

# HIST 2312-D10/D20/D30

## History of Western Civilization II

### Online

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(or by appointment)

See Blackboard for instructions

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### Student Learning Objectives

#### Essential

○ You will gain a basic understanding of the Western world (especially Europe), including factual knowledge, methods, principles, generalizations, and theories.

*You will be expected to pay attention to online lectures, take good notes while watching these and while reading, and retain this information.*

○ You will develop a global awareness and knowledge and understanding of diverse perspectives and the interconnectedness between Western cultures and the wider world

*You will be expected to begin to analyze historical events and processes.*

○ You will gain a broader understanding and appreciation of Western (especially but not limited to European) intellectual and cultural activity, including music, science, art, and literature.

○ You will develop skills in expressing themselves orally or in writing.

*Students will be expected to achieve a high degree of written fluency in their assignments and quizzes during the course of the semester.*

## Required Reading

I may set further reading but this will be your starting point for all class preparation. **All assigned readings must be completed by the end of each week.** Any additional readings will be posted online through Blackboard.

Brooks, Christopher. *Western Civilization: A Concise History*. Vol. 2. Portland, OR: Portland Community College, 2019. <https://www.pcc.edu/staff/christopher-brooks3/>. Accessed 13 August 2021. CC BY-NC-SA 4.0 license.

Brooks, Christopher. *Western Civilization: A Concise History*. Vol. 3. Portland, OR: Portland Community College, 2019. <https://www.pcc.edu/staff/christopher-brooks3/>. Accessed 13 August 2021. CC BY-NC-SA 4.0 license.

These are Open Educational Resources (OER). They are free to download and/or print. You will need to access both volumes 2 and 3 for this class.

## Grade Information

### Grades and Definitions

<b>A</b> <b>(90–100 points)</b>	Excellent	Exceptional work, excellent analysis and fluent writing skills, excellent knowledge of facts
<b>B</b> <b>(80–89 points)</b>	Very good	Very good analysis but less fluid writing skills etc., solid grasp of facts
<b>C</b> <b>(70–79 points)</b>	Good	Good analysis and standard writing skills, solid knowledge of facts
<b>D</b> <b>(60 points–69 points)</b>	Satisfactory	Some issues with analysis and writing, basic knowledge of facts
<b>F</b> <b>&lt;60 points</b>	Not satisfactory	Issues with analysis and written expression, lack of factual knowledge

### Composition of Total Grade

10 points Participation	<b>Read below</b>
30 points Quizzes	<b>January 28th, March 4th, April 1st, April 14th (lowest grade dropped)</b>
30 points Thesis Statements	<b>February 4th (revisions: February 18th), March 11th (revisions: April 8th)</b>
20 points Paper Prep Assignment	<b>April 22nd</b>
10 points Final Exam	<b>DUE May 9th by 5pm</b>

### Extra Credit

10 points Online discussions, quizzes, map assignments, worksheets etc.	<b>See class schedule for due dates</b>
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Mid-term grades will be calculated based on the results of the first two quizzes and the first thesis statement assignment.

## Course Requirements and Policies

### General

- Communication is key in an online class. Come to the virtual office hours, email me, and/or reach out to fellow classmates in the Open Discussion Forum (ODF) on Blackboard.
- Please be polite in all communications with me or with your fellow classmates.
- Please address me as “Dr. Lynch” or “Prof. Lynch” in all emails. Please sign off with your full name and class number and section (e.g. Regards, Sorchá Ní Laoinsigh, HIST 2312-D010)
- **Take notes.** Taking notes when watching the online lectures and other videos will help you focus. They will also help you revise throughout the semester
- If you feel overwhelmed or as if you are falling behind, feel free to contact me via email ([sarah.lynch@angelo.edu](mailto:sarah.lynch@angelo.edu)). We can work together to help resolve any difficulties. Unfortunately, I cannot offer assistance if I do not know that there is an issue. We can only solve problems after we identify them!

