



Syllabus:

MUSI 3191 Literature of the Major Performing Area Spring 2022

Literature of the Major Performing Area is designed to provide an opportunity for upper division undergraduate trumpet majors to gain a basic knowledge the literature, repertoire, and historical context used in trumpet teaching at various levels, and to develop a familiarity with solo, chamber music, and orchestral literature and historical performance practices.

Students select specific historical- and repertoire-related topics on which they prepare written projects and make presentations in class. In addition, a paper presenting the student's knowledge of said repertoire and performance practices will be submitted at the end of the semester.

COURSE GOAL

To provide an opportunity for upper division undergraduate trumpet majors to gain a basic knowledge to develop familiarity with important solo, chamber music, and orchestral literature along with historical performance practices.

Literature

OBJECTIVES

- * Become more familiar with literature related to trumpet and historical performance practices.
- * Increase knowledge of standard solo, chamber, and orchestral repertoire for the trumpet.
- * Become aware of finding resources (Library, databases, etc.) for research into literature and historical aspects of the major instrument.

COURSE DESCRIPTION

This course is intended to provide an overview of historical literature and repertoire for the trumpet. Emphasis is on gaining knowledge of historically-informed performance practice and significant works for the instrument. Information on important compositions of brass chamber music will also be covered.

REQUIREMENTS

It is expected that students will complete written projects, make presentations to the class, and compile notebooks on a selected topics in each of the following areas:

- Historical - historical background and/or performance practices
- Literature – solo, chamber, or orchestral performance repertoire

GRADING PROCEDURES

At the beginning of the semester class will meet and discuss your interests and decide upon the projects you will research in both of the two topic areas. The grade you earn will be a reflection of the quality and comprehensiveness of your projects/presentations and your final document. There is no final exam, and the final literature document is due at the scheduled examination time. Students should select specific topics of interest. Examples possible project topic ideas/suggestions include:

• Historical

Timeline of instrument makers/notable players/significant composers with annotations
Renaissance and Baroque:

- The "clarino" tradition and style of trumpet playing
- Use of the brasses in the Renaissance and Baroque periods
- Instrumental and theoretical treatises of the Baroque
- The Baroque trumpet in England in the 17th century
- Venetian ceremonial music of the Gabrielis

Classical and Romantic:

- Evolution of valved brass instruments
- Treatises on orchestration
- History and use of the F trumpet
- Use of the trumpet in the operas of Richard Wagner
- Ornamentation during the Classical period
- Emergence of the cornet-a-pistons

Post Romantic and Twentieth Century:

- Use of the brasses by... Debussy/Ravel/Stravinsky/Hindemith/Prokofiev/etc.
- Emergence of the brass quintet
- Instrumental and pedagogical monographs
- Recent developments in instrument design

• Literature

17th and 18th Century Literature

- Sinfonias, Sonatas, Concerti by such composers as Albinoni, Bach, Corelli, Francheschini, Fasch, D. Gabrieli, Handel, F.J. Haydn, M. Haydn, Hertel, Molter, L. Mozart, Purcell, Richter, Telemann, Torelli, Viviani, etc.

19th Century orchestral repertoire

Major sonatas and concertos

French trumpet solo literature

Chamber music works including trumpet

Annotated, graded repertoire lists

Trumpet Ensembles

Extended Techniques

SUGGESTED SCHEDULE

Renaissance and Baroque

Weeks 1-4

- The "clarino" tradition and style of trumpet playing
- Use of the brasses in the Renaissance and Baroque periods
- Instrumental and theoretical treatises of the Baroque
- The Baroque trumpet in England in the 17th century
- Venetian ceremonial music of the Gabriellis

17th and 18th Century Literature

Sinfonias, Sonatas, Concerti by such composers as:

Albinoni, Bach, Corelli, Francheschini, Fasch, D. Gabrieli, Handel, F.J. Haydn, M. Haydn, Hertel, Molter, L. Mozart, Purcell, Richter, Telemann, Torelli, Viviani, et al

Classical and Romantic

Weeks 5-7

- Evolution of valved brass instruments
- Treatises on orchestration
- History and use of the F trumpet
- Use of the trumpet in the operas of Richard Wagner
- Ornamentation during the Classical period
- Emergence of the cornet-a-pistons

19th Century orchestral repertoire

Choose Research Paper Topic

Post Romantic and Twentieth Century

Weeks 8-11

- Use of the brasses by:
Debussy, Ravel, Stravinsky, Hindemith, Prokofiev, Shostakovich, et al
- Emergence of the brass quintet
- Instrumental and pedagogical monographs
- Recent developments in instrument design

Major sonatas and concertos

French trumpet solo literature

Extended Techniques

Week 12

Chamber music works including trumpet

Week 13

Trumpet Ensembles

Week 14

Annotated, graded repertoire lists, Research Paper

Weeks 15-16

Graded Activities

- Transcribed Solo Work and Summary of G. Fantini
- Review and Perform Works by J.S. Bach
- Review and Perform Works by G. F. Handel
- Written Summary of the Development of the Valve
- Summary of Trumpet Parts from R. Strauss
- Written Summary of Extended Techniques
- Provide Class 1 solo List
- Provide Class 2 Solo List
- Research Paper of Topic TBD

Syllabus Addenda: Click on the “CV and Syllabus” tab on our Blackboard site for more detailed information on:

Wearing of Face Coverings

Student Disability Services/ADA Compliance

Title IX

Student Absence for Observance of Religious Holy Day

Incomplete Grade Policy

Student Conduct Policies/Academic Honor Code

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **April 28, 2022**. Withdrawal grades will be indicated with W.