

Syllabus

MUSI 1187: Sections 010/01Z, 020/02Z, 030/03Z
Woodwinds Methods: Spring 2022
MW 8-8:50 am

Dr. Timothy Bonenfant, Professor	Dr. Constance Kelley, Professor	Dr. Janelle Ott, Instructor
Carr EFA 217	Carr EFA 294	Carr EFA 216
486-6029	486-6032	486-6040
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Required Text/Materials:

Teaching Woodwinds: A Method and Resource Handbook for Music Educators by William Dietz.

NOTE: The textbook is NOT in the bookstore this semester. Each student is expected to obtain the textbook within the first week of classes. It is strongly recommended, but not required, that the student buy rather than rent the text. Students may order the textbook from the following sources:

<https://www.amazon.com/Teaching-Woodwinds-Resource-Handbook-Educators/dp/0028645693>

https://www.biblio.com/book/teaching-woodwinds-method-resource-handbook-music/d/1399627925?aid=frg&gclid=CjwKCAiAlfqOBhAeEiwAYi43F3M_-3_7ZZG20HtwOyEmMaFVxGuFbnLgXq1lLgbfIV1q1Ocyw6acSBoCTnMQAvD_BwE

https://www.chegg.com/textbooks/teaching-woodwinds-1st-edition-9780028645698-0028645693?c_id=sem&utm_source=google&utm_medium=cpc&utm_campaign=tb--long_tail-googleshopping_group7&utm_content=PRODUCT_GROUP&gclid=CjwKCAiAlfqOBhAeEiwAYi43F9POaEkGoc8eF007Ac7B1tNlLxZO9ep_xK8pBoe1oUOyWl4oMEX1TRoCNGEQAvD_BwE&gclidsrc=aw.ds

https://www.ebay.com/itm/324990542364?chn=ps&norover=1&mkevt=1&mkrid=711-117182-37290-0&mkcid=2&itemid=324990542364&targetid=885285326120&device=c&mktype=pla&googleloc=1026758&poi=&campaignid=1669934603&mkgrouppid=97005064294&rls=target=pla-885285326120&abclid=1123856&merchantid=118871802&gclid=CjwKCAiAlfqOBhAeEiwAYi43F3hG1LsIOOSHb1iUoDkxXWL8g-RexTdX2k2BvVwnAELwUdD_2pa61RoC32IQAvD_BwE

<https://www.abebooks.com/9780028645698/Teaching-Woodwinds-Method-Resource-Handbook-0028645693/plp>

If the textbook is not available from these sources, it is STILL the responsibility of the student to obtain a copy of the book within the first week of classes.

Instrument (provided by the VPA) Instruments will be issued throughout the semester and should be returned when each content area is completed. Failure to return issued instruments will result in course failure. Students are expected to care for instruments in an appropriate manner.

Other required materials may be specified by each instructor, including reeds.

Course Description:

Nomenclature of woodwind instruments, teaching methods, and fundamentals of performance.

Purpose:

The purpose of Woodwind Methods is to give students the skills they will need to teach woodwind instruments in a classroom setting. This requires a basic level of proficiency on each instrument, as well as knowledge of each instrument's specific literature, history, and pedagogy.

Major Course Objectives:

- Gaining factual knowledge (terminology, classifications, methods, trends).
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
- Learning to apply course material (to improve thinking, problem solving, and decisions)

Student Learning Outcomes:

The student will:

- Develop a general knowledge of the characteristics of each of the five woodwind instruments.
- Demonstrate a basic skill for each woodwind instrument which includes but is not limited to: breathing, tone production (articulation), proper holding position, correct fingering, finger and hand positions.
- Demonstrate a knowledge of appropriate method books for each of the instruments and a representative sample of solo and ensemble music.
- Demonstrate basic performance abilities on the flute, oboe, bassoon, clarinet, and saxophone.

