

PSY 6308.DF1

Applications of Psychopathology

SPRING 2022



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Office Hours:

Online: T/Th 10:00am-12:00pm

In Office: W 11:00am-12:00pm

Course Information

Course Description

This course provides an exploration of the nature and application of psychopathology, or mental illness, across a variety of clinical and non-clinical settings. Current conceptualization of psychopathology as well as theory and research on best practices in working with a variety of psychological disorders will be examined. Applications in education and social service fields, as well as private settings involving caretakers and parents will also be addressed.

Course Credits

3 credit hours

Online Class: Meets completely online using Blackboard

PRE-REQUISITE SKILLS

Accessing internet web sites, use of ASU Library resources, and proficiency with Microsoft Word and/or PowerPoint are expectations of the Archer College. Computer access requirements are further delineated in the Undergraduate Handbook. Tutorials for ASU Library and for Blackboard are available through RamPort. The ASU Undergraduate/Graduate Student Handbook should be reviewed before taking this course: <https://www.angelo.edu/student-handbook/>

Teaching Strategies

Students are expected to be “active learners.” It is a basic assumption of the instructor that students will be involved (**beyond the materials and lectures presented in the course**) discovering, processing, and applying the course information using peer-review journal articles,

researching additional information and examples on the Internet, and discussing course material and clinical experiences with their peers.

Student Learning Outcomes

Student Learning Outcome By completing all course requirements, students will be able to:	Assignment(s) or activity(ies) validating outcome achievement:
1. Develop and demonstrate a basic understanding of the major psychological perspectives on abnormal behavior and differentiate between normal and abnormal.	Myth-Busting Discussions, Quizzes, Where Hollywood Meets Psychology-Movie Review, Exams
2. Analyze and explain the essential diagnostic characteristics of major psychological disorders.	Myth-Busting Discussions, Where Hollywood Meets Psychology-Movie Review
3. Analyze and explain the etiological factors and treatments associated with major psychological disorders.	Myth-Busting Discussions, Where Hollywood Meets Psychology-Movie Review
4. Apply specific course materials to vocational areas and identify how psychologists do the same within practice.	Myth-Busting Discussions, Quizzes, Where Hollywood Meets Psychology-Movie Review, Exams

Course Delivery

This is an online course offering. The course will be delivered via the Blackboard Learning Management System. The course site can be accessed at <http://blackboard.angelo.edu>

Required Texts and Materials

Curtis, D. A. & Kelley, L. (2020). *Abnormal psychology: Myths of “crazy”* (3rd ed.). Dubuque, IA: Kendall Hunt. ISBN: 9781792454097

Link to purchase book: <https://he.kendallhunt.com/product/abnormal-psychology-myths-crazy>

Technology Requirements

Blackboard Collaborate

We will be using Blackboard collaborate to record mock therapy videos of therapeutic techniques you will be learning about over the course of the semester. You will need a video camera which captures both audio and video, and which will work with this program.

Testing via Respondus™ Monitor

Access to Exams will be through Respondus™ Lockdown Browser and will be video recorded via Respondus™ Monitor [See Other Required Materials for a list of needed equipment]. Use of another electronic device is prohibited.

There is a practice quiz: a short 10 question quiz over ASU trivia that is not graded. Students are required to complete this practice quiz in advance of taking an exam. This process will allow you to become familiar with the technology associated with testing and improve the testing environment. The practice quiz, instructional videos, and more information regarding Respondus Monitor can be found under the Respondus Monitor Help tab in your Blackboard course.

NOTE: You must complete the Practice Test under the Respondus Monitor Tab for Exam 1 to be released to you!

To participate in one of ASU's distance education programs, you need this technology:

- A computer capable of running Windows 7 or later, or Mac OSX 10.8 or later
- The latest version of one of these web browsers: internet Explorer, Firefox, or Safari
- Microsoft Office Suite or a compatible Open Office Suite
- Adobe Acrobat Reader
- High Speed Internet Access
- Ethernet adapter cable required (wireless connections can drop during tests and Collaborate sessions)
- Webcam

Refer to Angelo State University's Distance Education website for further technology requirements: [Angelo State University's Distance Education Website](#)

Communication

I will respond to email and/or telephone messages within 24-48 hours during working hours Monday through Friday. Weekend messages may not be returned until Monday.

