

SPANISH I primavera 2022

1301.030 MWF 12h-12h50

1301.040 MWF 14h-14h50

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A121

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horas de consulta: lmv 8h, 11h, 13h, mj 8h-10h or by appt

Virtual office hours are also for remedial purposes. Please contact me by email early on if material is unclear to you or if you have any other questions regarding the class. I expect **everyone** to "meet" with me at least twice, the earlier in the session, the better.

ASU's Mission statement: *Angelo State University, a member of the Texas Tech University System, delivers undergraduate and graduate programs in the liberal arts, sciences, and professional disciplines. In a learning-centered environment distinguished by its integration of teaching, research, creative endeavor, service, and co-curricular experiences, ASU prepares students to be responsible citizens and to have productive careers.*

Departmental purpose: ...to help students develop the ability to read, write, speak, and understand world languages, and to appreciate and evaluate other literatures and cultures...to prepare students for certification to teach in the public schools...

My personal and professional goals: to heighten awareness of the role of language in society; to encourage exploration of various models in second language learning.

COURSE CONTENT: Welcome to Spanish 1301. This is an online summer Spanish course designed as an introduction to the language and culture of the Spanish-speaking world. Students will practice the four language skills (*listening/understanding, speaking, reading, and writing*) both with the instructor and with classmates. The text provides abundant communicative activities along with many form-focused exercises and offers a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based materials. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn "how, when, and why to say what to whom."

GOALS FOR ALL SPANISH 1301 COURSES: Students should be able to communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer *some* direct questions and express themselves in writing mostly in the present tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. (*in all 3 modes—presentational, interpretive, and interpersonal—of ACTFL Novice mid to high*). Students should be able to demonstrate an understanding of some of the salient features of the history and culture of the Spanish-speaking world—perspectives, practices, products.

Students who are more advanced in your Spanish language skills, please seriously consider taking the Spanish CLEP exam. If you are very advanced, please do take the Spanish with the writing option. The website with more information: <https://www.angelo.edu/current-students/testing-center/tests/clep.php>

WARNING: THESE LEARNING OBJECTIVES (using the same national standards as the TEKS in K-12) REMAIN THE SAME WHETHER THIS COURSE IS OFFERED IN A 4/5 WEEK SUMMER TERM OR AN 8-WEEK INTENSIVE COURSE OR A 14/15 WEEK REGULAR SEMESTER. Courses move through the material efficiently, emphasizing learning the rules and applying them in LOTS of practice. All research shows a minimum of 240 hours of instruction and guided practice are necessary for most adult English-speaking learners to reach Novice mid to high level in Spanish. LANGUAGE LEARNING ALSO HAPPENS IN REAL TIME FACE-TO-FACE CONVERSATIONS, so your attendance and preparation and participation in (virtual) class is essential for success.

Idea Form Objectives:

Essential (E):

Gaining factual knowledge (Spanish vocabulary, grammatical structure, and culture)

Developing skill in expressing oneself orally or in writing (Basic spoken and written communication in Spanish)

Important (I):

Understand mechanisms of language and culture

Learning to apply course material (to improve thinking, problem solving, and decisions)

Required TEXT: ARRIBA, Comunicación y cultura, 7th ed., by Zayaz-Bazán and Bacon. (used for all 4 semesters)
Buy online access code to MySpanishLab.com (and print etext)

very important to enter correct **section** code every semester. For this semester, use **cody42333**

Helpful websites:

<https://vark-learn.com/the-vark-questionnaire/>
<https://vark-learn.com/the-vark-questionnaire/strategies-questionnaire/>
<https://www.leadwithlanguages.org/>
<http://www.laits.utexas.edu/spe/index.html> <http://oralproficiency.coerll.utexas.edu>
<https://www.actfl.org/resources/actfl-proficiency-guidelines-2012/english>
<https://www.edutopia.org/>

Course grade computation Spanish 1301:

