

SYLLABUS
Woodwinds Methods: MUSI 1187 Sections 010/01Z,
020/02Z, 030/03Z
M/W 8-8:50 am
Spring 2022

Instructors:

Dr. Timothy Bonenfant
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Course Description

Nomenclature of woodwind instruments, teaching methods, and fundamentals of performance.

Purpose

The purpose of Woodwind Methods is to give students the skills they will need to teach woodwind instruments in a classroom setting. This requires a basic level of proficiency on each instrument, as well as knowledge of each instrument's specific literature, history, and pedagogy.

Major Course Objectives

- Gaining factual knowledge (terminology, classifications, methods, trends)
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- Learning to apply course material (to improve thinking, problem solving, and decisions)

Student Learning Outcomes

The student will:

- Develop a general knowledge of the characteristics of each of the five woodwind instruments.
- Demonstrate a basic skill for each woodwind instrument which includes but is not limited to: breathing, tone production (articulation), proper holding position, correct fingering, finger and hand positions.
- Demonstrate a knowledge of appropriate method books for each of the instruments and a representative sample of solo and ensemble music.
- Demonstrate basic performance abilities on the flute, oboe, bassoon, clarinet, and saxophone.

Required Text/Materials

• Teaching Woodwinds: A Method and Resource Handbook for Music Educators by William Dietz.

-NOTE: The textbook is NOT in the bookstore this semester. Each student is expected to obtain the textbook within the first week of classes. It is strongly recommended, but not required, that the student buy rather than rent the text. Students may order the textbook from the following sources:

<https://www.amazon.com/Teaching-Woodwinds-Resource-Handbook-Educators/dp/0028645693>

<https://www.biblio.com/book/teaching-woodwinds-method-resource-handbook->

[music/d/1399627925?aid=frg&gclid=CjwKCAiAlfqOBhAeEiwAYi43F3M_-3_7ZZG20Htw0yEmMaFVxGuFbnLgXq1ILgbfIV1q1Ocyw6acSBoCTnMQAvD_BwE](https://music.d/1399627925?aid=frg&gclid=CjwKCAiAlfqOBhAeEiwAYi43F3M_-3_7ZZG20Htw0yEmMaFVxGuFbnLgXq1ILgbfIV1q1Ocyw6acSBoCTnMQAvD_BwE)

https://www.chegg.com/textbooks/teaching-woodwinds-1st-edition-9780028645698-0028645693?c_id=sem&utm_source=google&utm_medium=cpc&utm_campaign=tb--long_tail-googleshopping_group7&utm_content=PRODUCT_GROUP&gclid=CjwKCAiAlfqOBhAeEiwAYi43F9POaEkGoc8eF007Ac7B1tNlLxZO9ep_xK8pBoe1oUOyWl4oMEX1TRoCNGEQAvD_BwE&gclsrc=aw.ds

https://www.ebay.com/itm/324990542364?chn=ps&norover=1&mkevt=1&mkrid=711-117182-37290-0&mkcid=2&itemid=324990542364&targetid=885285326120&device=c&mktype=pla&googlelo c=1026758&poi=&campaignid=1669934603&mkgrou pid=97005064294&rlsata rget=pla-885285326120&abcId=1123856&merchantid=118871802&gclid=CjwKCAiAlfqOBhAeEiwAYi43F3hG1LsIOOSHbliUoDkxXWL8g-RexTdX2k2BvVwnAELwUdD_2pa61RoC32IQAvD_BwE

<https://www.abebooks.com/9780028645698/Teaching-Woodwinds-Method-Resource-Handbook-0028645693/plp>

-If the textbook is not available from these sources, it is STILL the responsibility of the student to obtain a copy of the book within the first week of classes.

- Instrument (provided by the VPA) Instruments will be issued throughout the semester and should be returned when each content area is completed. Failure to return issued instruments will result in course failure. Students are expected to care for instruments in an appropriate manner.
- Other required materials may be specified by each instructor, including reeds

Student Assessment

Student learning outcomes will be measured by written tests, performance tests on each instrument, unit assignments, other relevant assignments, and a final binder of resource materials. Drs. Bonenfant, Kelley, and Ott will determine the specific assessment criteria of each of their respective units.

