

COMM 2341: Oral Interpretation

Instructor: Mr. David Natividad

Spring 2022

Instructor information:

Email: david.natividad@angelo.edu

Telephone: 325-486-6243

Office: Library 306V

Office Hours:

Tues and Thurs: 11:15 A.M. – 12:15 P.M.; 2:00 PM – 4:00 PM

Online Students can make Zoom, Facetime, or Phone Call appointments during these times

Instruction for Sending Emails:

The email must contain your name and class section number in the Subject Line of the Email. The email must contain a greeting. It can be as simple as “Mr. Natividad”. The body of the email must be appropriately punctuated and free of spelling errors. The message must end with a closing, such as: “Thank, you, [your name].

Readings Required:

Gura, Timothy, & Powell, Benjamin. (2019) *Oral Interpretation*, 13th Ed.

Your grade is based upon the following:

- 20% = Midterm exam
- 15% = Perf. #1 (Prose 6-7 minutes)
- 15% = Perf. #2 (Drama: screenplay, dialogue 6-7 minutes)
- 20% = Perf. #3 (Poetry 4-5 minutes)
- 20% = Perf. #4 (Group Oral Interp—Readers’ Theatre)
- 10% = Peer Critiques

This class is for you if: you enjoy reading literature *a lot*; you enjoy ‘show and tell’ or reading a loud for others OR would like to learn how to.

Class Materials Needed:

- A small notebook for performances. It is helpful to you to have clear page sleeves, also.

Class Philosophy Statement: This course will help you analyze literature for performance and perform that literature. You will be learning a performance art that has *similarities* to acting but is not acting; and one which has *similarities* to public speaking but is not public speaking. If you enter teaching, political activism, any of the performance arts, any profession requiring advocacy, advertising, public relations, and/or marketing, this course will be very valuable to you. This course will also enrich your life, as you read to your children or young relatives, or for the entertainment of audience members, family members and friends at any type of gathering.

- All readings will be “G” rated. No cursing, no vulgarities, no obscenities.
- All readings must be from published/reviewed sources—no Internet-only sources...you CAN use the internet, but the source must have been established as a publication with known author, source and copyright date. The ASU library should be your first and primary resource for literature choices.

Course Objectives: Learn the fundamental principles and theories about literature analysis and performance, COMM LG3: Students will create original communication products (performances)

Assignments: You will take one major test over textbook and lecture materials. You will have assignment sheets for each performance. Performance grades are divided into two parts: the script/analysis, and the performance. You will be expected to fill in critiques for your classmates on the days you do not perform.

Attendance/Participation: Attendance is required in this course. You are allowed two absences without penalty. From that point on, 2 points will be deducted from your final grade for arriving late, leaving early, or missing class (ten-minute rule). Regardless of attendance, you are responsible for class notes, handouts and deadlines. There are no make-ups. If you are absent on the test day or when assignments are due, you will receive a zero for that grade. Please see the professor if there are some special circumstances. As always, official ASU student travel is excused. Academic Regulations Concerning Student Performance provides complete information regarding class attendance and reporting student illness and emergencies is provided in Angelo State University [Operating Policy 10.04](#).

Honor Code Policy: Violations of academic integrity are *very serious* matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the *student's own work and must be work completed for that particular class and assignment*. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. Specifics on this are classified under “Student Misconduct” in the Student Handbook. <https://www.angelo.edu/student-handbook/>

Academic Disability Statement: Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact Student Services at 942-2191. See for more information: [Operating Policy 10.04](#). If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising: The College Arts & Humanities and Department of Communication and Mass Media require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, and the department chair. CMM majors who have questions about advising or declaring a major in the department, can call 942-2031. Freshmen and pre-declared majors are supported by ASU's Arts and Humanities advisors in CARR 203.

Grade Appeal Process. As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see the Student Handbook, accessed at: <https://www.angelo.edu/student-handbook/>.

Religious Holidays observance. University Policy/Procedure Re: Religious Holidays

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Title IX at Angelo State University: The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D., *Director of Title IX Compliance/Title IX Coordinator*

Mayer Administration Building, Room 210 325-942-2022 michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence, you may contact the *University Health Clinic and Counseling Center at 325-942-2173* or the *ASU Crisis Helpline at 325-486-6345*.