Students are encouraged to email the instructor if they have any questions or concerns. When emailing the instructor, please include your class name and time (or "Online") in the subject line (for example, Stats, Online). **Please be respectful in your emails.** This includes addressing the professor properly and signing your full name. If you would like to meet virtually or by phone with the instructor, please approach it this way: send an email requesting a meeting, and give *three* possible options, in terms of days *and* time slots that work for you.

Written communication via Blackboard: It is an expectation of this class that you use formal writing skills giving appropriate credit to the source for your ideas. Follow APA (2010) 6th edition (2nd Printing or higher only) guidelines for referencing.

Written communication via email: All private communication will be done exclusively through your ASU email address. Check frequently for announcements and policy changes.

Virtual communication: Office hours and/or advising may be done with the assistance of the telephone, Skype, or another virtual program.

Grading

Evaluation and Grades

Course grades will be determined as indicated in the table below.

Assessment	Percent/Points of Total Grade
Discussions (4)	100 pts. (25 pts. each)
Quizzes (17 – each chapter):	102 pts. (6 pts. each)
Where Hollywood Meets Psyc (Movie Review):	100 pts.
Exams (2)	200 pts. (100 pts. each)
Total Possible Points	502

Grading System

Course grades will be dependent upon completing course requirements and meeting the student learning outcomes. The following grading scale is in use for this course:

A = 450-500

B = 400-449

C = 350-399

D = 300-349

F ≤ 299

Course Schedule

Week/Date – Required Reading	Topic/*Assignments*/*Assessments DUE *
1/17-1/21: Week 1 Chapters 1-4	*DUE Jan. 20th by 11:59 PM* <ul style="list-style-type: none">● Review START HERE page● Review Course Syllabus and ASU Honor Code. Select “Mark Reviewed” to agree to terms of the course and ASU’s policies and access course content. Understanding Abnormality, Theory Informs Treatment, Assessment & Diagnosis, & The Value of Research *Due Jan. 22: Discussion #1 & Chs. 1-4 Quizzes*
Tuesday, January 25th	Census – Official Date of Record (“W” period starts 1/26)
1/24-1/28: Week 2 Chapters 5-8	Developmental, Psychotic, Mood, & Anxiety Disorders *Due Jan. 28: Chs. 5-8 Quizzes*

Week/Date – Required Reading	Topic/*Assignments*/*Assessments DUE *
1/31-2/4: Week 3 Review and Exam #1	*Due 2/4: Discussion #2* *Exam #1 open 2/3-2/4 only*
2/7-2/11: Week 4 Chapters 9-10	Trauma, Dissociative, & Somatic Disorders *Due Feb. 11: Chs. 9-10 Quizzes*
2/14-2/18: Week 5 Chapters 11-12	Eating & Sleeping Disorders *Due Feb. 18: Discussion #3 & Chs. 11-12 Quizzes*
2/21-2/25: Week 6 Chapters 13-14	Sex/Gender and Substance-Related & Conduct Disorders *Due Feb. 25: Movie Review Paper & Chs. 13-14 Quizzes*
2/28-3/4: Week 7 Chapters 15-16	Neurocognitive & Personality Disorders *Due March 4: Chs. 15-16 Quizzes*
3/7-3/10: Chapter 17 & Final Exam	Myths and Controversies in Practice, Ethics, & Law *Due March 10: Discussion #4 & Ch. 17 Quiz* *Final Exam open on 3/9-3/10 only*

Assignment and Activity Descriptions

Myth-Busting Discussions

Students are required to participate in four discussions about the readings and lectures. The discussions serve two purposes: (1) to apply course material through critical thinking and (2) demonstrate your understanding of the major psychological perspectives on abnormal behavior and familiarity with diagnostics and etiological factors. Discussions will require you to either generate a post about a myth you have heard related to the readings and lectures for the week or generate a post related to a myth posted by your instructor.

There will be frequent discussions, totaling 4 discussions, in which 100 points can be earned by participation in the discussions. Students participating fully, with thoughtful relevant comments will be given full credit (questions/comments that go beyond the text or PowerPoints). Minimal and/or redundant comments will earn partial credit. **Posts should elaborate on course material, include references to the textbook and at least one scholarly article, and also provide at least one thoughtful question.** Posts need to be at least 500 words and fewer than 2000 words. Replies need to be between 250 to 500 words. Each discussion will require students to create at least 1 post and 2 replies to other students' posts. Extra posts/replies will not be granted extra credit.

Post = 15 pts.

