

# ENGLISH 2321: Intro to British Literature

## *Gothic Experiments*

Angelo State University Dual Credit: Online

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Office: Academic 019B

### Office Hours

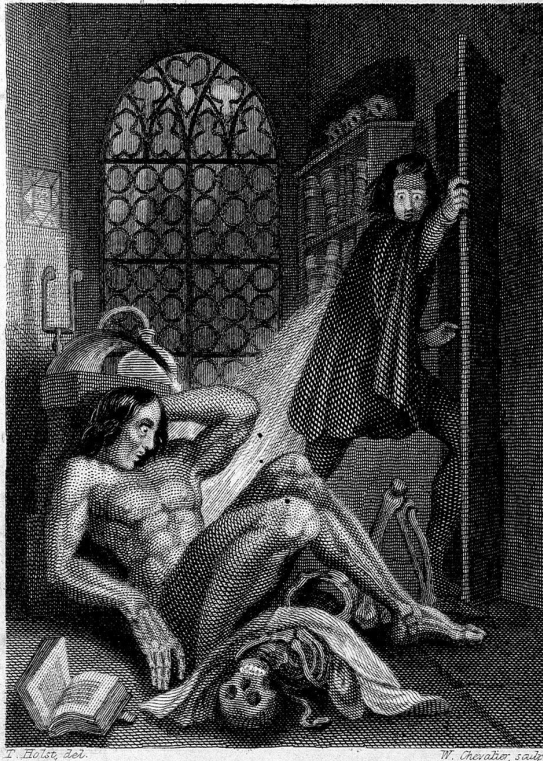
Virtual Office Hours by Appointment

## Course Description

What do we mean when we call something "monstrous?" Why are scientists so often depicted as "mad?"

In this course, we will explore stories about how the nonhuman—supernatural beings, nature, and technology—shapes our ideas of what it means to be human. These stories feature characters that make deals with the devil, conduct illicit experiments, and come to terms with their own "unnatural" origins. We will read literary texts alongside selected philosophical and scientific works in order to raise questions about how humanity defines itself in relation to the nonhuman: Are there limits to human knowledge of and power over nature? What is the nature of the relationship between creator and creation? What is the line between human and animal?

Our course texts will encompass a wide variety of genres, including a play, a short story, novels, poetry, and essays. Throughout the course, we will engage with these questions as we develop the tools to critically analyze literature and consider how literature works as a distinct form of knowledge.



### FRANKENSTEIN

*"By the glimmer of the half-extinguished light, I saw the dull, yellow eyes of the Creature's open; it breathed hard, and a convulsive motion agitated its limbs, \*\*\* I rushed out of the room!"*

Page 43.

London, Published by H. Colburn and R. Bentley, 1831.

Wellcome Images

## Graded Course Work

Your final grade will be calculated by Blackboard according to the following weighting system:

**35%** Reading Responses

**25%** Quizzes

**15%** Exam #1

**15%** Exam #2

**10%** Course Reflection Essay

## Required Books and Technology

### Books:

- The official text for the class is the *Norton Anthology of English Literature, The Major Authors*, 10<sup>th</sup> ed. Volumes 1 & 2.
- However, all of the texts that you need to complete quizzes, weekly writing assignments, and exams will also be provided in .pdf form on Blackboard or available online. I have provided .pdf and/or online alternatives to the Norton in the interest of making the course as low-cost as possible to Angelo State students.

### Technology:

- See **Course Policies I. Online Course Requirements and Expectations** for more detailed technology requirements.

## Learning Goals and ASU CORE Objectives

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This class is not intended as an exhaustive account of British literature; rather, the goals of the class will be accomplished through a selection of literary texts that engage with a related set of ethical and philosophical questions.

### Upon completing sophomore literature, students should be able to:

- understand the role of literature as an expression of values and interpretation of human experience
- understand and apply methods of responding to literature analytically
- understand the form, function, scope and variety of literature, including specialized terminology
- understand the interactive relationship between history, culture, and literature.

