## **PSY 3323**

# CULTURAL PSYCHOLOGY SPRING 2022



Instructor: Dr. Teresa (Tay) Hack

• Email: tay@angelo.edu

• Office Hours: By email – every day, including weekends

## **Course Information**

## **Course Description**

This course will familiarize you with both basic and advanced concepts in areas of cultural psychology with emphasis placed on objective observation and scientific investigation. As our world becomes more globalized, societies are becoming more ethnically diverse. People from different cultures are having greater contact with each other, whether face-to-face or through the use of technology. As such, our understanding of cultural communities is critical to understanding attitudes, beliefs, and behavior. In this course, we will look at different cultures and explore how cross-cultural research is conducted. Additionally, we will examine different dimensions along which cultures vary, such as intergroup relations, emotions, and nonverbal behaviors.

#### **Course Credits**

3

## **Prerequisite Skills**

Accessing and using Blackboard, accessing and using email, and Responding Lockdown Browser for taking exams are expectations of this course.

## **Student Learning Outcomes**

Student Learning Outcome By completing all course requirements, students will be able to:	Assignment(s) or activity(ies) validating outcome achievement:
Learn fundamental principles, generalizations, or theories	Identify and describe empirical findings regarding culture and psychology (discussions)
Learn to apply course material to everyday life	Analyze concepts and assumptions involved in cultural bias (discussions)
Learn to apply course material to one's self	Apply course material to examine and understand one's own behaviors (discussions)
Learn to apply course material to real life situations	Apply course material to real world situations and use learned information to understand the behavior of others (discussions)

## **Course Delivery**

This is an online course. Online courses provide students with a flexible and convenient way to learn. For instance, some students who are working full-time, or raising families, or who live far from campus may elect to take online courses because they are convenient. One of the benefits of online classes is that they allow you to study around your life's schedule. But please understand that doesn't mean that online classes are easier than traditional classes. Although the course is a few weeks, we still cover the same amount of information as a full semester course. As such, it is VITAL that you are able to devote plenty of time to your work in this course. Because this is an accelerated class, expect to devote approximately 6-8 hours each week toward completing work for this class. Balancing responsibilities of school and other aspects of life can become a difficult juggling act, especially for online classes.

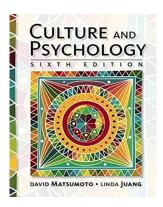
In order to succeed in this and other online classes, you will need to be self-motivated, dedicated, determined, and have a serious commitment to learning and working on your own. **Time management is imperative to success in completing coursework**. You will need to be very organized and take responsibility for your own learning. It will be up to you to find time for your class work and to make the most of it. You might find it helpful to get into a routine of devoting specific times each day for working on the class material without distractions to ensure that you stay on top of your work and do not fall behind.

As with traditional classes, you will get out of your experience what you are willing to put into it. The more effort you put into comprehending the material the more likely you are to succeed.

I suggest that you ask questions whenever you are uncertain about anything related to the class or course material. I am here to help you succeed and to guide your learning. As with other online courses, this class has a lot to offer students who dedicate the time and focus to getting the most out of their courses.

## **Required Texts and Materials**

Matsumoto, D., & Juang, L. (2017). *Culture and psychology (6th ed.)*. Boston, MA: Cengage Learning.



## **Technology Requirements**

To successfully complete this course, students need to have access to Blackboard, Respondus Lockdown Browser, and reliable high-speed internet connection. Additionally, students must have access to a computer (at home, or school) that you can use for several hours at a time that is preferably in a quiet environment without distraction. You should also have up to date antivirus software installed on a home computer.

#### Communication

I will try to respond to emails within 24 hours. I check my emails every day and will respond as quickly as I am able.

**Written course communication:** All course announcements will be done through our Blackboard website under the Announcements tab. Check frequently for announcements and potential changes.

# **Grading**

#### **Evaluation and Grades**

Course grades will be determined as indicated in the table below.

Assessment	Percent/Points of Total Grade
Total for Course Discussion Posts	220
Total for Four Exams (100 pt. each)	400
Total for Two Quizzes (25 pt. each)	50
Total Points	670

## **Grading System**

Course grades will be dependent upon completing course requirements and meeting the student learning outcomes. There is no curve. The following grading scale is in use for this course:

A = 603-670 points

B = 536-602 points

C = 469-535 points

D = 402-468 points

F = 0-401 points

## **Teaching Strategies**

Students are expected to be "active learners." It is a basic assumption of the instructor that students will be involved (beyond the materials presented in the course) discovering, processing, and applying the course information by discussing course material and experiences with the class.

## **Assignment and Activity Descriptions**

## QUIZZES: (25 points each – total 50 points)

There are two quizzes, each worth 20 points. Both quizzes will cover only information found in the syllabus. Students have 10 minutes to take each quiz. Unlike exams, each quiz may be taken only once. NOTE: THERE ARE NO MAKE-UP QUIZZES.