## Assignments

### Participation (10 points)

- Your participation grade will be determined by your completion of weekly progress quizzes. These will be made available each Monday (at the latest) and must be completed by 5pm every Friday. These short multiple-choice quizzes will be based on your reading and on the lectures. While you will not gain points from these checks, **you will lose 0.5 points from your participation grade for every missed progress check.**
- Since this is an online class, communication is important. You must “attend” **four** virtual office hours with me throughout the semester with prepared questions on the course material in order to receive a full participation grade. This will enable all of you to speak to me on a one-on-one basis.
  - V-office hour 1 must be completed in Weeks 1–4 (Jan. 18th–Feb. 11th)*
  - V-office hour 2 must be completed in Weeks 5–8 (Feb. 14th–Mar. 11th)*
  - V-office hour 3 must be completed in Weeks 10–12 (Mar. 21st–Apr. 8th)*
  - V-office hour 4 must be completed in Weeks 13–16 (Apr. 11th–May 6th)*If you do not “attend” my office hours during these timeframes, you will lose 1 point from your participation grade for each office hour missed. **Students who complete all the progress quizzes but who do not attend both virtual office hours can only receive a maximum of 6 points for their participation grade.**
- You will be receive an early alert for the following participation issues:
  - If you miss two progress checks in a row*
  - If you miss two v-office hour meetings in a row*
  - If you are listed as inactive on Blackboard for more than 7 days (with the exception of Week 8)*

You will need to contact me to arrange a Zoom meeting if you receive an early alert. If you fail to contact me, you may lose your entire participation grade.

### **Quizzes (30 points)**

There will be four quizzes during the semester. Each is worth 10 points and will comprise of ID questions, which you will complete and upload as a document onto Blackboard. Each quiz will be made available on the Wednesday before it is due. Each quiz must be uploaded to Blackboard before 5pm on the Friday it is due. You will therefore have over 48 hours to complete the quiz.

*Due dates for quizzes*

*Quiz 1: January 28th before 5pm*

*Quiz 2: March 4th before 5pm*

*Quiz 3: April 1st before 5pm*

*Quiz 4: April 14th before 5pm (THURSDAY DUE DATE)*

The lowest-scoring quiz will be excluded from your final grade and study terms will be provided in advance. You must use the lectures and your readings to prepare your answers for the ID terms. **Do not use the internet! Do not copy directly from the textbook or from websites!** **There will be no make-up quizzes, unless you apply for an extension in advance.**

### **Thesis Statement Assignments (30 points)**

There will be two thesis statement assignments. You must write an approximately 200-word thesis statement (1.5 spacing, Times New Roman, 12 point font, 1" margins) with supporting ideas on the assigned topics (see below) as if you were writing an introductory paragraph for a research paper. You should use the textbook and books, ebooks, and articles available from the library. Each thesis statement will be given a provisional grade and returned with comments and corrections. Students are strongly urged to resubmit their revised thesis statement based on the comments and corrections. There are multiple useful websites on how to write effective thesis statements (for which I will provide links). You must follow the Chicago Rules of Style.

Thesis Statement 1 – **February 4th** (revisions due: **February 18th**)

*Why did Italy experience a renaissance from the fourteenth to the sixteenth centuries?*

Thesis Statement 2 – **March 11th** (revisions due: **April 8th**)

*What was the significance of the Scientific Revolution?*

Each thesis statement exercise will be worth 15 points and will be graded on clarity of writing and argument. Poor grammar and spelling will be penalized.

Students must submit their thesis statements to Blackboard before 5pm on the date that they are due.

