



**ANGELO STATE UNIVERSITY
VISUAL AND PERFORMING ARTS**

MUSI 4193 Spring 2022

Senior Project

Room TBA

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Senior Project • MUSI 4193

This course will result in a scholarly document, based on research into repertoire that will be performed on the student's Senior Recital or another topic in music, closely related to student's desired field of practice. Prerequisites: Upper Division Standing in music, successful completion of MUS 4192 (Bibliography/Research), and concurrent registration in 4XXX (Studio Lessons) and 4199 (Senior Recital).

Course Description

The Senior Project is a written, advanced research project. The project covers the any historical, biographical, and theoretical/analytical aspects supporting the final paper. This project is a culmination of acquired musical knowledge.

Course Objectives

The student who satisfactorily completes this course should be able to:

1. Demonstrate an extensive understanding or knowledge of the subject being researched.
2. Employ research skills, organize information and materials in a logical format and write a document that included historical, biographical, and theoretical analysis of subjects.
3. Use standard resources and research tools.

Learning Outcomes

- Develop specific skills, competencies, and points of view needed by music professionals
- Develop creative capacities in music writing and research
- Gain a broader understanding and appreciation of appropriate musical idioms.

Requirements and Guidelines

1. The content of the paper is to reflect a thorough investigation of repertoire that is performed on the student's Senior Recital or another topic in music, closely related to student's desired field of practice. It demonstrates a grasp of historical, biographical, and theoretical/analytical knowledge. In some cases, depending on the nature of the project, materials in addition to a written report may be required.

2. The creation of this project is a carefully guided process which leads the student through each step of collecting data, locating necessary materials, using research techniques, musical analysis, and writing the final document. The student will meet weekly with the faculty advisor for assignments, discussion of the topic, and reporting on progress week by week throughout the semester.

3. No minimum number of pages is required. Twenty to forty pages would be typical, depending on the nature of the topic. The final copy is to be typewritten/printed according to standard, formal report styles. The Turabian format will be used; (Turabian, Kate L., et al. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th ed. Chicago: University of Chicago Press, 2018. ISBN: 978-0226816388).

4. Title page, footnotes (endnotes), and bibliography are required. Three copies should be provided by the student.

5. After the final copy of the project is submitted, the student will be interviewed by the music faculty for the purpose of defending the content of the paper.

6. Schedule of key dates:

- Second week of the semester - Content of the project is approved. Research plan is devised, and regular progress updates begin.
- Regular progress reviews
- Ninth week of the semester - First draft is submitted
- Fourteenth week of the semester - Final Copy is due
- Exam Week - Final interview

Sample Schedule:

Week	Class Topics	Assignment	Activity Due date	Grade
Week 1	Introduction and Syllabus	Research Paper Proposal		
Week 2	Research plan is devised	Begin research		
Week 3				
Week 4				
Week 5	Review Progress			
Week 6				
Week 7				
Week 8	Review Progress			
Week 9		First draft is submitted		
Week 10				
Week 11				
Week 12	Review Progress			
Week 13				
Week 14	<i>(Last day to drop a class)</i>	Final copy is due (3 copies)		
Week 15		Final Interview and defense		

Grading and Evaluation

The semester grade will be based on the following:

- 30% Work completed during the semester -weekly goals were met, thoroughness of weekly assignments, consistent progress, etc.
- 50% The paper itself - logical presentation of material, format of the paper, grammar, documentation of information, accomplishment of the purpose of the paper.
- 20% Interview - understanding of the topic, grasp of the material presented in the paper, defense of ideas presented, etc.

Value statement:

The music faculty believes that students cannot expect to teach what they themselves cannot demonstrate. Students will be expected to achieve proficiency on their respective instruments. As a result, the student must ensure that his/her instrument takes top priority in his/her music studies. Successful professional educators are also successful performers.

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA.

Official ASU Policy on Religious Holiday absence exemptions:

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

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