

**HIST 4360—Slavery in Latin America**  
**ONLINE**

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**Dr. Allison D. Huntley**

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**Office Hours: M-F 11:00am-12:00pm. (Email).**

**Meetings in person, by phone, or by videocall available by appointment.**

**Office: Academic Building, 239 E**

**Course Description:**

This is a history of slavery and other forms of unfree labor in the Spanish-American and Luso-Brazilian worlds in addition to the French West Indies—from its pre-Columbian antecedents in the eastern and western hemispheres to its legacies after 1888 when the last Latin American nation abolished slavery. Students will examine the legal, social, and cultural institutions that mobilized unfree labor (including chattel slavery, debt peonage, and tribute systems) in Central America, South America, and the Caribbean and created the economic, cultural, and social exchanges of the Atlantic World. Along with providing a comparative rubric to understand the different manifestations of slavery in the region, this course also offers an opportunity to consider the role of unfree labor in creating racial, ethnic, and national identities in Latin America.

**Course Objectives:**

- A. To familiarize students with the broad historical narrative of slavery and other systems of unfree labor in Latin America.
- B. To help students to improve notetaking methods and test-taking skills.
- C. To sharpen students' critical thinking and analytical reading abilities.
- D. To increase students' skills in written communication.

**Required Text:**

No required text. Readings will be posted to Blackboard each week.

**Grade Breakdown:**

Weekly Assignments—15%

Practice Quizzes: 5%

Exam 1: 15%--**Due to Blackboard February 18** by 11:59pm.

Exam 2: 25%--**Due to Blackboard March 25** by 11:59pm.

Exam 3: 25%--**Due to Blackboard April 22** by 11:59pm.

Final Exam: 15%--**Due to Blackboard May 12** by 11:59pm.

**Weekly Assignments:**

Unless otherwise indicated, the Reading Assignments, Weekly Assignments, lectures, and PowerPoints will open on Wednesday of each week.

Reading Assignments will be available in Blackboard and will list the week's assigned reading, viewing, or listening materials as well as the week's key terms, Short Response Questions, and any source questions. **The Reading Assignment will also include all relevant due dates.**

Weekly Assignments may consist of a combination of Guided Reading or Viewing Questions, Short Response Questions, Discussion Posts, or Reading/Viewing Quizzes that students will turn in to Blackboard. Students will have at least one week from when the Weekly Assignment was posted to submit it.

Students will receive an overall grade for their Weekly Assignments. They should follow directions and complete all parts of the Weekly Assignment to guarantee that they receive the best grade possible.

Schedule of course topics included at the end of the syllabus.

**Practice Quizzes:**

Practice quizzes (multiple choice) will be posted to Blackboard. These quizzes will be based on the assigned sources. These are intended to help students to prepare for exams.

Students may take the quizzes as many times as they wish. They only need to complete the quiz one time before the due date to get full credit for the quiz. Students can miss four quizzes over the course of the semester without losing points toward their total Practice Quiz scores.

**Exams:**

Exams will be taken online through Blackboard. Exams 1-3 will be given in two parts: multiple choice and written response questions. Exams will be based on assigned sources, lectures, and key terms.

Students will receive a study guide at least a week prior to the exam. The rubric for the written portion of the exams is included at the end of the course syllabus.

The Final Exam will be cumulative and completely multiple choice.

**Communication:**

Students who need help for any reason should feel free to contact the instructor with any questions or difficulties. The instructor is available via email or in-person office hours. When emailing the instructor, students should include their course number (Ex. HIST 4360). They do not need to include their CIDs.

Office hours are times when the instructor is available to speak with students and/or answer emails. Unless otherwise indicated, the instructor will answer emails during the times listed under office hours, but students should send emails with enough time for the instructor to reply if they want a reply the same day; otherwise, the instructor will respond by the next day that the university is open.

The instructor is also available to speak in person or by phone during office hours, but this must be scheduled beforehand by email. Students may also set up an appointment via email to meet with the instructor (in person or virtually) outside of office hours.