### In short, this course seeks to help you:

- gain a broader understanding and appreciation of intellectual and cultural activity
- learn to analyze and critically evaluate ideas, arguments, and points of view
- develop your creative capacities

### ASU Core Curriculum Objectives for Sophomore Literature

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

- **Critical thinking** will be demonstrated in reading quizzes, written analyses, and examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.
- **Communication** will be demonstrated in reading quizzes, written analyses, and examinations. Students will develop, interpret, and express ideas through effective written communication.
- **Social responsibility** will be demonstrated in students' ability to engage with literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- **Personal responsibility** will be demonstrated in reading quizzes, written analyses, and examinations. Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

# COURSE POLICIES

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## I. ONLINE COURSE REQUIREMENTS and EXPECTATIONS

### Method of Instruction

- **This is an online course with assignments due each week. It is not self-paced.**
- Each module in the course will open on specific dates, and the relevant assignments will close after the deadline. **Once a deadline has passed, assignments will no longer be accepted.**
- All course content delivery and assignments, including exams, will take place through Blackboard. Students should be proficient with Blackboard and must be able to access Blackboard on a regular basis and check their ASU e-mail regularly.
- An online class provides more *flexibility* than an in-person class, but it *does not necessarily require less work*. In fact, an online class will require you to effectively manage your schedule to meet deadlines, follow assignment directions, and complete reading and writing assignments independently. If you think you will need more structure and/or guidance than an online class offers, I recommend dropping this class and registering for one that meets in person.

### Technology Requirements

- You must have a computer with reliable access to the internet and adequate speed to access Blackboard, watch lecture videos, and complete writing assignments, quizzes, and exams.
- All files uploaded to Blackboard must be in Microsoft Word or .pdf format. Remember, ASU students have free access to Microsoft Office.
- The latest version of an internet browser is recommended. Firefox and Chrome work well with Blackboard, and others, such as Safari, work less well.
- Internet connectivity problems and other personal computer issues will not be accepted as excuses for missing classwork or failing to submit assignments before the deadline.

### Technical Support

#### **The instructor is NOT qualified to provide technical support.**

- If you have technology issues and/or questions, contact ASU tech support:
  - E-mail: [elarning@angelo.edu](mailto:elarning@angelo.edu)
  - Phone: 325-942-2911 (24/7 helpline)
  - In-Person: Mathematics-Computer Science Building, 111
- Blackboard also has a website with guides to frequently asked student questions:
  - <https://help.blackboard.com/Learn/Student>

### Attendance Policies

- Because this is an online course, there is no formal grade for attendance or participation. However, **this course is not self-paced**, so you must make time in your own schedule to “come to class” online each week and complete weekly assignments. This is a three semester-hour (3 SCH) course, you should plan for at least three hours of instructional time online each week, plus the time it takes to read, study, and complete assignments.

- Due dates for all assignments are listed on the weekly schedule in the syllabus and within each module in Blackboard. You are responsible for planning your own schedule to meet assignment deadlines. **All assignments must be completed on time, and no assignments will be accepted after the deadline has passed** (see Course Policies V. Assignments: Expectations and Late Policies for more details).
- All students are expected to adhere to all ASU policies concerning attendance contained in OP 10.04 and OP 10.09 ([link to relevant ASU policies](#)).
  - If you have a conflict with a deadline, you should submit your materials *early*. Because an online class offers flexibility for exactly when you submit assignments and doesn't require physical attendance, you are still expected to get your work done on time if you are sick, are attending a university-sponsored event, or need to observe a religious/holy day.
  - If you are catastrophically ill, experiencing significant challenges due to a chronic illness, or have some other kind of emergency that would normally prevent you from attending class for more than a week, you should let me know as soon as possible (before deadlines pass) to request accommodations for your situation. In these cases, following the ASU policy, you will also need contact Student Affairs ([studentaffairs@angelo.edu](mailto:studentaffairs@angelo.edu)) for an official excuse.
  - **This includes any COVID-related issue (illness, quarantine, etc.). Please contact student affairs first, so that they can communicate with your professors about any accommodations you may need!**

### Communication

- You must use your ASU e-mail for official course communication.
- I will provide regular communications relevant to the course through e-mail, Blackboard Announcements, and feedback on your written assignments. I check e-mail from 9-5 Monday-Thursday and very rarely on the weekends. I will typically respond to e-mail within 24 hours.
- The deadlines for the course are set so that you can have the maximum time possible to work on assignments for the week, but I only check e-mail during regular business hours. I am happy to help you, but if you leave an assignment until the last minute, you will not get a response from me at 11:00pm.
- Students should be mindful of professional etiquette when sending e-mail.
  - I am better able to help you if you include the course you are referencing in your e-mail, a clear and concise question, and some idea of the resources you have already consulted (syllabus, course materials, Blackboard help guide) to try and answer your question.
  - Remember to always include a professional greeting in e-mails to professors! Professor Dushane, Dr. Dushane, and Dr. D all work for me.

