

Introduction to Dramatic Art Theatre 1310 (Dual Credit)

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Theatre 1310 is designed to meet the requirement of a college freshman fine arts course.

Prerequisites: Approval by ASU and Dual Credit Counselor.

Overview and Expectations:

This is a multi-faceted survey course designed to expose students to the origins of theatre and general theatre history. In additions to focusing on various theatre genres, classifications, and time periods, the students will be given opportunities to serve as 'on-campus' production participants whether actors, crew members, assistant designers, technical and front of house staff members, and finally audience members.

There are currently two spring productions available on the Rankin HS Campus for the students to work on. The Ransom of Red Chief to be produced in February and Rosencrantz and Guildenstern Are Dead that is now in rehearsal with production dates in March and April. R&J is Rankin HS's entry in the UIL One-Act Play Competition and will undergo 3-5 play festivals workshopped by two certified UIL One Act Play Festival Directors. (Renee Buchanan and Rick Garcia, both from Maestro Theatre Arts Project). This is a marvelous opportunity for the students to observe, participate, and work with a variety of qualified theatre directors.

If our extracurricular school calendar and schedule permit, we will try to attend one of the spring theatre performances on the ASU campus. This would be a tremendous boost to my students understanding of the college experience.

In addition to hands-on participation, the students are required to successfully complete the following learning outcomes:

1. Identify the parts and areas of the theatre structure (lobby; audience areas; stage areas both onstage and offstage; work areas for sets, costumes, dressing rooms, etc.; curtains, rigging, and lighting; and green room.
- 2 Discuss and trace the history of theatre from its origins to the post-modern era.

3. (See above) Experience theatre from every angle, as student, actor, crew member, audience member, and critic.

4. Course Requirements: • Reading Assignments: Students are required to read scripts and assigned selections provided and to actively participate in class discussions. • Writing Assignments: Students will write at least two critiques in a journalistic style after attending productions. In addition, each student is responsible for writing, presenting, and submitted a critic pertaining to their area and level of involvement. • Student Participation: At present, all registered students are actively involved in one or more of the Spring Theatre Productions. Three students are serving in the capacity of actors, one as stage management, one as Sound Designer and Sound Console Operator, two are backstage running crew, • In addition, each student is responsible for writing, presenting, and submitted a critic pertaining to their area and level of involvement.

5. Your semester work comprises 90% of your grade. Your final examination will make up 10% of your final score.

6. As per ASU's Requirements, please read ASU's Academic Integrity (Honesty) Statement.

Drama 1310: Main Course Objectives:

To learn and experience:

- Theatre as history;
- Theatre as a process;
- Theatre as a production;
- Theatre as an attendee;
- Theatre as a critic.

Project/Assignment Dates with Objectives

Project/Assignment #1

Jan 18- Feb 4, 2022

Theatre As a Process: The student will explore, participate, and discuss the Theatre Facility as outlined in learning outcome #1 above

Written Quiz to follow

Project/Assignment #2

Feb 4 and on-going

Theatre as a Production: Experiencing Theatre: The students will explore and investigate their assigned area of participation as outlined in learning outcome #3 above

UIL One Act Play Festival with Rene Buchanan (Feb 4th, 6th, & 7th)

Project/Assignment #3

Feb 14th & 15th and on-going

Theatre as a Process: Theatre as a Production: Experiencing Theatre: The students will explore and investigate their assigned area of participation as outlined in learning outcome #3 above

Project/Assignment #4

Feb 18th – Feb 25th

Theatre as a Audience Member: Theatre as a Critic: Experiencing Theatre: The students will attend and participate in their assigned areas of participation for the The Ransom of Red Chief.

Written critiques to follow.

Project/Assignment #5

Feb 28 – Mar 4th

Theatre as a Process: Theatre As History: Development of Ritual (Primitive) to Medieval Theatre.

Spring Break

March 7th – 11th

Project/Assignment #6

March 14th-18th

Theatre as a Production: Theatre as a Process: Theatre as an attendee:
Experiencing Theatre: Hosting UIL District One Act Play Contest (4-6 entries, including Rankin HS)

Students will serve as individual hosts, front of house staff, dressing room assistants, technical and backstage support, and as audience members.

Theatre as a Process: Theatre As History: Renaissance, Elizabethan, Restoration Theatre

Project/Assignment #7

March 21st-25th

Theatre as a Process: Theatre as a Production: Theatre as an attendee: Experiencing Theatre: Hosting UIL Bi-District One Act Play Contest (4-6 entries, including Rankin HS) (May include overnight traveling)

Students will serve as individual hosts, front of house staff, dressing room assistants, technical and backstage support, and as audience members.

Theatre As History: Realism, Epic, and Modern Theatre

Theatre as a Critic: written critiques of viewed performances

Project/Assignment #8

March 28th – April 1st

Review and Catch-up Week. Major Historical Quiz on Friday, April 1st

Project/Assignment #9

Mar 28 – April 1

Theatre as Production: Theatre as a Process: Theatre as an Attendee:

Experiencing Theatre: Traveling to Participate in UIL Area One Act Play
Competition

Critiques to follow

Project/Assignment #10

April 4th -April 15th

Review and Catch-up Weeks. Major Historical Quiz on Friday, April 15th

Project/Assignment #11

April 18th-April 22nd

Theatre as a Production, Theatre as a Process: Theatre as an Attendee:
Experiencing Theatre: Traveling to Participate in UIL Region One Act Play
Competition

Critiques to follow

Project/Assignment #12

May 2nd – May 6th

Theatre as a Production, Theatre as a Process: Theatre as an Attendee:
Experiencing Theatre: Traveling to Participate in UIL State One Act Play
Competition.

Critiques to follow

Project/Assignment #13

May 9th-13th; May 16th

Semester Exam: End of Semester and Grades Due