr. 18: The Cotton Gin and the Second Middle Passage ● Apr. 20: The Commercial North and Social Life in the South ● Apr. 22: Harriet Jacobs ● Apr. 22: Assignment #8 |

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| 15 | <p>Manifest Destiny</p> <ul style="list-style-type: none"> Apr. 25: Manifest Destiny and Westward Expansion <p>The Sectional Crisis</p> <ul style="list-style-type: none"> Apr. 27: Debates over Slavery in the West Apr. 28: Extra Credit Lecture #3 Reflection due by 11:59 pm Apr. 29: The Kansas-Nebraska Act and New Political Parties Apr. 29: Assignment #9 |
| 16 | <p>The Civil War</p> <ul style="list-style-type: none"> May 2: Events Leading Up to the Civil War May 4: The Civil War May 6: Exam 3 Review May 6: Extra Credit Lecture #3 Reflection due by 11:59 pm |
| Final Exam Week | <p>Exam 3</p> <ul style="list-style-type: none"> 08 am section: Monday, May 9, 8-10 am 10 am section: Monday, May 9, 10:30 am - 12:30 pm |

Grading Rubrics

Grading Rubrics will be made available on the Blackboard website.

Student Evaluation of Faculty and Course

Students in all programs are given the opportunity to evaluate their courses and the faculty who teach them. Evaluations are most helpful when they are honest, fair, constructive, and pertinent to the class, clinical experience, or course.



Faculty value student evaluations, and use student suggestions in making modifications in courses, labs and clinical experiences.

Angelo State University uses the IDEA (Individual Development and Educational Assessment) system administered through Kansas State University for all course evaluations. The Office of Institutional Research and Assessment administers IDEA for the entire university, online and has established a policy whereby students can complete course evaluations free from coercion.

The evaluation for this course will be weighted to evaluate the success in acquiring the following skills:

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures

End of Syllabus!