### Office Hours

- I am very happy to meet with you virtually if you have questions or need help! Please e-mail me at least 24 hours in advance and give me your availability so that we can schedule a time.

## II. ACADEMIC HONESTY: ZERO TOLERANCE POLICY

All ASU students are expected to understand and to comply with the University's policies on [Academic Honesty](#) (link to Angelo State University's Honors Code and several links to resources on plagiarism and how to avoid it). Your enrollment this course assumes your agreement to this honor code, and your adherence to the policies contained in the Angelo State University Student Handbook: <https://www.angelo.edu/current-students/student-handbook/>

**I have a zero tolerance policy for violations of the honor code, especially plagiarism.** To be clear: submitting work that is not your own on ANY assignment, no matter how small, in addition to committing other acts of academic dishonesty as outlined in the code, is a violation punishable by your immediate failure for the *course*, not just the assignment.

## III. STUDENTS WITH DISABILITIES

I am sympathetic to all disabilities and chronic illness, and request that all students requesting accommodation work through the student life office to make sure that they receive the attention they need.

- Please e-mail me early in the semester so we can discuss how I can make your accommodations work for this class! See “Other University Policies: Providing Accommodations for Students with Disabilities” below for more details.
- Students with disabilities that may warrant academic accommodations **must contact the Student Life Office** before the instructor can implement them. Room 112, Houston Harte University Center. E-mail: [ADA@angelo.edu](mailto:ADA@angelo.edu)

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## IV. COUNSELING SERVICES

I encourage students struggling with events in their lives or ongoing mental health issues to seek out the allies and resources available to them on campus (links to campus offices included).

- [Campus Counseling Services](#): 325-942-2171
- [Campus Police](#): 325-942-2017
- Michelle Boone, [Title IX](#) Coordinator: 325-486-5367

## V. ASSIGNMENTS: EXPECTATIONS and LATE POLICIES

### Writing Expectations and Resources

- Be sure to consult the specific guidelines, word counts, and grading rubrics provided for each assignment. All written assignments should follow MLA style for formatting and/or citation. The course will provide instruction and resources on MLA style.
- If you need help with your written assignments, please visit the ASU Writing Center!
  - They can assist you with getting started, organization, MLA format, mechanics and style, and more. E-Mail [writingcenter@angelo.edu](mailto:writingcenter@angelo.edu) Online: [https://www.angelo.edu/dept/writing\\_center/](https://www.angelo.edu/dept/writing_center/)



### Reading Responses

- Each week (with exceptions noted on the syllabus) students will submit a **250-500 word reading response** based on a selection of assigned prompts.
- Reading responses must be posted to the Blackboard Discussion Board. Reading responses will not be accepted by e-mail.
- **No late responses will be accepted for any reason, but *one* reading response grade will be dropped** before calculating the average for that category. Blackboard will automatically drop the lowest grade.

### Quizzes

- Each week (with exceptions noted on the syllabus), students must complete quizzes that cover the reading and lecture material for the week. There are **1-3 quizzes per week**.
- All quizzes (with the exception of the Syllabus and Course Introduction quiz) are timed and can only be submitted once. They contain 5-10 questions and each takes 15 minutes or less.
- Be sure to read the overview for each week so that you can schedule enough time to do the reading and watch the relevant lecture videos before completing the quizzes.
- **No late quizzes will be accepted for any reason, but *three* quiz grades will be dropped** before calculating the average for that category. Blackboard will automatically drop the three lowest grades.

### Exams

- **Exam #1 and Exam #2 must be completed** by the dates and times indicated in the syllabus.
- **Exams consist of three parts:** Parts #1 and #2 are timed and must be completed in one sitting. Part #3 may be uploaded at any time before the deadline. Exam scores will be released once all of the parts are graded.
- Exams are **open book and open note**.
- **No late exams will be accepted** except in cases of documented emergency (you will be required to contact Student Affairs for an official excuse; see “Attendance Policies.”)