Your final grade will be determined according to the following scale:

- 90-100% A
- 80-89% B
- 70-79% C
- 60-69% D
- below 60% F

Each section will rotate throughout the semester according to the following schedule:

January 19, 2022-February 23, 2022	Home section: Section 010: Oboe/Bassoon, Section 020: Clarinet/Saxophone, Section 030: Flute
February 28, 2022-April 4, 2022	Section 010: Clarinet/Saxophone, Section 020: Flute, Section 030: Oboe/Bassoon
April 6, 2022-May 9, 2022	Section 010: Flute, Section 020: Oboe/Bassoon, Section 030: Clarinet/Saxophone

Class Evaluation

The final grade for this course will be a composite of the student's grade score for each unit. Each unit will make up the following percentage of the student's final grade:

FLUTE	33.3%
BASSOON/OBOE	33.3%

CLARINET/SAXOPHONE	33.4%
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Each instructor may handle the number of quizzes (written and playing), tests, assignments, and the weighing of individual assignments at their discretion.

Each instructor may require a playing exam/conference to be scheduled outside of regular class time.

Class Schedule

Week 1 (1/18-1/21): 010: Oboe/Bassoon, 020: Clarinet/Saxophone, 030: Flute

First day of class is 1/19

Week 2 (1/24-1/28): 010: Oboe/Bassoon, 020: Clarinet/Saxophone, 030: Flute

Week 3 (1/31-2/4): 010: Oboe/Bassoon, 020: Clarinet/Saxophone, 030: Flute

Week 4 (2/7-2/11): No class!

2/7: Wind Ensemble Tour

2/9: Wind Ensemble Tour

Week 5 (2/14-2/18): 010: Oboe/Bassoon, 020: Clarinet/Saxophone, 030: Flute

Week 6 (2/21-2/25): 010: Oboe/Bassoon, 020: Clarinet/Saxophone, 030: Flute

Week 7 (2/28-3/4): Switch Sections!

010: Clarinet/Saxophone, 020: Flute, 030: Oboe/Bassoon

Week 8 (3/7-3/11): 010: Clarinet/Saxophone, 020: Flute, 030: Oboe/Bassoon

Week 8.5 (3/14-3/18): No classes—Spring Break

Week 9 (3/21-3/25): 010: Clarinet/Saxophone, 020: Flute, 030: Oboe/Bassoon

Week 10 (3/28-4/1): 010: Clarinet/Saxophone, 020: Flute, 030: Oboe/Bassoon

Week 11 (4/4-4/8): Switch sections on Wednesday!

4/4: 010: Clarinet/Saxophone, 020: Flute, 030: Oboe/Bassoon

4/6: 010: Flute, 020: Oboe/Bassoon, 030: Clarinet/Saxophone

Week 12 (4/11-4/15): 010: Flute, 020: Oboe/Bassoon, 030: Clarinet/Saxophone

Week 13 (4/18-4/22): 010: Flute, 020: Oboe/Bassoon, 030: Clarinet/Saxophone

Week 14 (4/25-4/29): 010: Flute, 020: Oboe/Bassoon, 030: Clarinet/Saxophone

Week 15 (5/2-5/6): 010: Flute, 020: Oboe/Bassoon, 030: Clarinet/Saxophone

Finals Week: Final exam is on 5/9 from 8-10 am.

Students will attend the final exam for the following instrument:

010: Flute, 020: Oboe/Bassoon, 030: Clarinet/Saxophone

Attendance Policy

Due to the intensive nature of this course, attendance is mandatory. Any unexcused absence will result in 5% of the student's grade. An unexcused absence is any absence for which the instructor of the current section has not provided written approval.

University Policies

Academic Integrity (Student Handbook):

<https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

Persons with disabilities requiring accommodations (OP 10.15):

<https://www.angelo.edu/content/files/14216-op-1015-providing-accommodations-for-students-with>

Student absence for observance of religious holy day (OP 10.19):

<https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>

Covid-19 Safety Standards:

<https://www.angelo.edu/covid-19/>

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **April 28, 2022**. Withdrawal grades will be indicated with W.

University Honor Code:

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: michelle.boone@angelo.edu
www.angelo.edu/incident-form

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