4 exams	@ 100 points	400	40%
2 oral proficiency assessments	@ 75 points	150	15%
2 in-class compositions	@ 75 points	150	15%
daily participation		100	10%
4 on-line SAM packets	@ 50 points	200	20%
including Practice tests			
		1000 pts	100%

SPECIFIC EXERCISES ASSIGNED AS MINIMUM FOR GRADE BUT OTHERS STRONGLY ENCOURAGED

DATE ASSIGNMENT Due the day it is listed, so **Prepared in advance—FLIPPED CLASSROOM**

Read ALOUD the pages indicated in the book first where you find all explanations and examples, (at least look over the e-text activities), then submit the assigned SAM exercises at MySpanishLab (which are also best done aloud), scoring at least 70 on each (those exercises, as well as the instructor-graded and those in the text, will often be done in virtual class, so the better prepared you are, the better you'll perform)

Assigned SAMs and Practice Tests are due in MySpanishLab by **8 am Central time the day they are listed** (so you will be doing them the day and night BEFORE. Por ejemplo, whatever is listed for miércoles, you'll be reading and practicing and completing lunes y martes). You are expected to have read the pages, understood them, and done the assignment so 'classtime' can be spent orally practicing and refining your understanding.

primera semana:

miércoles, 19ener	Introducción, Bb, MySpanishLab, VARK, ACTFL student info sheet, VARK, ACTFL, LeadwithLanguages, laits/ut, edutopia
viernes, 21enero	Capítulo 1, (pp 2-9) Primera Parte, Vocab Saludos y Despedidos, Letras y sonidos (pp 6 Vocales/Vowels, 8-9 Alfabeto) (suggested text ex 1-1 through 1-5, 1-6 through 1-9), and for a grade (minimum) SAMs 01-01, 01-02, 01-03, 01-06, 01-07, 01-08, 01-09, 01-10

segunda semana

lunes, 24enero	Capítulo 1, (pp 2-9) Primera Parte, Vocab Saludos y Despedidos, Letras y sonidos (pp 6 Vocales/Vowels, 8-9 Alfabeto) (suggested text ex 1-1 through 1-5, 1-6 through 1-9), and for a grade (minimum) SAMs 01-01, 01-02, 01-03, 01-06, 01-07, 01-08, 01-09, 01-10
miércoles, 26	Cap 1, (pp 10-12) 1ª Parte, Números (suggested text ex 1-10 through 1-15) for a grade (minimum) SAMs 01-11, 12, 13 (and continuously review)

viernes, 28 Cap 1, (pp 12-15) 1ª Parte, Subject Pron y **SER**, (suggested text ex 1-16 through 1-19), for a grade (minimum) SAMs **01-14, 15, 16, 17** (and continuously review)

tercera semana:

lunes, 31 enero Cap 1, (pp 18-24) Segunda Parte, Vocab En la clase, Días/meses/estaciones, (text exercises 1-26 through 1-35) for a grade (minimum) SAMs **01-24, 25, 26, 27, 28, 29, 30, 31**

miércoles, 2 febrero Cap 1, (pp 25-30) 2ª Parte, Nouns, Adjectives (text exercises 1-36 through 1-44) and for a grade (minimum) SAMs **01-32, 34, 35, 36, 37** (and continuously review)

viernes, 4 febrero Cap 1, (pp. 15, 30, 31-37) Conversemos, Repasos 1ª y 2ª partes, SAMs **01-18, 19, 39, 40**
Club Cultura, Panoramas, Páginas, Taller

cuarta semana:

lunes, 7 febrero Cap 1, **Practice Test 1** (assigned under Learning Tools and Apps) In-class **Composition** (Taller) instructions to follow

miércoles, 9 **Cap 1, EXAMEN**

viernes, 11 Capítulo 2, (pp 38-44) Primera Parte, Vocab Descrip/Nation (text ex 2-1 through 2-6) for a grade (minimum) SAMs **02-01, 02, 03, 04** (and continuously review)

