



Syllabus

Senior Project • MUSI 4193 Spring 2022

This course will result in a scholarly document, based on research into repertoire that will be performed on the Senior Recital. It will discuss the historical, biographical, theoretical, and pedagogical/performance aspects of pieces to be performed.

Prerequisites: Upper Division Standing in music, successful completion of MUS 4192 (Bibliography/Research), and concurrent registration in 4220 (Studio Lessons) and 4199 (Senior Recital).

Course Description

The Senior Project is a written, advanced research project in support of repertoire performed on the Senior Recital. The project covers the historical, biographical, theoretical/analytical, and pedagogical/performance aspects of the pieces to be performed. This project is a culmination of acquired musical knowledge and how it relates to repertoire performed.

Course Objectives

The student who satisfactorily completes this course should be able to:

1. Demonstrate an extensive understanding or knowledge of repertoire related to the Senior Recital.
2. Employ research skills, organize information and materials in a logical format and write a document that included historical, biographical, theoretical, and pedagogical analysis that relates to said repertoire.
3. Use standard resources and research tools.

Learning Outcomes

- Develop specific skills, competencies, and points of view needed by music professionals
- Develop creative capacities in music writing and research
- Gain a broader understanding and appreciation of appropriate musical idioms

Requirements and Guidelines

1. The content of the paper is to reflect a thorough investigation of repertoire that is performed on the student's Senior Recital and demonstrates a grasp of historical, biographical, theoretical/analytical, and pedagogical/performance knowledge. In some cases, depending on the nature of the project, materials in addition to a written report may be required.
2. The creation of this project is a carefully guided process which leads the student through each step of collecting data, locating necessary materials, using research techniques, musical analysis, and writing the final document. The student will meet weekly with the faculty advisor for assignments, discussion of the topic, and reporting on progress week by week throughout the semester.
3. No minimum number of pages is required. Thirty to sixty pages would be typical, depending on the nature of the topic. The final copy is to be typewritten/printed according to standard, formal report styles. The Turabian format will be used; (Turabian, Kate L., et al. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th ed. Chicago: University of Chicago Press, 2018. ISBN: 978-0226816388).
4. Title page, footnotes (endnotes), and bibliography are required. Three copies should be provided by the student.
5. After the final copy of the project is submitted, the student will be interviewed by the music faculty for the purpose of defending the content of the paper.
6. Schedule of key dates:
 - Second week of the semester – Repertoire and content of the project is approved. Research plan is devised and regular progress updates begin.
 - Regular progress reviews
 - Week of the Senior Recital Hearing – First draft is submitted
 - Week of the Senior Recital– Final Copy is due
 - Exam Week – Final interview

Grading and Evaluation

The semester grade will be based on the following:

- 30% Work completed during the semester –weekly goals were met, thoroughness of weekly assignments, consistent progress, etc.
- 50% The paper itself – logical presentation of material, format of the paper, grammar, documentation of information, accomplishment of the purpose of the paper.
- 20% Interview – understanding of the topic, grasp of the material presented in the paper, defense of ideas presented, etc.

University Course Withdrawal Policy

The last day to drop or totally withdraw from regular session courses and the University is **April 28, 2022**. Withdrawal grades will be indicated with W.

Syllabus Addenda: Click on the “CV and Syllabus” tab on our Blackboard site for more detailed information on:

Wearing of Face Coverings

Student Disability Services/ADA Compliance

Title IX

Student Absence for Observance of Religious Holy Day

Incomplete Grade Policy

Student Conduct Policies/Academic Honor Code

Week	Class Topics	Assignment	Activity Due date	Grade
Week 1	Introduction and Syllabus	Finalize repertoire		
Week 2	Research plan is devised	Begin research		
Week 3	Continue on research plan	Continue research		
Week 4		Continue research		
Week 5	Review Progress	Continue research		
Week 6		Continue research		
Week 7	Review Progress	Continue research		
Week 8		First draft is submitted		
Week 9	Review Progress	Refine draft		
Week 10	Review Progress	Refine draft		
Week 11		Refine draft		
Week 12		Final copy is due (3 copies)		
Week 13				
Week 14	<i>(Last day to drop a class)</i>			
Week 15				
Week 16		Final Interview and defense		

COVID-19 Protocols

Students will take the digital wellness screening every day before coming to campus or leaving their residence.

- If symptoms or contact with a case are checked – contact Shannon on Demand, and follow the advice of the medical professional to:
 - get tested for COVID-19, or
 - come to campus when they feel healthy.
- If recommended for testing, students will receive an email from student-wellness@angelo.edu with further instructions.