Method of Assessing Learning Outcomes:

Student learning outcomes will be measured by written tests, performance tests on each instrument, unit assignments, other relevant assignments, and a final binder of resource materials. Drs. Bonenfant, Kelley, and Ott will determine the specific assessment criteria of each of their respective units.

The final grade for this course will be a composite of the student's grade score for each unit. Each unit will make up the following percentage of the student's final grade:

Bassoon / Oboe	33.3%
Clarinet / Saxophone	33.4%
Flute	33.3%

Your final grade will be determined according to the following scale:

- A - 90-100%
- B - 80-89%
- C - 70-79%
- D - 60-69%
- F – below 60%

Schedule:

Each section will rotate throughout the semester according to the following schedule:

1/19/22 - 2/23/22	Section 010: Oboe/Bassoon
	Section 020: Clarinet/Saxophone
	Section 030: Flute
2/28/22 – 4/4/22	Section 010: Clarinet/Saxophone
	Section 020: Flute
	Section 030: Oboe/Bassoon
4/6/22 – 5/9/22	Section 010: Flute
	Section 020: Oboe/Bassoon,
	Section 030: Clarinet/Saxophone

Week of 1/19	Section 010: Oboe/Bassoon
	Section 020: Clarinet/Saxophone
	Section 030: Flute

Week of 1/24	Section 010: Oboe/Bassoon
	Section 020: Clarinet/Saxophone
	Section 030: Flute

Week of 1/31	Section 010: Oboe/Bassoon
	Section 020: Clarinet/Saxophone
	Section 030: Flute

Week of 2/7	No class: Wind Ensemble Tour
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Week of 2/14	Section 010: Oboe/Bassoon
	Section 020: Clarinet/Saxophone
	Section 030: Flute

Week of 2/21	Section 010: Oboe/Bassoon
	Section 020: Clarinet/Saxophone
	Section 030: Flute

2/25	Playing Tests
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Week of 2/28	Section 010: Clarinet/Saxophone
	Section 020: Flute
	Section 030: Oboe/Bassoon

Week of 3/7	Section 010: Clarinet/Saxophone
	Section 020: Flute
	Section 030: Oboe/Bassoon

Week of 3/14	SPRING BREAK
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Week of 3/21	Section 010: Clarinet/Saxophone
	Section 020: Flute
	Section 030: Oboe/Bassoon

Week of 3/28	Section 010: Clarinet/Saxophone
	Section 020: Flute
	Section 030: Oboe/Bassoon

Week of 4/4	
Monday 4/4	Section 010: Clarinet/Saxophone Section 020: Flute Section 030: Oboe/Bassoon
4/4-4/5	Playing Tests Switch Sections
Wednesday 4/6	Section 010: Flute Section 020: Oboe/Bassoon, Section 030: Clarinet/Saxophone
Week of 4/11	Section 010: Flute Section 020: Oboe/Bassoon, Section 030: Clarinet/Saxophone
Week of 4/18	Section 010: Flute Section 020: Oboe/Bassoon, Section 030: Clarinet/Saxophone
Week of 4/25	Section 010: Flute Section 020: Oboe/Bassoon, Section 030: Clarinet/Saxophone
Week of 5/2	Section 010: Flute Section 020: Oboe/Bassoon, Section 030: Clarinet/Saxophone
5/9	Final Playing Exams Section 010: Flute Section 020: Oboe/Bassoon, Section 030: Clarinet/Saxophone

Attendance:

Due to the intensive nature of this course, attendance is mandatory. Any unexcused absence will result in 5% of the student's grade. An unexcused absence is any absence for which the instructor of the current section has not provided written approval.

Academic Honesty:

<https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus

department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Students Absence: Religious Holiday Exemption:

<https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>

COVID-19 Safety Standards:

<https://www.angelo.edu/covid-19/>

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **Thursday, April 28th, 2022, by 5 PM**. Withdrawal grades will be indicated with W.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.