Replies = 10 pts. (5 pts. each)

Quizzes

There will be online quizzes for every chapter of your textbook throughout the course, which means for some weeks you will have several quizzes. You are unable to work with anyone else or use information from anyone else on your quizzes; you must work alone. Quizzes are implemented to promote and assess students' knowledge of terminology and fundamental principles and theories. Quizzes are hosted on the textbook website, and are accessible through Blackboard. Each quiz will be worth 6 points. You are responsible for taking each quiz by the

required deadline. Do not wait until the last minute to take your quizzes. Quizzes may be taken only once, so please be sure to take the quiz only after you have read through the materials and are ready to complete the quiz in one sitting. Please complete the quiz on a computer, as phones may not work or may shut you out of a quiz. **There will be no make-up quizzes.**

Where Hollywood Meets Psychology (Movie Review Paper)

You will find and watch a movie (which can be referenced in the book but does not need to be) that depicts a form of psychopathology and write a response-research integrated paper. This assignment is designed to demonstrate students' abilities to apply course materials through thinking about accuracies and inaccuracies of how film portrays psychopathology (abnormal behavior) and to discuss these thoughts within writing. Sample films will be posted on Blackboard. You may watch the film alone or with others. However, your write-up must be your own. Any similarities in papers will be considered plagiarism. If you talk about the film with others, then you must state that explicitly in your paper and write about your contributions. You will be graded on the thought process you used in discussing the disorder(s) and the accuracies or inaccuracies portrayed in the film. Therefore, it is important to discuss how you derived your conclusions.

- You will be expected to write a critical analysis of the film specifically related to abnormal psychology in a 6-8 page paper (text; not including title page and references). Discuss how the movie portrays myths and discuss the actual accounts of psychopathology or aspects of abnormal psychology. Also, detail how public perception of film is related to your current and future career. Lastly, document your sociopolitical responsibility related to your newfound knowledge of this area.
- Within your paper you must include at least 12 references other than your textbook (from scholarly journals or books).

-ASU Library link to search from articles: <http://www.angelo.edu/services/library/>

- Papers will be due before the date listed on the syllabus schedule and submitted before class time through BlackBoard. Check the syllabus schedule for paper due date.
- Be sure to submit all documents as a word document file, any other files that cannot be opened will not be read and will be assigned a grade of ZERO points.
- APA style: Title page with running head; You do not need an abstract; Page numbers in upper right hand corner; References (if used) must be cited in APA format
- **No late assignments will be accepted and no make-up assignments will be given. Any form of Plagiarism (see Academic Dishonesty Policies) will receive a zero.**

APA format (grammar, cover page, reference page, structure, formatting) =	10 pts.
12 references =	10 pts.
Content (addressing the disorder in a coherent manner; not mechanical; evidence of having watched the film and thoroughly applied knowledge of the disorder)=	50 pts.
Integration and synthesis of articles =	30 pts.
Total =	100 pts.

Exams

Two exams (100 points each) will be given in the course, including a midterm and a final exam. Exams are designed to assess students' factual knowledge, understanding of principles and theories, and ability to apply critical thinking. Exams may be comprised of any of the following: multiple choice, short answer, true/false, matching, ordering, and/or essay questions. The exams will be based on class PowerPoint materials, lectures, discussions, and material from the textbook. Exams will be available to access for 24 hours and due on the date(s) listed on the syllabus. Exams will be timed; students will be allotted 1 hour and 30 minutes to take the exam. Thus, once you started the exam, be prepared to work straight through without pulling up other windows or taking time to look up material. **Make up exams will only be given in serious extenuating circumstances and the student may be required to prepare an essay on the material.** If a student is allowed to make up an exam, then the student will have only 1 week and 10 points will be deducted from the exam. You may use a 1 page (front and back) handwritten or typed page of notes, which you create yourself, to aid you on the exams.

Testing via Respondus™ Monitor

Access to quizzes and exams will be through Respondus™ Lockdown Browser and will be video recorded via Respondus™ Monitor [See **Other Required Materials** below for a list of needed equipment]. Use of another electronic device is prohibited.

There are two practice quizzes: a) one is a Webcam test and b) a short 10 question practice quiz over ASU trivia that is not graded. These tools will be available to the student to assure accessibility. Students are highly encouraged to go through these practice quizzes in advance of taking a graded quiz. This process will allow you to become familiar with the technology associated with testing and improve the testing environment. These quizzes, instructional videos, and more information regarding Respondus Monitor can be found under the Respondus Monitor Help tab in your Blackboard course.

