

ENGLISH 2323: Readings in British Literature I
Angelo State University
Dual Credit
Spring 2022

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| Meeting Times: | M-F according to the Lubbock ISD school schedule |
| Meeting Location: | Room 103 |
| Instructor: | Mrs. Jordan Williamson (she/her/hers) |
| Email: | jordan.williamson@lubbock |
| Tutoring Times: | Mondays & Wednesdays from 4:15-5:00 PM or by appointment |

Course Description

This course is designed to introduce students to the essential elements of literary analysis through a survey of British literature. It will ground dual credit students in the reading, writing, and rhetorical demands and practices necessary for engaging in civic discourse and for success in college and beyond. This class builds on the work of English 2322 to teach students to be both critical readers of complex texts and critical writers of effective texts.

This class is not intended as an exhaustive account of British literature; rather, the goals of the class will be accomplished through a selection of literary texts that engage with a related set of ethical and philosophical questions.

Upon completing sophomore literature, students should be able to:

- understand the role of literature as an expression of values and interpretation of human experience
- understand and apply methods of responding to literature analytically
- understand the form, function, scope and variety of literature, including specialized terminology
- understand the interactive relationship between history, culture, and literature.

In short, this course seeks to help you:

- gain a broader understanding and appreciation of intellectual and cultural activity
- learn to analyze and critically evaluate ideas, arguments, and points of view
- develop your creative capacities

ASU Core Curriculum Objectives for Sophomore Literature

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then

demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

- Critical thinking will be demonstrated in reading quizzes, written analyses, and examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- Communication will be demonstrated in reading quizzes, written analyses, and examinations. Students will develop, interpret, and express ideas through effective written communication.
- Social responsibility will be demonstrated in students' ability to engage with literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- Personal responsibility will be demonstrated in reading quizzes, written analyses, and examinations. Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

Communication: Students graduating from Angelo State University should be able to develop ideas and express them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate effectively.

- Demonstrate the ability to specify audience and purpose and to make appropriate communication choices.
- Demonstrate the ability to apply appropriate form and content in written, visual, and oral communication.
- Demonstrate the ability to apply basic principles of critical thinking, problem solving and technical proficiency in the development and documentation of exposition and arguments.

Required Materials

- All books and other reading materials will be classroom sets provided to you.
- You will need to keep up with announcements and assignments through our Google Classroom.

Join Code: 5lbbqjo

Assignments and Grades

Your final grade in this class will be based on an assortment of reading comprehension activities, timed writing assignments, online progress checks, and both formal and informal discussions. All assignments will be explained by the instructor beforehand and come with a rubric for grading expectations.

Letter Grade Scale

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| A | 94-100% |
| A- | 90-93% |

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| B+ | 87-89% |
| B | 83-86% |
| B- | 80-82% |
| C+ | 77-79% |
| C | 73-76% |
| C- | 70-72% |
| D | 60-69% |
| F | below 60% |

Due Dates

All major projects must be submitted in Google Classroom by the due date and time listed on the course schedule. If you have trouble submitting your work on Google Classroom for any reason, email your instructor and include *a copy of your completed assignment*, along with an explanation of the technical problem, *prior to* the deadline for the assignment. As soon as the technical problem has been resolved, you must submit your assignment as usual. *Any exceptions to this policy must be arranged with me before the assigned due date and time.*

Always backup your electronic files. Best practice is to store digital files in at least two locations. Develop a strategy for consistently and frequently backing up your digital files, whether that is through a cloud service like Dropbox or Microsoft OneDrive, a flash drive, or another mechanism. *A lost file or a crashed computer is not an excuse for late work in this class.*

Late Work Policy

I will accept work up to one calendar week after the due date. The late penalty is as follows:

- Up to one day late: -20%
- Up to two days late: -30%
- Up to three days late: -40%
- Up to four days late: -50%
- Up to five days late: -60%
- Up to six days late: -70%
- Up to seven days late: -80%
- After seven days: work not accepted

Attendance

You are expected to arrive on time, to attend all scheduled classes, and to have your work with you. Regular attendance is required because course instruction depends on your active participation. During class, we will be learning concepts related to literary analysis and practicing applying those concepts. Your success on course projects will depend on your participation during class meetings.

You are responsible for notifying me by email prior to any absence. If you miss class, you are responsible for collecting any materials you missed and completing all assignments or other activities.

Class Conduct, Academic Integrity, and Plagiarism

Since this class will be conducted as a community of scholars and writers, I expect you to treat each member of our community with the dignity and respect they deserve. No discriminatory behavior directed toward a person's race, creed, religion, national origin, age, sex, sexuality, gender identity, or ability status will be tolerated in this classroom.

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Upon the first incidence of academic misconduct, I will publicly ask the offending student to stop the behavior or withdraw the comment; if additional incidents occur, I will follow the code guidelines for reporting misconduct. Inappropriate behavior in the classroom may result in a directive to leave class.

A plagiarized project in this course (whether process work or a major project) can earn a 0. I reserve the right to request that you make up this project by redoing it to earn credit for the assignment (and still earn a 0). A student found to have plagiarized twice in this course can fail the class.

Digital Correspondence

Email is probably the easiest way to contact your lead teacher and graduate instructor. However, etiquette and courtesy in correspondence is important—that is, be rhetorical and think about your audience. Because email is quick and easy, people often do not take the time to formulate emails that will effectively communicate what is desired. When emailing me, please include a subject header with helpful information, an opening, and a closing (i.e., your name). This will help me know who has written me and what it is about. Please expect a reasonable turnaround time for replies. In turn, I will expect you to check your email daily during the week.

Other University Policies

From Operating Policy 10.5 (Providing Accommodations for Students with Disabilities): ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation. Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA

From Operating Policy 10.19 (Student Absence for Observance of Religious Holy Day): A student who intends to observe a religious holy day should make that intention known in writing to the instructor

prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Title IX at Angelo State University: The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at: Michelle Boone, J.D. Director of Title IX Compliance/Title IX Coordinator Mayer Administration Building, Room 210 325-942-2022 / michelle.boone@angelo.edu You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345. For more information about Title IX in general you may visit www.angelo.edu/title-ix