



**ANGELO STATE UNIVERSITY  
VISUAL AND PERFORMING ARTS**

MUAP 2201-2202

Applied Lessons - Spring 2022

TBA, CARR 284A

**Instructor:** Amy Huzjak

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**Office hours:** by appointment

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**Course Description:**

The primary objective of cello/bass lessons is to help each student develop artistically and technically to his or her full potential as a cellist/bassist, musician, and performer through detailed study of scales, etudes and the music of different composers, periods and styles. This course may be repeated for credit. Open to music majors only.

**Course Content:**

Development and understanding of the fundamentals of good musicianship, including: body posture, instrument position, left hand principles, finger placement, music reading, vibrato, bow hold, sound production, bow strokes, intonation, phrasing, tone production and dynamics through the study of selected repertoire. Development of practice routine and strategies that lead to a successful performance.

**Course Objectives:**

- Develop good musicianship.
- Develop creative and critical thinking.
- Develop and understand technical aspects of playing a stringed instrument.
- Successfully perform some of the selected repertoire in a studio class and/or recital.

**Course Requirements and Expectations:**

- Attendance is required for this course. Any absences should be informed at least 24 hours in advance. Special cases will be analyzed individually.
- Students are expected to participate by actively playing their instruments and other learning activities.
- Students are expected to practice their instruments at **least 2 hours daily**. A normal routine would be an average of 3 hours daily. That does not count time spent on rehearsals or performances. Practicing daily is the most important factor in your development as a cellist/bassist. The more you practice the more you will get out of your lessons. This preparation helps you progress and is the most weighted part of your grade (40%).

- Class may be conducted partly or entirely as a distance-learning course; in this case the learning activities remain essentially the same, but students will need to have access to adequate internet and a device to sign into class and complete work electronically. If you have access to a condenser microphone that can be connected to your device via USB that will enhance the experience.

## **Grading**

Grades will be calculated as follows:

40% Lesson – This will include your preparation, progress, effort, and attitude in the lesson. Students will receive a grade (0-10) for each lesson.

20% Studio Class – Will meet as determined by the instructor. Attendance is required for all string majors. Unexcused absences and tardiness will be treated the same way as in private lessons. Punctuality is very important in the music world. You are expected to be **on time** and **warmed up** for your lesson *and* studio class. In addition each student will need to **play two times per semester** in studio class as well as any assignments given in this class. Please see the addendum for Studio Class for all assignments.

20% Midterm Playing Exam - Consists of a playing exam with assigned scales and etudes to be completed by the end of the 8<sup>th</sup> week of the semester.

20% Final Playing Exam (Jury) - Consists of a playing exam with selected repertoire and techniques from course material in front of a faculty jury panel during finals week.

## **Attendance Policy:**

Regular lesson time will be arranged at a mutually convenient time for the teacher and student. If a student misses a lesson for any reason, that lesson may or may not be made up at the discretion of the teacher. If the teacher cancels a lesson, it will be made up at a mutually acceptable time. **Unexcused absences in excess of two may result in an automatic grade of F for this course.**

Excused Absences include only the following:

1. Illness
2. Family Emergency
3. School Sponsored Activities (field trips, etc)

If you are going to miss your lesson **PLEASE** let me know as soon as possible.

## **Other Required Events:**

Include events such as your applied instructors' performances, guest artist masterclasses and recitals within your applied area, Junior and Senior Recitals by your applied studio colleagues, and other events assigned by your applied instructor.

### **Accompanists:**

Public performance (student recital, jury, etc.) of any accompanied piece **MUST INCLUDE** the accompaniment. If you choose **NOT** to use the staff accompanist, it is your financial responsibility to engage an accompanist of your choice and inform your applied instructor of your choice. You must rehearse with your accompanist at least once before playing the piece in a lesson for your applied instructor.

Maintain a professional relationship with any accompanist and fulfill your financial obligation to them in a timely manner. This applies when you are using a non-staff accompanist.

Failure to follow these guidelines falls into the category of 'professionalism' under Studio Grade and may adversely affect your final semester Studio Grade; plan accordingly.

### **Practice:**

Daily practice time must be scheduled as though it is another class. Write it in your calendar and treat it as an important daily routine. Practice must not be an afterthought or something that is done **IF** you get done with your homework and work schedule. ***Practicing must take precedence over any homework or work schedule you may have.***

It is expected, **WITHOUT CONDITION**, that students practice a minimum of **TWO HOURS** each day. This does not include time spent in rehearsals.

### **Value statement:**

The music faculty believes that students cannot expect to teach what they themselves cannot demonstrate. Students will be expected to achieve proficiency on their respective instruments. As a result, the student must ensure that his/her instrument takes top priority in his/her music studies. Successful professional educators are also successful performers.

### **Cell-Phone Policy:**

The use of cellular phones (including for texting) during class, will not be tolerated without prior permission from the professor, and this will only be granted in emergencies. Cell phones will be turned to the "off" or "silent" position for the duration of class. Cell-phones will be allowed for recording purposes.

### **Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA).

### **Official ASU Policy on Religious Holiday absence exemptions:**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

### **Title IX**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual

intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner: Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022 Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

### **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU. The College of Science and Engineering adheres to the Statement of Academic Integrity

### **Plagiarism**

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

### **Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

### **University Course Withdrawal Policy:**

The last day to drop or totally withdraw from regular session courses and the University is **Thursday April 28, 2022**. Withdrawal grades will be indicated with W.