quinta semana:

lunes, 14 febrero Cap 2, (pp 45-47) 1ª parte, **ESTAR** LyS cap **4** (p. 128), (text ex 2-7 through 2-10), and for a grade (minimum) SAMs **02-05, 06, 07** (and continuously review)

miércoles, 16 Cap 2, (pp 47-52) 1ª parte, Time, Questions, Negation, LyS cap **4** (p. 128), (text exercises 2-11, 12, 13, 15), and for a grade (minimum) SAMs **02-08, 09, 10, 11, 12, (13)**

viernes, 18 Cap 2, (pp 47-52) 1ª parte, Time, Questions, Negation, LyS cap **4** (p. 128), (text exercises 2-11, 12, 13, 15), and for a grade (minimum) SAMs **02-08, 09, 10, 11, 12, (13)**

sexta semana:

lunes, 21 febrero Cap 2, (pp 52-55) 1ª parte, Interrogatives LyS cap **4** (p. 128), (text exercises 2-17, 18, 19), and for a grade (minimum) SAMs **02-16, 17, 18, 19 (20)** (and continuously review)

miércoles, 23 Cap 2, (pp 56-61) Perfiles, Segunda Parte, Vocab Actividades LyS cap **4** (p. 128), (text exercises 2-26, 27, 28, 29) and for a grade (minimum) SAMs **02-27, 28, 29, 30**

viernes, 25 Cap 2, (pp 61-66) 2ª Parte **VERBOS (-ar) (-er, -ir)** (text ex 2-30 through 34) and for a grade (minimum) SAMs **02-33, 35, 36, 37, 38, (39),**

séptima semana:

lunes, 28 febrero	Cap 2, (pp 61-66) 2ª Parte VERBOS (-ar) (-er, -ir) (text ex 2-30 through 34) and for a grade (minimum) SAMs 02-33, 35, 36, 37, 38, (39),
miércoles, 2 mar	Cap 2, (pp 67-68) 2ª Parte TENER (text ex 2-38) and (minimum) SAMs 02-40, 41
viernes, 4 marzo	Cap 2, (pp 69-75) Club Cultura, Panoramas, Páginas, Taller (and review)

octava semana:

lunes, 7 marzo	Cap 2, (pp. 55, 68), Conversemos, Repaso (1ª y 2ª partes) SAMs 02-20, 21, 43
miércoles, 9	Cap 2, Practice Test (assigned) under Learning Tools and Apps) and Oral Evaluation (Tertulia) instructions to follow
viernes, 11	Cap 2, EXAMEN

spring break

novena semana:

lunes, 21 marzo	<i>mid-semester review</i> Capítulo 3, (pp. 76 to 80) 1ª parte Vocab Materias académicas, (text ex 3-1, 2, 3, 4) and for a grade (minimum) SAMs 03-01, 02, 03, 04
miércoles, 23	Cap 3, (pp. 76 to 83) 1ª parte Vocab, Números, (text ex 3-5, 6, 7, 8) and for a grade (minimum) SAMs 03-06, 07, 08, 09
viernes, 25	Cap 3, (pp. 83 to 89) 1ª parte, Poss adj, expresiones con Tener , (text ex 3-9, 11, 14, 15, 17) and for a grade (minimum) SAMs 03-10, 11, 12, 14, 16

décima semana:

lunes, 28 marzo	Capítulo 3, (pp. 92 to 94) Segunda parte Vocab Los edificios, LyS (text ex 3-23, 24, 25, 26) for a grade (minimum) SAMs 03-24, 25, 26, 27, 29
miércoles, 30	Cap 3, (pp. 95 to 96) 2ª parte, IR, HACER , (text ex 3-27, 28, 29) and for a grade (minimum) SAMs 03-32, 33, 34, 35, 36
viernes, 1 abril	Cap 3, (pp. 97 to 100) 2ª parte, Summary of SER vs ESTAR (vs hay vs tener), (text ex 3-31, 32), and for a grade (minimum) SAMs 03-38, 39, 40, 41, 42