### **Paper-Prep Assignment: Research Paper Thesis, Plan, and Bibliography (20 points)**

As an exercise to help you prepare for writing research papers, you must complete this assignment and submit it via Blackboard before 5pm on **April 22nd**. You must write a half-page thesis or introduction on a prompt which you will be assigned, demonstrating how you are going to approach your topic and briefly discussing the key points that you are going to cover in the body of your paper. You must also construct a plan for the paper, very briefly outlining what you will cover in each paragraph of the paper (4–6 paragraphs, 1.5 spacing, Times New Roman, 12 point font, 1" margins). Finally, you must research what books and articles you will use for your paper (no less than 2 books/ebooks and 2 articles) and assemble that information in an annotated bibliography. **You must follow the Chicago Rules of Style.** The vast majority of

websites are not acceptable references for a college-level research paper. **If you wish to use a website in your bibliography, you must clear it with me in advance.**

This assignment will be graded on clarity of writing and argument, the inclusion of appropriate points in your plan, and in the type and range of material in your bibliography.

**Please note: I do not read or comment upon rough drafts.**

[You will be assigned a prompt in Week 3]

### **Final Exam (10 points)**

**Due: May 10th**

You will be required to complete a number of ID questions on topics covered throughout the semester. This final will be made available on Thursday, May 5th at 12pm (noon) and it must be uploaded to Blackboard before 5pm on Monday, May 9th. A list of study terms will be provided in advance. You must use the lectures and your readings to prepare your answers for the ID terms. Do not use the internet! Do not copy from the textbook! **Due to the extended time provided to complete the exam, extensions or make-up exams cannot be arranged.**

### **Extra Credit (up to 10 points)**

There will be several extra credit opportunities throughout the semester (see course schedule). These will comprise of worksheets, map assignments, online discussions, quizzes etc. They must be appropriately completed and uploaded before 5pm on the date that they are due. **Since these are extra credit assignments, no extensions will be given.** Any extra credit will be added to your total grade at the end of the semester.

### **Grading, Extensions, and Late Assignments**

- You must complete the two thesis statements and the paper-prep assignment in order to pass the course. If you do not complete any one of these components **within 2 weeks of the due date**, you will automatically receive an “F” grade for these assignments.
- All assignments, quizzes etc. must uploaded to Blackboard before 5pm on the due date.
- Late assignments will lose 0.5 points for each calendar day that they are late, beginning immediately at 5pm on the due date.
- **There will be no make-up exams or quizzes, nor will I authorize any extensions of the due date for assignments, unless approved by me and arranged in advance.**
- In the event of a problem or emergency, send me an email. I may also be reached by telephone at 325-942-2324 (the history department office).
- While this semester may be different for extracurricular activities, all students involved in athletics, band, theater, and other university-related activities must provide me with a signed letter and schedule from the relevant faculty member, coach, or advisor. This must be handed to me at the beginning of the semester or as soon as the schedule is finalized. Failure to do so will be reflected in students’ participation grades.

## Plagiarism

**Plagiarism** is a form of academic misconduct that is defined as the theft of ideas or information from a source without giving proper credit. Plagiarism is a serious offense that could result in failure of the course, among other penalties. *All work must be your own.* Plagiarism and/or cheating will not be tolerated in any way. A digital plagiarism detection program (such as Turnitin) will be used to check your work.

**Plagiarism cases will result in 0 points on an assignment/exam for the first offense and a failing grade in the entire class for any subsequent incident. Students will also be formally reported for academic misconduct.**

Academic integrity is essential to the discipline of history. Historians are in a constant conversation with each other, building upon the work of others, while contributing their own original research. Precise and rigorous citation of documents and secondary sources is a necessity to provide a road-map for future historians. Citing sources will be discussed in class. If you are unsure about a citation, contact me with your question.

## University Policies

### Academic Integrity

In the academic world (and world beyond) honesty and integrity are of great importance. Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

### Plagiarism Policy

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

Plagiarism is not the only academic offense: cheating, forgery, disruptive/disrespectful behavior are all forms of unacceptable behavior. Although discussing your work with classmates may be helpful, you must also be aware of "unauthorized collaboration" as a form of academic misconduct.

View the university's honor code here: [http://www.angelo.edu/forms/pdf/Honor\\_Code.pdf](http://www.angelo.edu/forms/pdf/Honor_Code.pdf)

### Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any

portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### **Special Accommodations**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is: Ms. Dallas A. Swafford, [dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu).

