

## WATERCOLOR II ART3323

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### Course Objectives

A studio-laboratory study of fundamental procedures and purposes which further develops basic aqua media painting skills and familiarity with the history of watercolor.

### Course Description

Students will:

- Learn methods utilized to successfully achieve a variety of painting techniques.
- Develop balanced compositions and successfully demonstrate mastery of the application of the media.
- Become familiar with the work of other watercolor artist.
- Learn to analyze their own work and interpret the work of others.

### Procedure

- Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
- Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
- During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
- Group critiques will be conducted during the semester.
- After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

A 100 - 90	Excellent	D 69 - 60	Below Average/Poor
B 89 - 80	Good	F 59 - 0	Failure
C 79 - 70	Average Work		

### Topics

- Weeks 1-10 Series & Content Development
- Weeks 11-13 Media & Alternative Surface Experimentation
- Weeks 14-16 Synthetic Surfaces

### Watercolor II Projects:

Series I Traditional – transparent techniques on a minimum of 4 paintings

- Each work must be the same size – ie: all 22"x30", 30"x40"
- Paintings must be on 300 lb., 100% Rag surface paper (hot press, cold press, rough)
- Each work in this series will exhibit a mastery of traditional watercolor painting techniques as practiced & developed in Watercolor I.
- Each work in this series must incorporate subject matter that is consistent throughout the series .ie: all portraits, landscapes, etc.
- Imagery for each painting must be developed through a series of thumbnail sketches. Sketches will include notations regarding composition, color, etc. Sketches will be review and approved by instructor.
- Emphasize content through the development of subject matter and formal qualities

Series I due: Friday, October 19, 2012

Series II Experimental techniques on a minimum of 2 paintings

- Each work must be the same size – ie: all 22"x30", 30"x40"
- Subject matter may vary from one work to another
- Paintings must be on various surfaces – ie: illustration board, gessoed masonite, synthetic surfaces, etc.
- Each work must incorporate both traditional watercolor applications and/or other art Media or foreign additives
- Documentation of tools, materials and procedures must be turned in with each painting. This documentation must be typed.
- Emphasize content through the development of subject matter and formal qualities

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## Project evaluation/Course specific criteria

- Concept development - Experimentation , Research, & Creativity
- Composition – Sensitivity to the organization of visual elements
- Execution & presentation - Professional craftsmanship and consistency
- Knowledge of tools & materials - Awareness of & proficiency in the use of materials
- Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

## Attendance policy

- Regular attendance is required.
- Students who leave class early, without prior consent will be marked absent.
- 2 tardies equal 1 absence. (1 tardy = minus .50)
- Each unexcused absence will reduce the final grade by one point (1 point per class missed).
- Excused absences = Dr./clinic emergency/medical signed authorization only

## Final Grade

- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

## Student Honor Code and Academic Integrity Policy

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

## Special Accommodation

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191

Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities

## \*Art Major/Minor Meetings

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Last day for a partial or total withdrawal from the University

Thursday, April 28, 2022

## Final Exam

Thursday, May 12, 2022 12:30pm

## Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after 5pm Friday, May 13, 2022 will be disposed of according to the instructor.

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### WATERCOLOR SUPPLIES

PAINT:            Alizarin Crimson                      Lemon Yellow  
                     Cadmium Red Med.                    Cadmium Yellow Med  
                     Cadmium Orange                        Ultramarine Blue  
                     Yellow Ochre                              Thalo/Prussian Blue  
                     Viridian Green                             Burnt Umber  
                     Cerulean Blue                             Burnt Sienna  
                     Chinese White / White Gouache      Cobalt Blue (optional)

PAPER:            22 x 30" - 140 lb. or more - 100% Rag/Cotton - surface: cold press/hot press (approx. 10 sheets)

BRUSHES:        2 ea.      Round Sables/Synthetic # 6 & #10  
   Flat Sable/Synthetic: 1" & 1/2"  
   2" Hake Brush

### MISCE. SUPPLIES:

Drawing Board  
Palette  
Can for water  
Paper Towels - rags  
Sponges  
Xacto Knife  
Drafting or Painters Tape  
Gum Arabic  
Masking Fluid or Rubber Cement  
Misc: Tissue - cotton ball, Q-tip,  
sandpaper  
toothbrush  
contact paper



### **Title IX at Angelo State University:**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

<b>Online:</b>	<a href="http://www.angelo.edu/incident-form">www.angelo.edu/incident-form</a>
<b>Face to Face:</b>	Mayer Administration Building, Room 210
<b>Phone:</b>	325-942-2022
<b>E-Mail:</b>	michelle.boone@angelo.edu

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).