**Course Etiquette:**

A respectful attitude is expected during class. Be considerate of one another's opinions and feelings when asking questions or making comments on discussion boards. Students have the right to disagree with others, but this should be done in a mature manner and without personal attacks. Additionally, make sure to acknowledge other's comments on discussion boards. For example, read over others students' comments before posting and if another student has a similar idea, be sure to note this in your post.

**Makeup Work:**

Students who miss an exam must contact the instructor via email. It is not the responsibility of the instructor to inform students of missed exams. Students have seven (7) calendar days after the scheduled exam date to take the make-up exam. After seven (7) days, any student who did not sit for the exam will receive a 0% for the exam. **While make-up exams will cover the same material, they may not have the same format as they would have had on the scheduled test date.**

**With few exceptions, the final exam must be taken as scheduled.**

For Weekly Assignments, students **should not submit any assignments to the instructor's email. Assignments will not be graded if submitted to the instructor's email.** If an assignment has already closed, it can be found in a designated Make Up Folder, and students may complete and submit it for a 10% deduction.

**There are no make ups for Practice Quizzes.**

Students are responsible for turning in assignments and exams on time regardless of excused reasons such as university-sponsored activities, religious observances, or an SDS accommodations for COVID-19.

If they fall behind on Blackboard assignments for any reason, students should schedule a virtual or in-person meeting with the instructor as soon as possible.

### **Incomplete Grade Policy:**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

### **Accessibility and Accommodations:**

Students' learning experiences should be as accessible as possible. Below is a list of resources to help to make this classroom and ASU a more inclusive learning environment.

#### **Tutoring Services and the Writing Center:**

<https://www.angelo.edu/dept/freshman-college/academic-tutoring.php>

#### **Student Disability Services:**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

**Ms. Dallas Swafford, Director of Student Disability Services (Phone: 325-942-2047; Email: [dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)).**

Students who have reasonable accommodations, **must** meet with the instructor by appointment (virtual or in-person) to discuss accommodations and how course requirements and activities may impact the ability to participate fully. Please be aware that any accessible tables and chairs in this

room should remain available for students who find that standard classroom seating is not adequate.

Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Title IX Coordinator at:

Michelle Miller, J.D. Title IX Coordinator Mayer Administration Building, Room 210 325-942-2022 [michelle.miller@angelo.edu](mailto:michelle.miller@angelo.edu)

**You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).**

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic at 325-942-2171, Counseling Services at 325-942-2371 or the ASU Crisis Helpline at 325-486-6345.*

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

Student Absence for Observance of Religious Holy Days:

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

**Student Conduct Policies:**

Academic Integrity:

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

### Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### History Department Statement on Plagiarism & Academic Honesty

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is utilizing someone else's writings, ideas, or works without providing due credit or proper citation. Plagiarism is literary theft. Quotation marks and, if instructed by me or in the assignment criteria, footnote/endnote citations should be utilized in order to note the source of a work or idea. If you are unsure about a citation, contact me with your question or visit this helpful website to avoid common plagiarism pitfalls. There is no excuse for plagiarism. It is your responsibility to plan your semester and time effectively to avoid putting yourself in a situation where you might turn to plagiarism. A digital plagiarism detection program (e.g. SafeAssign or Turn-it-in) will be used to check your work. Be intentional about submitting original work, complete with proper citations.

Academic misconduct is not limited to plagiarism. Academic dishonesty might also include copying somebody else's work, submitting somebody else's work as your own, failing to cite sources, or signing another student into class. Although discussing your work with classmates may be helpful, you must also be aware of "unauthorized collaboration" as a form of academic misconduct.

The History Department's policy is that violations of the academic honor code will result in a 0 on an assignment for the first offense and a 0 in the entire class for subsequent offenses. In-class forms of plagiarism, such as signing in for another student, will be considered on a case-by-case basis, and I reserve the right to fail violators from this course on their first violation in egregious cases of misconduct. All academic integrity violations will be referred to the Executive Director of Student Affairs, who may impose additional sanctions if warranted as outlined in the Code of Student Conduct. Once a student has been notified of an academic integrity allegation, the student may not drop the course until the academic integrity processes are complete. If a student drops or withdraws, the student will be reinstated to the course.

