

English 2321 (British Literature)

Instructor Information:

Name: Melinda Bacon
Email: mbacon@wyliebulldogs.org

Course Description

This course is a survey of British literature designed to introduce the student to various time periods ranging from the 16th century to the present day. Emphasis will be placed upon the critical interpretation of the literature as well as the philosophical underpinnings of a given artifact. Each artifact will be examined from a variety of critical perspectives, drawing into the conversation criticism written about the themes presented or the artifact under scrutiny and various peripheral texts as they pertain to a given theme or technique. Students will engage in critical thinking regarding various texts in the form of both formal and informal writing. Each work will provide opportunity for a literary analysis from a critical, thematic perspective. Additionally, the student will read and interpret poetry, applying the same goals as with the rest of the literature.

Upon completing sophomore literature, students should be able to:

- understand the role of literature as an expression of values and interpretation of human experience
- understand and apply methods of responding to literature analytically
- understand the form, function, scope and variety of literature, including specialized terminology
- understand the interactive relationship between history, culture, and literature.

ASU Core Curriculum Objectives for Sophomore Literature:

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

- Critical thinking will be demonstrated in reading quizzes, written analyses, and examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- Communication will be demonstrated in reading quizzes, written analyses, and examinations. Students will develop, interpret, and express ideas through effective written communication.
- Social responsibility will be demonstrated in students' ability to engage with literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- Personal responsibility will be demonstrated in reading quizzes, written analyses, and examinations. Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

Course Content:

College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Grading:

I will **NOT** accept late papers. All essays, projects, assignments are to be submitted on Blackboard by 11:47pm unless otherwise noted by your teacher. If you miss class due to a school sponsored activity, **you must notify me before you are gone.** Major essays/assignments should be turned in prior to an excused absence and will not be accepted late.

Your final course grade will be determined by this point scale:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0-59%

Performance Measures:

1. Summative: grades counting 75% of the average and include: Essays, projects, Unit Tests, Semester Exams, etc.
2. Formative: grades counting 25% of the average and are drafts, revisions, quizzes, online discussions, journal writing, & class participation.

Attendance: Prompt and regular class attendance is considered necessary for satisfactory work.

Absences

- *At **5** non school related absences, the student will drop one full letter grade.
- *At **7** non school related absences, the student will drop another full letter grade.
- *At **9** non school related absences, the student will be removed from the dual credit class and be placed in regular English class.

***Long term illnesses and/or injuries will be reviewed on a case by case basis by the administration.

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Academic Honesty

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Student Absence for Observance of Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Student Disability Services:

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dr. Dallas Swafford

Director of Student Disability Services

Office of Student Affairs

325-942-2047

dallas.swafford@angelo.edu

Houston Harte University Center, Room 112

TITLE IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Miller, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.miller@angelo.edu

You may also **file a report online** 24/7.

Changes to the Syllabus:

The schedule and procedures in this syllabus are subject to change if deemed appropriate by the instructor.