HELPFUL LINKS

As you may know, Respondus Monitor is a companion tool to Respondus LockDown Browser. Monitor is a tool to proctor the online exam. Here is some more information regarding Respondus LockDown Browser and Monitor:

<http://www.respondus.com/products/lockdown-browser/>

<http://www.respondus.com/products/monitor/index.shtml>

Assignment Submission

All assignments MUST be submitted through the Assignments link in the Blackboard course site. This is for grading, documenting, and archiving purposes. Issues with technology use arise from time to time. If a technology issue does occur regarding an assignment submission, email me at Leslie.Kelley@angelo.edu and attach a copy of what you are trying to submit. Please contact the IT Service Center at (325) 942-2911 or go to your Technology Support tab to report the issue. This lets your faculty know you completed the assignment on time and are just having problems with the online submission feature in Blackboard. Once the problem is resolved,

submit your assignment through the appropriate link. This process will document the problem and establish a timeline. Be sure to keep a backup of all work.

LATE WORK OR MISSED ASSIGNMENTS POLICY

Attendance/Make-Up Policy: Attendance/Participation is required for this online course. The course is set up on weekly modules. The week typically begins on Monday and ends on Friday, except for the last week of the semester. Assignment due dates are shown on the calendar/schedule or posted within Blackboard. Assignments are open only for a designated amount of time, so pay close attention to due dates. Exams are open for two days. There will be **no makeup exams** *except* in cases of serious illness or some other serious event directly preventing you from taking the exam. In these instances, you must obtain a note from your physician or the dean and present it to the instructor. The instructor will determine if a student will be allowed to make-up the assignment. If permitted to make-up an exam, a new due date will be set for the exam and failure to complete the exam by this new due date will result in a zero. Exams must be taken on the assigned day(s) and within the assigned times. I must know no later than 2 weeks in advance if circumstances may prevent you from taking an exam at the specified time.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)¹
- [Angelo State University Catalog](#)²

Student Responsibility and Attendance

Online: This class is asynchronous, meaning you do not have to be on-line at a certain time. There are readings which you will have to complete to be able to adequately participate in individual and group assignments. In order to complete this course successfully, you do have to participate in all course activities i.e. discussion boards, course projects, reflective logs, etc. Students are expected to engage in course activities and submit work by due dates and times. The hope is that students will make substantive contributions which reflect integration of assigned materials as well as any outside readings as appropriate. Scholarly contribution is an expectation. For planning purposes, this class will probably require a minimum of 6-9 study hours per week on average.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Health and Human Services adheres to the university's [Statement of Academic Integrity](#).³

Accommodations for Students with Disabilities

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the [Student Disability Services website](#).⁴ The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dallas Swafford
Director of Student Disability Services
Office of Student Affairs
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center, Room 112

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#)⁵ for more information.

Plagiarism

Plagiarism at ASU is a serious topic. The Angelo State University's Honor Code gives specific details on plagiarism and what it encompasses. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word for word without quotation marks and the source of the quotation. We use the *APA Style Manual of the American Psychological Association* as a guide for all writing assignments. Quotes should be

used sparingly. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Bb Safe Assignment or Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center: [ASU Writing Center](#).⁶

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#)⁷ for more information.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Syllabus Changes

The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email, course announcements, or via a discussion board announcement. It is the student's responsibility to look for such communications about the course on a daily basis.

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Student Evaluation of Faculty and Course

Students in all programs are given the opportunity to evaluate their courses and the faculty who teach them. Evaluations are most helpful when they are honest, fair, constructive, and pertinent to the class, clinical experience, or course. Faculty value student evaluations, and use student suggestions in making modifications in courses, labs and clinical experiences.

Angelo State University uses the IDEA (Individual Development and Educational Assessment) system administered through Kansas State University for all course evaluations. The Office of Institutional Research and Assessment administers IDEA for the entire university, online and has established a policy whereby students can complete course evaluations free from coercion.

End of Syllabus

¹ <https://www.angelo.edu/student-handbook/>

² <https://www.angelo.edu/catalogs/>

³ <https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

⁴ <https://www.angelo.edu/services/disability-services/>

⁵ <https://www.angelo.edu/content/files/14197-op-1011-grading-procedures>

⁶ https://www.angelo.edu/dept/writing_center/academic_honesty.php

⁷ <https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>