

ENGL 2331: Introduction to World Literature

Instructor: Dr. Laurence Musgrove – Main Campus Office: Academic 039B

Office Hours: daily via email, plus in-person:

Tuesdays 1-4 and Wednesdays 9-noon

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Description: 2331/ENGL 2331 Introduction to World Literature (3-0). A study of diverse works by writers from various countries. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of the culture and literary history of the works' origins.

Learning Objectives: ENGL 2331 fulfills the core curriculum requirement in Philosophy, Language, and Culture, and by the end of this course you should be able to

1. Understand the role of literature as an expression of values and interpretation of human experience.
2. Understand and apply methods of responding to literature analytically.
3. Understand the form, function, scope, and variety of literature, including specialized terminology.
4. Understand the interactive relationship between history, culture, and literature.

Students in sophomore literature will also practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

1. Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.
 - Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
2. Communication will be demonstrated in reading quizzes, written analyses, or examinations.
 - Students will develop, interpret, and express ideas through effective written communication.
3. Social responsibility will be demonstrated in written reflection on readings.
 - Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they

create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

4. Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.
 - Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

ADDITIONAL COURSE INFORMATION

Required Technology

This online course will be available through the University's Blackboard platform and will be best engaged with a desktop or laptop. All lectures and all reading and writing assignments will be listed in our Blackboard course. All writing assignments will be composed or uploaded as a pdf file to our Blackboard course. You will also require network access and software applications available for word processing and grammar check, Grammarly recommended.

Required Textbooks available through University Bookstore

Flash Fiction International

Poetry of Impermanence, Mindfulness, and Joy

Brief Description of Assignments

1. Reflections: Brief entries in response to lectures and reading assignments.
2. Practices in Literary Analysis: Brief entries demonstrating practice in literary analysis.
3. Midterm Reflection: Brief essay on learning accomplished by midterm.
4. Final Reflection: Brief essay on learning accomplished by the end of the course.
5. Midterm Exam: Exam on narrative terms in glossary.
6. Final Exam: Exam on poetry terms in glossary.
7. Midterm Short Answer Analysis: 10 short answer prompts on selected narrative.
8. Final Short Answer Analysis: 10 short answer prompts on selected poem.

% of Final Grade

1. Reflections 50%
2. Practices in Literary Analysis 10%
3. Midterm Reflection 10%
4. Final Reflection 10%
5. Midterm Exam 5%
6. Final Exam 5%
7. Midterm Short Answer Analysis 5%
8. Final Short Answer Analysis 5%

Final Grade Calculation:

All assignments must be submitted to receive a passing grade.

A= 90-100%

B=80-89%

C=70-79%

D=60-69%

F=0-59%

UNIVERSITY POLICIES**Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with

the responsibility of reviewing and authorizing accommodation requests is Dallas Swafford, Director of Student Disability Services.

325-942-2047

dallas.swafford@angelo.edu

[Houston Harte University Center](#) 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

English 2331: World Literature
January 18 – May 10

	Tuesday	Thursday
Week 1	1/18	1/20
Lecture	1. Course Overview: Attend, Analyze, Apply	2. What Happens When We Read and Write: Practice in Relationships
Writing	Reflection 1	Reflection 2
Week 2	1/25	1/27
Lecture	3. Wisdom in World Literature	4. Choices in Literary Response
Reading		Story 29-42
Writing	Reflection 3	Reflection 4
Week 3	2/1	2/3
Lecture	5. Formal Causes of Beauty in Narrative	6. Narrator in Narrative
Reading	Story 43-61	Story 62-80
Writing	Reflection 5	Reflection 6
Week 4	2/8	2/10
Lecture	7. Character in Narrative	8. Setting in Narrative
Reading	Story 81-101	Story 102-121
Writing	Reflection 7	Reflection 8
Week 5	2/15	2/17
Lecture	9. Plot in Narrative	10. Balance in Narrative
Reading	Story 122-138	Story 139-160
Writing	Reflection 9	Reflection 10
Week 6	2/22	2/24
	11. Narrative Analysis Practice 1	12. Narrative Analysis Practice 2
Reading	Story 161-181	Story 182-202
Writing	Reflection 11	Reflection 12

Week 7	3/1	3/3
Lecture		
Reading	Story 203-222	Writers Conference
Writing	Midterm Analysis	
Week 8	3/8	3/10
MIDTERM	Midterm Reflection	Midterm Exam
Week 9	3/15	3/17
SPRING BREAK		
Week 10	3/22	3/24
Lecture	13. Formal Causes of Beauty in Poetry	14. Shape in Poetry
Reading		Poetry 3-18
Writing	Reflection 13	Reflection 14
Week 11	3/29	3/31
Lecture	15. Line in Poetry	16. Music in Poetry
Reading	Poetry 19-28	Poetry 29-46
Writing	Reflection 15	Reflection 16
Week 12	4/5	4/7
Lecture	17. Comparison in Poetry	18. Balance in Poetry
Reading	Poetry 47-65	Poetry 69-86
Writing	Reflection 17	Reflection 18
Week 13	4/12	4/14
	19. Poetry Analysis Practice 1	20. Poetry Analysis Practice 2
Reading	Poetry 87-100	Poetry 101-118
Writing	Reflection 19	Reflection 20
Week 14	4/19	4/21
	21. Poetry Analysis Practice 3	22. Poetry Analysis Practice 4
Reading	Poetry 119-145	Poetry 146-163
Writing	Reflection 21	Reflection 22
Week 15	4/26	4/28
Reading	Poetry 164-183	
Writing	Final Analysis	Final Reflection
Week 16	5/3	5/5
DEAD WEEK		
Week 17	5/10	5/12
FINALS	Final Exam	