#### **Examinations:** (100 points for each of 4 exams – total 400 points)

There are four (4) examinations in this course; each exam will be online and will consist of multiple choice questions. The exams will be given online via Blackboard requiring the use of the Respondus LockDown Browser (found under the Course Documents tab on the Blackboard menu), are timed for 75 minutes, multiple attempt, and open book in nature. Each exam will be available at the beginning of the course and will remain available until the end of the course. You may take each exam as many times as you wish; I will count only the highest grade.

IMPORTANT: I STRONGLY suggest that you do not wait until the last minute to take the exams; after the due date listed on the course schedule, the exam will no longer be available and **THERE ARE NO MAKE-UP EXAMS.** 

#### **Discussion Posts:** (13 discussions, 20 points each – total of 220 points; \*\*see below)

There will be a total of 13 discussion topics (including the Meet & Greet), which will be located in the discussion board area of Blackboard for you to respond to, discuss, and comment on; your responses must be detailed and of a substantial nature. These discussion topics are where the interchange takes place between you, your classmates, and me. I expect all students to participate regularly and contribute to the discussion topics in a timely fashion. Each Saturday morning the discussion topics will be posted on Blackboard Discussion Board. You will have until Friday at 5:00 p.m. (CST) each week to answer the discussion questions and respond to your classmates. There will be a question for each individual chapter we discuss each week. In addition to answering each chapter question (using a minimum of 10 sentences for each chapter answer), you will need to respond to at least one of your classmate's answer for each of the questions. In other words, if there are two chapter questions within a week, you would be posting your answer to both of the chapter questions, and also responding to a classmate's answers for both of the chapters that week. Please do not wait until the last minute to respond to the discussion topics because there will be no points awarded for answers or responses after the deadline of 5:00 pm (CST) each Friday. So, please make sure to get your work posted in plenty of time.

There will be a total of 13 discussion topics (including the Meet & Greet); however, only the top 11 discussion post grades will be counted toward your grade.

IMPORTANT: I will drop two of your lowest discussion board grades. \*\*In other words, I will count only your highest 11 discussion post grades for a possible total of 220 points.

## **Total Possible Points per Each Discussion Post = 20**

#### **Level of analysis**

- **15 points** = Evaluated reading at highest level; displayed outstanding critical thinking skills by interpreting, analyzing, and questioning the information; constructed original ideas, and developed a coherent response by organizing ideas.
- **14 points** = Evaluated reading at high level; displayed good critical thinking skills by interpreting and analyzing the information; developed a coherent response by organizing ideas.
- **13 points** = Evaluated reading at average level; did not display critical thinking skills (reflected by simply restating the information without thoughtful interpretation); developed a coherent response by organizing ideas.
- **12 points** = Displayed very little understanding of the reading; did not display critical thinking skills; developed a minimally coherent response and did not organize ideas.
- **11 points** = Did not display any understanding of the reading; did not display critical thinking skills; did not develop a coherent response and did not organize ideas.
- **5 points** Responding to at least one other student's post (please note this must be done for each separate chapter post). To get full points here, make sure that your comments to your classmates are substantial. You might want to add to a classmate's response with your own personal understanding, observations, and/or experiences.

## **Tips for Discussion Posts:**

- To post your answers simply click on REPLY to my questions or to your classmate's posts. Please do not start separate threads.
- Be timely. I strongly suggest that you try and get your work done and posted early in the week. Don't wait until the last moment.
- Read the discussion question(s) completely. Please make sure to completely answer every part of the question(s).
- Please do not submit your answers to the discussion questions as an attachment. Instead, please type your responses directly into the textbox.
- Make sure your response is thorough, detailed, and well thought-out. Remember that your responses are an important way of determining whether you understand the material. You might find it immensely helpful if you use personal examples to

- **illustrate your answers**; this shows not only your critical thinking skills, but also makes clear your level of understanding to me.
- Make sure that when you refer to information from your text that you put the
  information in your own words. The goal is to determine your understanding of the
  material, not your ability to copy text from the book. I am interested in your
  interpretation of the material.
- Include the page number after the information you cite from the textbook. In other words, if you refer to information from the text in your answer, then you need to include the page number of the text where you read that information. For example, it would look like this (p. 44). Write your sentence(s) and then add the page number in parentheses at the end of the sentence(s).
- Please write in complete sentences, and please conduct yourself in a professional manner.
- All discussion posts need to reference the textbook at the end of the post. Please use this format for including the reference at the bottom of each of your posts:

Matsumoto, D., & Juang, L. (2017). *Culture and psychology (6th ed.).* Boston, MA: Cengage Learning.

## Formatting in the Textbox:

If you write your responses in a word document and then copy and paste your work into the textbox, it can mess with the formatting. It's best if you can type your responses directly into the textbox. You can always save your response as a draft (the button next to the submit button) and then come back to it later. Nobody but you will be able to see it. You can save it as a draft again and again until you are finished and ready to submit. At that point, instead of clicking on save as a draft, you can simply click on submit and it will become visible to both the class and to me. And, please make sure that you use the spell checker.