### **General Policies Related to This Course:**

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

**The instructor reserves the right to change or alter this syllabus anytime during the semester and will notify students of any changes.**

### **Rubric for Exam Written Responses:**

<b>Criteria</b>	<b>Exceeds Standards (100%)</b>	<b>Meets Standards (80%)</b>	<b>Approaching Standards (60%)</b>	<b>Below Standards (0%)</b>
<b>Response to Prompt or Topic.</b>	Student followed all directions and thoroughly responded to prompt. Student stayed on topic throughout written response.	Student adequately responded to most aspects of the prompt and generally remained on topic throughout written response. Student may have neglected directions in places.	Student did not adequately respond to most aspects of the prompt, and/or student focused on topics beyond the scope of the prompt and/or directions.	Student did not respond to prompt or follow directions in a deliberate way.
<b>Argument</b>	Student clearly and concisely stated argument as it related to the writing prompt. Argument for each paragraph in the first sentence (topic sentence).	Student has an argument, but has trouble articulating it as it relates to the prompt. Argument may be spread throughout the paragraph instead of in a single statement.	Student's argument difficult to identify. Argument only vaguely relates to the prompt.	Student is lacking an argument that discernably relates to the prompt.
<b>Evidence and Analysis.</b>	Student demonstrates critical thinking through use of evidence that connects to student's arguments as well as key terms and important concepts from the course readings and discussions.	Student has analysis of how most examples or evidence relate to claims made in the response. May lack balance between evidence and analysis.	Student does not include the evidence required to prove most claims.	Student fails to provide appropriate evidence or analysis.
<b>Citations</b>	Student appropriately cites all relevant materials according to the directions provided in the prompt. Student does not overly rely on direct quotations.	Student cites source for materials but may be missing citations or is overly reliant on direct quotations.	Student fails to incorporate appropriate citations as stated in the directions from the prompt. Or, citations are incorrect.	Student does not use any support from the course material or discussions.
<b>Style and mechanics</b>	Response is polished, well-organized, and free of spelling and grammar errors.	Response is organized and generally free of spelling and grammar errors.	Response contains some spelling/grammar errors and/or awkward word choice or sentence structure.	Response contains numerous spelling/grammar mistakes. Paper overall may be difficult for readers to follow
<b>General Evaluation</b>	Exceptionally well-done and demonstrates writing and analytical skills expected at the college level.	Overall a strong effort. Some mild-to-moderate issues with writing that need some work.	Some strong aspects but lacking many of the elements necessary for writing at the college level.	Needs to meet with the instructor.

## **Course Schedule**

**Week 1: Introductions**

**Week 2: Antecedents to African Slavery in the Atlantic World**

**Week 3: Slavery and the Birth of the Atlantic World**

**Week 4: Legal Construction of Slavery**

**Week 5: The Atlantic Slave Trade**

**Exam 1 Due to Blackboard: February 18 by 11:59pm**

**Week 6: Slave Culture and Life**

**Week 7: Slave Culture and Life (Cont.)**

**Week 8: Slavery and the Enlightenment**

**Week 9: SPRING BREAK**

**Week 10: Abolitionism and the Atlantic World**

**Exam 2 Due to Blackboard: March 25 by 11:59pm**

**Week 11: Slavery and Independence**

**Week 12: Nationalism and Slavery's Legacies**

**Week 13: Mobilizing Labor after Slavery**



**Week 14: Twentieth Century Revolutions and the Legacies of Slavery**

Exam 3 Due to Blackboard: April 22 by 11:59pm

**Week 15: Week 14: Twentieth Century Revolutions and the Legacies of Slavery (Cont.)**

**Week 16: Looking Back—Unfree Labor and the Making of the Modern World**

**Final Exam:**

Final Exam Due to Blackboard: May 12 by 11:59pm