

Syllabus

MUAP 3199; Senior Recital; Spring 2022

DATES/TIMES TBA; CARR E.F.A. ELDON BLACK RECITAL HALL

Dr. Timothy Bonenfant; Carr Education Fine Arts Building (CARR-EFA) #217

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Office Hours: M 9-10 AM; 2-3 PM; T 9 AM-noon: 4-5 PM; W 9-10 AM: 3-4 PM; Th 9-10 AM: 11 AM-noon

Required Text: Recommended repertoire for the Senior Recital, TBD by the professor and the student together.

Course Description: A minimum of 25 minutes of representative repertoire for the instrument or voice. May be shared with another student.

Prerequisite: Advanced standing in music.

Corequisite: Concurrent registration in MUAP 3202

Major Course Objectives:

- Display the necessary technical proficiency to negotiate the ensemble's music.
- Develop, interpret, and express ideas through effective performance.
- Demonstrate a style(s) appropriate during performance

Student Learning Outcomes: The students will be able to:

- Gain a broader understanding and appreciation of music.
- Develop a clearer understanding of, and commitment to, personal values.

Method of Assessing Learning Outcomes:

Grading for the Junior Recital will be divided into two parts:

- 50% of the grade will be derived from the Recital Hearing
- 50% will be derived from the Recital itself.

A Recital Hearing must occur no less than four weeks prior to the scheduled Senior Recital. The minimum passing grade for the Junior Recital is a C.

The Junior Recital must be presented prior to the last week of classes. The Junior Recital may not be presented during holiday breaks (Thanksgiving Holiday, Spring Break, etc.).

The Junior Recital may be given any time after satisfactory completion of two (2) semester credit hours of upper-division applied music, must be presented on a weekday (Monday-Friday) in the Eldon U. Black Recital Hall, and may not be presented during the last week of classes (Dead Week). A Recital Hearing must occur no less than four weeks prior to the scheduled Junior Recital. The minimum passing grade for the Junior Recital is a C, and the grade replaces the jury grade for that semester.

The Process:

The major applied music instructor is the primary resource for all things related to the Junior Recital.

- Repertoire selection will be confirmed with the major applied music professor by the end of the first week of classes. Memorization requirements are determined by the individual applied area: consult the applied professor for those requirements.
- With guidance from the major applied professor, select a Junior Recital Committee of three (3) music faculty (one of those will be the major applied professor).
- Consult and confirm with the Department of VPA Office Coordinator, and the Junior Recital Committee, dates for the Recital Hearing, any rehearsals, and the Junior Recital performance. **This step needs to be completed by the end of the first week of classes.**
- Approximately one month before the proposed Junior Recital, the student will perform the recital repertoire before an applied faculty committee. The student is responsible for coordinating the availability of the applied faculty committee for both the Hearing and the Recital. The decision of the committee from the Hearing will determine whether the Junior Recital will take place as scheduled.
- Consult with the major applied music professor about the development and distribution of recital publicity at least four weeks before the date of the recital. If the recital is shared, publicity should be coordinated.

Publicity material must be approved by the major applied professor.

- The program and program notes must be submitted to the major applied music professor **three weeks prior to the recital** for proofing.
- Upon approval of the major applied music professor, forward the recital program and program notes to the Department of VPA Office Coordinator **two weeks prior to the recital**.
- Consult with the Department of VPA Office Coordinator about arrangements for house management (stage hands, recording, etc.) one week prior to the recital. Use of floral displays, props, scenery, or other fixtures in the Eldon U. Black Recital Hall is discouraged.

Final exam: There are no exams associated with this course, final or otherwise.

Academic Honesty:

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else's language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the [Center for Academic Integrity](#).

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **Thursday, April 28th, 2021, by 5 PM**. Withdrawal grades will be indicated with W.

Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Official ASU Policy on Religious Holiday absence exemptions

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known **in writing to the instructor prior to the absence**. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Schedule

Week of 1/17 Introduction; Syllabus

Week of 1/24

Week of 2/7

Week of 2/14

Week of 2/21

Week of 2/28

Week of 3/7

Week of 3/14 SPRING BREAK

Week of 3/21

Week of 3/28 Hearing

Week of 4/4

Week of 4/11

Week of 4/18

Week of 4/25 Recital

Week of 5/2