## **Content and Length of Your Posts:**

Content: Make sure that your response is thorough, detailed, and well thought-out. Remember that your responses are a very important way for me to determine the level of your understanding of the material. Many students have found it helpful to use examples to illustrate their answers, which also shows level of critical thinking skills.

Required length of responses: Please include detailed, well thought-out responses that show me that you not only read the material, but that you actually thought about the information and were able to expand ideas by relating it to your present knowledge or experience.

Responses can never be too long if the content discusses the topic. However, responses can be

too short or incomplete. Just a couple of sentences will not be sufficient. To answer questions in a complete and detailed manner, each answer to each chapter question should consist of at least 10 sentences. So, when there are two chapters assigned in a week, your answer to each of the chapter questions should include at least 10 sentences. Direct quotes will not count toward the 10-sentence requirement.

## Policy on late or missed assignments

No late work is accepted unless prior approval is given by the instructor.

## **General Policies Related to This Course**

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook<sup>1</sup>
- Angelo State University Catalog<sup>2</sup>

## **Student Responsibility and Attendance**

#### **Academic Integrity**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU. The College of Health and Human Services adheres to the university's <u>Statement of Academic Integrity</u>.<sup>3</sup>

#### **Accommodations for Students with Disabilities**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at <a href="mailto:ADA@angelo.edu">ADA@angelo.edu</a>. For

more information about the application process and requirements, visit the <u>Student Disability</u> <u>Services website</u>. <sup>4</sup> The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dallas Swafford
Director of Student Disability Services
Office of Student Affairs
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center, Room 112

#### **Incomplete Grade Policy**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures<sup>5</sup> for more information.

## **Plagiarism**

Plagiarism is a serious topic covered in ASU's <u>Academic Integrity policy</u><sup>6</sup> in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality. Resources to help you understand this policy better are available at the ASU Writing Center.<sup>7</sup>

## **Student Absence for Observance of Religious Holy Days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day<sup>8</sup> for more information.

## **Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

## **Syllabus Changes**

The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email, course announcements and/or via a discussion board announcement. It is the student's responsibility to look for such communications about the course on a daily basis.

## Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

• Face to face: Mayer Administration Building, Room 210

• Phone: 325-942-2022

• Email:michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

# **Course Schedule**

WEEK	TOPIC	READINGS/EXAMS
Week 1	Meet and Greet  Syllabus Quiz #1	Introductions Syllabus Quiz #1
Week 2	Introduction to Culture and Psychology Cross-Cultural Research Methods	Chapter 1 Chapter 2
Week 3	Enculturation Culture and Developmental Processes Exam 1 Covers Chapters 1-4	Chapter 3 Chapter 4
Week 4	Culture and Cognition Culture and Gender Syllabus Quiz #2	Chapter 5 Chapter 6 Syllabus Quiz #2
Week 5	Culture and Health Culture and Emotion Exam 2 Covers Chapters 5-7	Chapter 7 Chapter 8
Week 6	Culture, Language, and Communication Culture and Personality Exam 3 Covers Chapters 8-10	Chapter 9 Chapter 10
Week 7	Culture and Psychological Disorders Culture and Social Behavior Exam 4 Covers Chapters 12 and 14	Chapter 12 Chapter 14
Week 8	All exams for this course must be completed this week by 5:00 p.m. (CST), March 11, 2022.	

You will have until Friday at 5:00 p.m. (CST) each week to answer the discussion questions and respond to your classmates.

# **Student Evaluation of Faculty and Course**

Students in all programs are given the opportunity to evaluate their courses and the faculty who teach them. Evaluations are most helpful when they are honest, fair, constructive, and pertinent to the class, clinical experience, or course. Faculty value student evaluations, and use student suggestions in making modifications in courses, labs and clinical experiences. Angelo State University uses the IDEA (Individual Development and Educational Assessment) system administered through Kansas State University for all course evaluations. The Office of Institutional Research and Assessment administers IDEA for the entire university, online and has established a policy whereby students can complete course evaluations free from coercion.

#### **Student Learning Outcomes**

- 1. Gaining a basic understanding of the subject
- 2. Learning to apply course material to real world situations

#### **End of Syllabus**

<sup>&</sup>lt;sup>1</sup> https://www.angelo.edu/student-handbook/

<sup>&</sup>lt;sup>2</sup> https://www.angelo.edu/catalogs/

<sup>&</sup>lt;sup>3</sup> https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php

<sup>&</sup>lt;sup>4</sup> https://www.angelo.edu/services/disability-services/

<sup>&</sup>lt;sup>5</sup> https://www.angelo.edu/content/files/14197-op-1011-grading-procedures

<sup>&</sup>lt;sup>6</sup> https://www.angelo.edu/student-handbook/community-policies/academic-integrity.php

<sup>&</sup>lt;sup>7</sup> https://www.angelo.edu/dept/writing center/academic honesty.php

<sup>&</sup>lt;sup>8</sup> https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of