### **Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information. Any due dates impacted will be rearranged by the instructor.

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

### **Student Code of Conduct**

As a student, there are rules. Find them here: <https://www.angelo.edu/student-handbook/code-of-student-conduct/Student-conduct-mission-policies.php>

### **Title IX at Angelo State University**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating

violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, you are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

**Michelle Boone, J.D.** *Director of Title IX Compliance/Title IX Coordinator*  
Mayer Administration Building, Room 210  
325-942-2022  
[michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

**You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)**

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

### **University Policies**

For additional general university policies, consult the university student handbook. The handbook may be found here: <http://www.angelo.edu/student-handbook/>

**I reserve the right to make changes to the syllabus, course requirements, or policies at any point during this semester.**



# HIST 2312-D010/020/030 Western Civilization from 1500

## Course Schedule & Assignment Checklist

The materials (videos, additional readings etc.) for each week will be posted every Monday (at the latest) on Blackboard and will be available until the end of the semester.

As you can see, there is a weekly checklist to help you keep up with your assignments, progress checks, and extra credit assignments. These will be made available at the beginning of each week on Blackboard. The exception to this are the quizzes, which will be made available the Wednesday before the quiz is due.

**Readings for each topic must be completed before the end of the week for which they are assigned.**

Any extra materials (such as videos, audio files, additional readings, optional readings) will be posted to Blackboard.

**This schedule is subject to change.**

### Week 1 (1/18/2022)

Topic 1	Introduction	Watch: Intro videos
Topic 2	Europe in 1500 I	Read: Brooks, vol. 2, pp. 84–90 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, January 21st)

- ☐ Watch weekly check in & mini-lectures
- ☐ Progress Check 1

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### Week 2 (1/24/2022)

Topic 3	Europe in 1500 II	Read: Brooks, vol. 2, pp. 90–92 Watch: Mini-lecture
Topic 4	The Renaissance	Read: Brooks, vol. 2, ch. 3 & pp. 82–84 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, January 28th)

- ☐ Watch weekly check in & mini-lectures
- ☐ Quiz 1
- ☐ Progress Check 2
- ☐ Extra Credit Assignment 1 (1 point)

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### **Week 3 (1/31/2022)**

Topic 5	The Ottoman Empire	Read: Brooks, vol. 2, pp. 92–100 Watch: Mini-lecture
Topic 6	Europe & the “New Worlds”	Read: Brooks, vol. 2, ch. 5 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, February 4th)

☐ Watch weekly check in & mini-lectures

☐ Thesis Statement 1

☐ Progress Check 3

☐ Extra Credit Assignment 2 (1 point)

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### **Week 4 (2/7/2022)**

Topic 7	The Reformation I	Read: Brooks, vol. 2, pp. 113–125 Watch: Mini-lecture
Topic 8	The Reformation II	Read: Brooks, vol. 2, pp. 126–134 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, February 11th)

☐ Watch weekly check in & mini-lectures

☐ Progress Check 4

☐ Extra Credit Assignment 3 (1 point)

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### **Week 5 (2/14/2022)**

Topic 9	The Rise of Absolutism	Read: Brooks, vol. 2, pp. 147–158 Watch: Mini-lecture
Topic 10	The English Civil War & Restoration	Read: Brooks, vol. 2, pp. 158–166 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, February 18th)

☐ Watch weekly check in & mini-lectures

☐ Thesis Statement 1 Revisions

☐ Progress Check 5

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### **Week 6 (2/21/2022)**

Topic 11	The Scientific Revolution	Read: Brooks, vol. 2, ch. 10 Watch: Mini-lecture
Topic 12	The Enlightenment	Read: Brooks, vol. 2, ch. 11 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, February 25th)

- ☐ Watch weekly check in & mini-lectures
- ☐ Progress Check 6
- ☐ Extra Credit Assignment 4 (1 point)