semana 11:

lunes, 4 abril	Capítulo 3, (pp 101-107) Club Cultura, Panoramas, Páginas, Taller (and review)
miércoles, 6	Cap 3, (pp. 89, 100) Conversemos Repaso (1ª y 2ª partes) SAMs 03-17, 18, 19, 44, 45, 46 and recommended etext activities
viernes, 8	Cap 3, Practice Test (assigned) under Learning Tools and Apps)

semana 12:

lunes, 11 abril	Cap 3, In-class Composition (Taller) instructions to follow
miércoles, 13	Capítulo 3, EXAMEN
viernes, 15	Cap 4, (pp. 108 to 113) Primera parte Vocab La familia, (text ex 4-1, 2, 4), and for a grade (minimum) SAMs 04-01, 02, 03 (and continuously review)
 <i>semana 13:</i>	
lunes, 18 abril	Cap 4, pp. 114 to 119) 1ª parte Stem-changing verbs (text ex 4-6, 7, 8, 12) and for a grade (minimum) SAMs 04-05, 06 , (07, 08 en clase) (and continuously review)
miércoles, 20	Capítulo 4, (pp. 119 to 123) Direct objects, a personal, (text ex 4- 13, 14, 15) and for a grade (minimum) SAMs 04-09, 10, 11 (12 en clase) (and continuously review)
viernes, 22	Cap 4 (pp. 126 to 129) Segunda parte Vocab el Ocio, (text ex 4-23, 24, 25) and for a grade (minimum) SAMs 04-19, 20, 21, 22, 23, 24 (and continuously review)
 <i>semana 14:</i>	
lunes, 25 abril	Cap 4, (pp. 130 to 132) 2ª parte, demonstratives, (text ex 4-28) and for a grade (minimum) SAMs 04-25, 26, 27 (and continuously review)
miércoles, 27	Cap 4, (pp. 132 to 135) 2ª parte, PONER, SALIR, TRAER , (text ex 4-32, 33, 35, 36), and for a grade (minimum) SAMs 04-29, 30 , (and continuously review)
--Last day to Withdraw 28 abril	
viernes, 29	Cap 4, (pp. 135 to 138) 2ª parte SABER, CONOCER , (text ex 4-37), and for a grade (minimum) SAMs 04-32, 33, 35 (and continuously review)
 <i>semana 15:</i>	
lunes, 2 mayo	Cap 4, (pp 139-145), Club Cultura, Panoramas, Páginas, Taller (and review)
miércoles, 4	Cap 4, (pp. 123, 138), Conversemos Repaso (1ª y 2ª partes) SAMs 04-13, 14, 36, 37
viernes, 6	Cap 4, Practice Test (assigned under Learning Tools and Apps) and Oral Evaluation (Tertulia) instructions to follow

COMPREHENSIVE FINAL EXAM (caps 1-4) —

1301.030 clase al mediodía -- lunes 9 mayo 13h-15h

1301.040 clase a las 14 – lunes 9 mayo 15h30-17h

(suggested: all tutorials and extra practice under Grammar Learning tools, concentrating on caps 3 y 4 but maybe also reviewing 1 y 2. Concentrate on the areas where you still have problems.)

Syllabus subject to revision.

REQUIREMENTS:

My Role / Your Role: Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, **my role** is to facilitate language learning by creating an environment in which the language learning process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. **Your role** is to fully immerse yourself in the work both in the classroom and through the outside assignments.