### Course Reflection Essay

- The **Course Reflection Essay** will ask you to focus on the development of a central theme, issue, or question over time through a discussion of several course texts.
- The Course Reflection Essay must be submitted to the SafeAssign Dropbox in Blackboard as a Word document (.doc or .docx file) document or a PDF document (.pdf). Blackboard will not read other file types; if I can't open/read your file for any reason, the assignment will be counted as a zero. Be sure to confirm that your file has been submitted. I will not accept submission by e-mail.
- **The Course Reflection Essay is the only assignment that I will accept late, however, due to the time pressure I face to submit final grades on time, there is only a 24 hour late window.** See the Course Reflection Essay assignment handout for more details.

## OTHER UNIVERSITY POLICIES

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Link to Angelo State State University COVID-19 Policies and Updates  
<https://www.angelo.edu/covid-19/>

From Operating Policy 10.5 (Providing Accommodations for Students with Disabilities):

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA)

From Operating Policy 10.19 (Student Absence for Observance of Religious Holy Day):

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

### Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

### Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

**Michelle Boone, J.D.**

*Director of Title IX Compliance/Title IX Coordinator*

Mayer Administration Building, Room 210

325-942-2022 / [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

**You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).**

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

## WEEKLY SCHEDULE

Week # and Dates	Readings (R), Videos (V), and Handouts (H)	Assignments Due
<b>Week One:</b> <b>Course Introduction</b> <b>1.18 (ASU classes begin)-1.22</b>	<b>H:</b> Syllabus <b>V:</b> Course Orientation <b>H:</b> Exam #1 Glossary and Guide <b>R:</b> Creation Stories and the Allegory of the Cave <b>V:</b> Creation Stories and the Allegory of the Cave <b>H:</b> Reading Response Assignment	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: Syllabus and Course Orientation <input type="checkbox"/> Quiz: Creation Stories and the Allegory of the Cave <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> RR #1
<b>Week Two:</b> <b><i>Doctor Faustus</i></b> <b>1.24-1.28</b>	<b>R:</b> <i>Doctor Faustus</i> : Prologue (lines 1-28) and <i>English Faust Book</i> selections ( <i>EFB</i> ) (pp. 238-239) <b>V:</b> Literary Analysis: Authors, Texts and Contexts <b>R:</b> <i>Doctor Faustus</i> : Scenes 1-6 and <i>EFB</i> selections (pp. 239-245) <b>V:</b> The Faustian Bargain, Part I Lecture	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: Lecture: Literary Analysis: Authors, Texts and Contexts <input type="checkbox"/> Quiz: Reading: <i>Doctor Faustus</i> : Acts I and II <input type="checkbox"/> Quiz: Lecture: The Faustian Bargain, Part I <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> RR #2
<b>Week Three:</b> <b><i>Doctor Faustus</i></b> <b>1.31-2.4</b>	<b>R:</b> <i>Doctor Faustus</i> : Scenes 7-13 + Epilogue <b>R:</b> <i>Doctor Faustus</i> : <i>EFB</i> selections (pp. 258-264) <b>V:</b> The Faustian Bargain, Part II Lecture	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: <i>Doctor Faustus</i> : Acts III-V Reading <input type="checkbox"/> Quiz: The Faustian Bargain, Part II Lecture <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> RR #3
<b>Week Four</b> <b><i>Frankenstein</i></b> <b>2.7-2.11</b>	<b>R:</b> <i>Frankenstein</i> : Title Page, Dedication, Preface, Letters I-IV <b>V:</b> <i>Frankenstein</i> : Genres and Contexts <b>R:</b> <i>Frankenstein</i> : Volume I	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: <i>Frankenstein</i> : Genres and Contexts <input type="checkbox"/> Quiz: <i>Frankenstein</i> : Volume I Reading <input type="checkbox"/> Quiz: <i>Frankenstein</i> Volume I Lecture