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### **Week 7 (2/28/2022)**

Topic 13	The French Revolution	Read: Brooks, vol. 2, ch. 13 Watch: Mini-lecture
Topic 14	Europe under Napoleon	Read: Brooks, vol. 3, ch. 1 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, March 4th)

- ☐ Watch weekly check in & mini-lectures
- ☐ Quiz 2
- ☐ Progress Check 7
- ☐ Extra Credit Assignment 5 (1 point)

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### **Week 8 (3/7/2022)**

Topic 15	The Industrial Revolution I	Read: Brooks, vol. 3, ch. 2 Watch: Mini-lecture
Topic 16	The Industrial Revolution II	Read: Brooks, vol. 3, ch. 2 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, March 11th)

- ☐ Watch weekly check in & mini-lectures
- ☐ Thesis Statement 2
- ☐ Progress Check 9
- ☐ Extra Credit Assignment 6 (1 point)

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### **Week 9 (3/14/2022)**

Spring Break: No topics this week. No Zoom office hours.

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**Week 10 (3/21/2022)**

Topic 17	Politics in the Nineteenth Century I	Read: Brooks, vol. 3, ch. 4 Watch: Mini-lecture
Topic 18	Politics in the Nineteenth Century II	Read: Brooks, vol. 3, ch. 6 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, March 25th)

- ☐ Watch weekly check in & mini-lectures
- ☐ Progress Check 10
- ☐ Extra Credit Assignment 7 (1 point)

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**Week 11 (3/28/2022)**

Topic 19	First World War I	Read: Brooks, vol. 3, ch. 7 Watch: Mini-lecture
Topic 20	First World War II	Read: Brooks, vol. 3, ch. 7 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, April 1st)

- ☐ Watch weekly check in & mini-lectures
- ☐ Quiz 3
- ☐ Progress Check 11

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**Week 12 (4/4/2022)**

Topic 21	The Interwar Years	Read: Brooks, vol. 3, ch. 8 Watch: Mini-lecture
Topic 22	Totalitarianism	Read: Brooks, vol. 3, ch. 9 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, April 8th)

- ☐ Watch weekly check in & mini-lectures
- ☐ Thesis Statement 2 Revisions
- ☐ Progress Check 12
- ☐ Extra Credit Assignment 8 (1 point)

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**Week 13 (4/11/2022)**

Topic 23	Second World War I	Read: Brooks, vol. 3, ch. 10 Watch: Mini-lecture
Topic 24	Second World War II	Read: Brooks, vol. 3, ch. 11 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Thursday, April 14th)

NOTE DIFFERENT DUE DATE FOR WEEK 13 WORK

- ☐ Watch weekly check in & mini-lectures
- ☐ Quiz 4
- ☐ Progress Check 13
- ☐ Extra Credit Assignment 9 (1 point)

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### Week 14 (4/18/2022)

Topic 25	The Cold War	Read: Brooks, vol. 3, ch. 12 Watch: Mini-lecture
Topic 26	Decolonization	Read: Brooks, vol. 3, ch. 13 Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, April 22nd)

☐ Watch weekly check in & mini-lectures

☐ Paper Prep Assignment

☐ Progress Check 14

☐ Extra Credit Assignment 10 (1 point)

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### Week 15 (4/25/2022)

Topic 27	The European Project	Read: Brooks, vol. 3, pp. 274–284 Watch: Mini-lecture
Topic 28	1989	Read: No reading Watch: Mini-lecture

Weekly Assignments (Due before 5pm on Friday, 29th April)

☐ Watch weekly check in & mini-lectures

☐ Progress Check 15

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### Week 16 (5/2/2022)

Topic 29	Review	Watch: Mini-lecture
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Weekly Assignments

☐ Final exam OPENS at noon (12pm) on Thursday, May 5th

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### Week 17 (5/9/2022)

☐ Final Exam due BEFORE 5pm on Monday, May 9th