

Syllabus

MUSI 4391; Independent Research; Spring 2022

Dr. Timothy Bonenfant; Carr Education Fine Arts Building (CARR-EFA) #217

Office Phone; Email: tbonenfant@angelo.edu

Office Hours: M 9-10 AM, 2-3 PM; T 9 AM-noon, 4-5 PM; W 9-10 AM, 3-4 PM; Th 9-10 AM, 11 AM-noon

Required Text: N/A

Course Description:

A specialized course which may be directed reading or research for superior students majoring in music.

Prerequisite: Permission of Instructor

Major Course Objectives:

- Learning how to find, evaluate, and use resources to explore a topic in depth.
- Learning how to apply knowledge and skills to benefit others or serve the public good.

Student Learning Outcomes:

The students will be able to:

- Evaluate the difficulty and appropriateness of bass clarinet literature.
- Present the findings of this research in a manner easily accessible for secondary school teachers.
- Be able to suggest to the TMEA UIL possible changes in the UIL list for bass clarinet solo literature.
- Plan a long term research project, meet deadlines, make directed observations, gather data and then analyze their results.

Method of Assessing Learning Outcomes:

Learning outcomes will be assessed by assigning points in the following categories for each work:

- 1) Description of technical problems (including contemporary techniques): 3 points
- 2) Description of rhythmic aspects (rhythmic figures, rhythm/meter changes): 2 points
- 3) Description of ensemble problems (cross rhythms, tempo changes): 2 points
- 4) Description of tonality: 1.5 points
- 5) State the range of the bass clarinet part, both on the low and high end: 1 point
- 6) Evaluation of the piano part (difficulty): 1 point
- 7) Describe the formal structure of the work: 1/2 point
- 8) Describe the dynamic range of the work: 1/2 point
- 9) Description of ease of score/part availability: 1/2 point
- 10) State the length of the piece in minutes and seconds: 1/2 point
- 11) Is there a reference recording available?: 1/2 point
- 12) Is this piece appropriate for a typical Texas high school bass clarinet student?: 2 points

Total for each piece: 15 points.

With the sixty (60) pieces to be investigated, this section will account for 900 total points.

Additionally, the student will develop further discussion for the ten pieces from the UIL Class I List s/he determines will be the best candidates for high school musicians to play. This discussion will address practice approaches, performance advice, and other matters relating to performance preparation. Each work's discussion will be worth 30 points, making for a subtotal of 300 points for this section.

Overall grade will be based on a percentage of the amount of possible points (1200)

- 90-100%: A (1080 to 1200 points)
- 80-89%: B (960 to 1079 points)
- 70-79%: C (840 to 959 points)
- 60-69%: D (720 to 839 points)
- 59%: F (below 720 points)

The Project:

The goal for this project is to have a guide for band directors and students alike to select Bass Clarinet pieces for Solo and Ensemble that will be appropriate for their experience level, including a “how-to” section of how to practice and learn ten (10) selected pieces. These ten pieces will be the most likely candidates for high school musicians to play, which will be determined by the student as part of this project.

The student will create an annotation for every piece on the current list of Texas UIL Class I Bass Clarinet Solos (60 entries). Things to address in the annotation: technical issues (including contemporary techniques), rhythmic issues (such as rhythmic figures and rhythm/meter), ensemble issues (cross rhythms, tempo changes, etc.), tonality/key(s), range, difficulty of the accompaniment, form, dynamic ranges, ease of score/part access, the length of the work, and whether the work has been recorded. Include an opinion statement of whether the piece is appropriate for a high school aged musician to play.

Arrange this, with copies of or references for additional available resources for each piece, in a notebook complete with a table of contents. Additionally, this project is intended to be presented at the Undergraduate Research Symposium.

Schedule

1/19/22	Lay groundwork for research
1/24/22	Analyze works 1-6: write entries into template
1/31/22	Analyze works 7-12: write entries into template
2/7/22	Analyze works 13-18: write entries into template (Wind Ensemble Tour)
2/14/22	Analyze works 19-24: write entries into template
2/21/22	Analyze works 25-30: write entries into template
2/28/22	Analyze works 31-36: write entries into template
3/7/22	Analyze works 37-42: write entries into template

3/14-18/22 Spring Break.

3/21/22	Analyze works 43-48: write entries into template
3/28/22	Analyze works 49-54: write entries into template
4/4/22	Analyze works 55-60: write entries into template
4/11/22	Combine entries into full document
	4/11/22: Application due for Undergraduate Research Symposium
4/18/22	Combine entries into full document
4/25/22	Make poster and preparations for presentation
	4/28/22: Last day to drop classes
	4/29/22: Undergraduate Research Symposium
5/3/22	Consult faculty member: make final revisions
	Present findings to Single Reed Studio class

Week 16 – Finals Week

5/10/22 No Final Exam

Academic Honesty:

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small

portions) or turning in an essay from high school for credit in this class. To read more, check out the [Center for Academic Integrity](#).

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **Thursday, April 28th, 2022, by 5 PM**. Withdrawal grades will be indicated with W.

Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.