

Angelo State University

Kara Guerra

College Year: 2021-2022

Section: Spring 2022

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ENGL 2326

American Literature II

Course Description

A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Significant American prose and poetry from 1865 to the present. Credit: Three semester credit hours. Three lecture hours per week. Prerequisite: ENGL 1301 and ENGL 1302

Textbook and Readings

Lauter, Paul, et al., eds. The Heath Anthology of American Literature. 7th ed. Vols C, D, and E. Boston: Houghton Mifflin Company, 2014.

(Adopted 1/1/2000 ISBN: 9781285257495)

General Education Core Outcomes

This course is part of the college's general education core curriculum. The outcomes noted with an asterisk (*) below are addressed in the course. To see assessment detail click [here](#).

- * 1. Demonstrate critical thinking skills (CT)
- * 2. Demonstrate communication skills (Comm)
- 3. Demonstrate empirical and quantitative skills (E&Q)
- 4. Work effectively in a team (Team)

* 5. Demonstrate personal responsibility (PR)

* 6. Demonstrate social responsibility (SR)

Core Assignments/Activities

Critical Thinking: An essay addressing a topic suitable for evaluation using the Critical Thinking VALUE rubric.

Written Communication: An essay using Modern Language Association guidelines suitable for evaluation using the Written Communication VALUE rubric.

Personal Responsibility: An assignment addressing student assessment of learning suitable for evaluation using the Lifelong Learner VALUE rubric.

Social Responsibility: An essay addressing social responsibility suitable for evaluation using the Civic Engagement VALUE rubric.

Course Outcomes

The following course outcomes will be addressed in this course:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Lecture Topics

The following general lecture topics will be covered in this class:

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Week 1 - Introduction to course, Unit I, Late Nineteenth Century African Am. Folktales and Corridos Weeks 2-4 Realism and Naturalism, various readings (Twain, Gilman, Chopin, Crane, & Jewett); Literary Essay #1 Weeks 5-9 Unit II: Modernism, various readings (Hemingway, Faulkner, Hurston, Hughes, Paredes); Modern poets, Harlem Renaissance; Literary Essay #2; Oral Presentation Weeks 10-15 Unit III, Contemporary Period, Various readings (Ellison, Cheever, Ginsberg, Kerouac, Plath, Vonnegut, Anaya, O'Brien, Cisneros, Spiegelman) Literary Essay #3 Week 16 Final Exam--In-Class Essay

Course Evaluation

Grade Component

Exams 3 or more

Final Exam

Assignments (in and out of class)

Essays 3 or more

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dr. Dallas Swafford

Director of Student Disability Services

dallas.swafford@angelo.edu

325-942-2047

Map:

Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

- **Online:** angelo.edu/incident-form
- **Face to Face:** Mayer Administration Building, Room 210
- **Phone:** 325-942-2022
- **Email:** michelle.miller@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit:
angelo.edu/title-ix.

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)
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It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See [ASU Operating Policy 10.11 Grading Procedures](#) for more information.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See [ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day](#) for more information.

ACADEMIC INTEGRITY

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of [Academic Integrity](#)

PLAGIARISM

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

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