	<b>V:</b> <i>Frankenstein</i> Volume I Lecture <b>R:</b> <i>Frankenstein</i> , Appendix B: Darwin and Davy (239-249)	<b>Due Friday @ 11: 59pm</b> RR #4
<b>Week Five</b> <b><i>Frankenstein</i></b> <b>2.14-2.18</b>	<b>R:</b> <i>Frankenstein</i> , Volume II <b>V:</b> <i>Frankenstein</i> Volume II Lecture <b>R:</b> <i>Frankenstein</i> , Appendix A: Wollstonecraft (pp. 231-238)	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: <i>Frankenstein</i> : Volume II Reading <input type="checkbox"/> Quiz: <i>Frankenstein</i> : Volume II Lecture <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> RR #5
<b>Week Six</b> <b><i>Frankenstein</i></b> <b>2.21-2.25</b>	<b>R:</b> <i>Frankenstein</i> , Volume III <b>V:</b> <i>Frankenstein</i> Volume III Lecture <b>R:</b> <i>Frankenstein</i> , Appendix A: Godwin (pp. 223-230)	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: <i>Frankenstein</i> Volume III Reading <input type="checkbox"/> Quiz: <i>Frankenstein</i> Volume III Lecture <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> RR #6
<b>Week Seven</b> <b>Exam #1</b> <b>2.28-3.4</b>	<b>H:</b> Exam #1 Glossary and Guide	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> <b>Exam #1, Part I:</b> Matching and Term Identification <input type="checkbox"/> <b>Exam #1, Part II:</b> Multiple Choice <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> <b>Exam #1, Part III:</b> Essay
<b>Week Eight</b> <b><i>Dr. Jekyll and Mr. Hyde</i></b> <b>3.7-3.11</b> (ASU Spring Break 3.14- 3.18)	<b>R:</b> <i>Dr. Jekyll and Mr. Hyde</i> : the whole novella! <b>V:</b> Victorian Dualities	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: <i>Dr. Jekyll and</i> <i>Mr. Hyde</i> Reading <input type="checkbox"/> Quiz: Victorian Dualities <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> RR #7
<b>Week Nine</b> <b>3.21-3.25</b> <b><i>Dr. Jekyll and Mr. Hyde</i></b>	<b>R:</b> <i>Dr. Jekyll and Mr. Hyde</i> Appendix K: Victorian Psychology (Maudsley, Myers, and Sully, pp. 190-203) <b>V:</b> Victorian Psychology <b>R:</b> Darwin and Huxley Selections <b>V:</b> Evolution and Culture	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: Victorian Psychology <input type="checkbox"/> Quiz: Evolution and Culture <b>Due Friday @ 11: 59pm</b> RR #8

<b>Week Ten</b> <b>3.28-4.1</b> <b>Victorian Poetry</b>	<b>R:</b> Browning, "Porphyria's Lover" and "My Last Duchess" <b>V:</b> The Dramatic Monologue <b>R:</b> The Woman Question Readings <b>V:</b> <i>The Woman Question</i>	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: The Dramatic Monologue <input type="checkbox"/> Quiz: The Woman Question <b>Due Friday @ 11: 59pm</b> RR #9
<b>Week Eleven</b> <b>4.4-4.8</b> <b>Victorian Poetry</b>	<b>R:</b> Rossetti, "Goblin Market" <b>V:</b> Reading Allegory	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: Reading Allegory <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> RR #10
<b>Week Twelve</b> <b>4.11-4.15</b> <b>EXAM #2</b>	<b>H:</b> Exam #2 Glossary and Study Guide	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> <b>Exam #2, Part I:</b> Matching and Term Identification <input type="checkbox"/> <b>Exam #2, Part II:</b> Multiple Choice <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> <b>Exam #2, Part III:</b> Essay
<b>Week Thirteen</b> <b>4.18-4.22</b> <b>Imagining Machines</b>	<b>R:</b> "The Machine Stops" <b>V:</b> Victorian Science Fiction	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: "The Machine Stops" Reading <input type="checkbox"/> Quiz: Victorian Science Fiction <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> RR #11
<b>Week Fourteen</b> <b>4.25-4.29</b> <b>Imagining Machines</b>	<b>R:</b> "The Uncanny" + Reading Guide <b>V:</b> The Uncanny and Gothic Experiments	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: The Uncanny and Gothic Experiments <b>Due Friday @ 11: 59pm</b> <input type="checkbox"/> RR #12
<b>Week Fifteen</b> <b>5.2-5.7</b> <b>Why Study English?</b>	<b>H:</b> Course Reflection Essay Assignment and Grading Rubric	<b>Due Thursday @ 11:59pm</b> <input type="checkbox"/> Quiz: Course Reflection Essay Assignment <b>*No RR Due Friday: Work on Course Reflection Essay</b>
<b>Week Sixteen/ Final Exam</b>	<b>Course Reflection Essay Due: Monday, May 9<sup>th</sup> @ 11:59pm</b>	