Become aware of your personal learning style because it has real implications for your progress. *Do you process what you hear easily, or do you prefer to see everything written down? Do you prefer to work alone or in groups? Are you a big picture kind of person or are you detail oriented? Do you spell well in English? etc.* The Vark website has pages of suggested strategies to use your preferred mode of learning to improve your dispreferred. <http://vark-learn.com/the-vark-questionnaire>

Before class, each student should **first** review very carefully the pages indicated in the text for the vocabulary/grammar explanations given in English, **then** at least look through the exercises in the text using e-links, and **finally** complete on **MySpanishLab** the appropriate exercises accessible in the on-line Student Activities Manual-- **no late assignments are accepted for credit.** (To accommodate the occasional technical problems, these exercises are a completion grade for scoring 70 or better, but make sure you understand any remaining errors.) These exercises are the basis of activities we will do together in the classroom, along with exercises from the text--cooperative communicative activities will be done in class as well. Other exercises in the text and on **MySpanishLab** include audio and video files, tutorials, additional practice exercises, and practice tests on-line. **Students are strongly encouraged to continuously practice the ‘Letras y Sonidos’ sections of all chapters (1-15), but especially 1, 4, 6, 7, 8, 9 particularly if your speaking and/or spelling skills are not strong.** Your daily participation grade is also important; you learn a foreign language by **doing** it.

The compositions and oral proficiency assessments are on topics we will have prepared and will be completed virtually. **THERE WILL BE NO MAKE-UPS.**

The *exámenes* (exams) will contain both oral and written cues similar to exercises either in the text or in the myspanishlab exercises. **THERE WILL BE NO MAKE-UP EXAMS.**

Class ‘attendance’ is crucial to your success in this course. I expect all students to ‘attend’ **ALL class sessions.** (If it’s **Collaborate virtual b/c of covid**, you must have your camera on and a working microphone.) You are allowed 3 absences for any reason; for every absence after, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, exiting and re-entering, etc) is counted as one-half (1/2) absence. Do notice that **no late assignments are accepted.** According to the Angelo State University Undergraduate Catalog, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20, detailed below.

If you have one of these valid reasons, it is your responsibility to petition, in advance if possible, and to provide documentation to excuse the ‘absence’ (petition will be emailed to you at the beginning of the semester). If this petition is approved, the negative consequences for the missed class will be waived. Petitions will only be approved if you have a valid and adequately documented reason for missing the class. Be sure to attach to this form all appropriate supporting documentation, such as a medical receipt, police report, letter from the athletic department, etc.

On the other hand, **good attendance is rewarded.** If you complete the semester with no ‘absences’, your lowest assessment grade will be dropped (you must take all of them).

Students absent more than 4 times lose the possibility of receiving an ‘A’ in the course. Students absent for 12 times or more will automatically receive an ‘F’.

Class attendance is the first step toward a positive **daily/participation grade**, but there are also other factors. Active participation, taking initiative, and **speaking Spanish in class** will favorably impact your daily grade. It will also help your daily grade if you join class prepared. This means you will have done your preparation in the textbook, online, and anything else I might assign. Everyone starts with an 80% participation grade. It is then up to you to raise that grade by your stellar participation or to lower it accordingly.

It is very important that you keep current on your assignments. In a foreign language class, we advance quickly and new concepts are often based on concepts learned earlier. If you miss a class, get caught up right away, even if you won't receive a grade for it. It is **your** responsibility to find out the material we covered in the class period you missed (including homework) and learn/complete those materials. Also: remember that class time is one of the few chances you have to practice speaking and listening to the language. Learning a second language requires constant practice and exchange with others.

LANGUAGE STUDY IS CUMULATIVE—WE RECOMMEND YOU HAVE AN A OR B TO BE SUCCESSFUL IN THE NEXT LEVEL.

(8) Student Handbook Statement of Academic Integrity

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the *Code of Student Conduct*. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

(9) Operating Policy 10.5 (student accommodation)

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

(10) Operating Policy 10.19 (Holy Day):

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

(11) Title IX at Angelo State University:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Students should keep updated about protocols and policies by consulting the Covid-19 Update Page at <https://www.angelo.edu/covid-19/>

Extra credit:

In English:

3 things I already knew

3 things I learned

3 things I liked

3 things I didn't like

X met/didn't meet my expectations because...