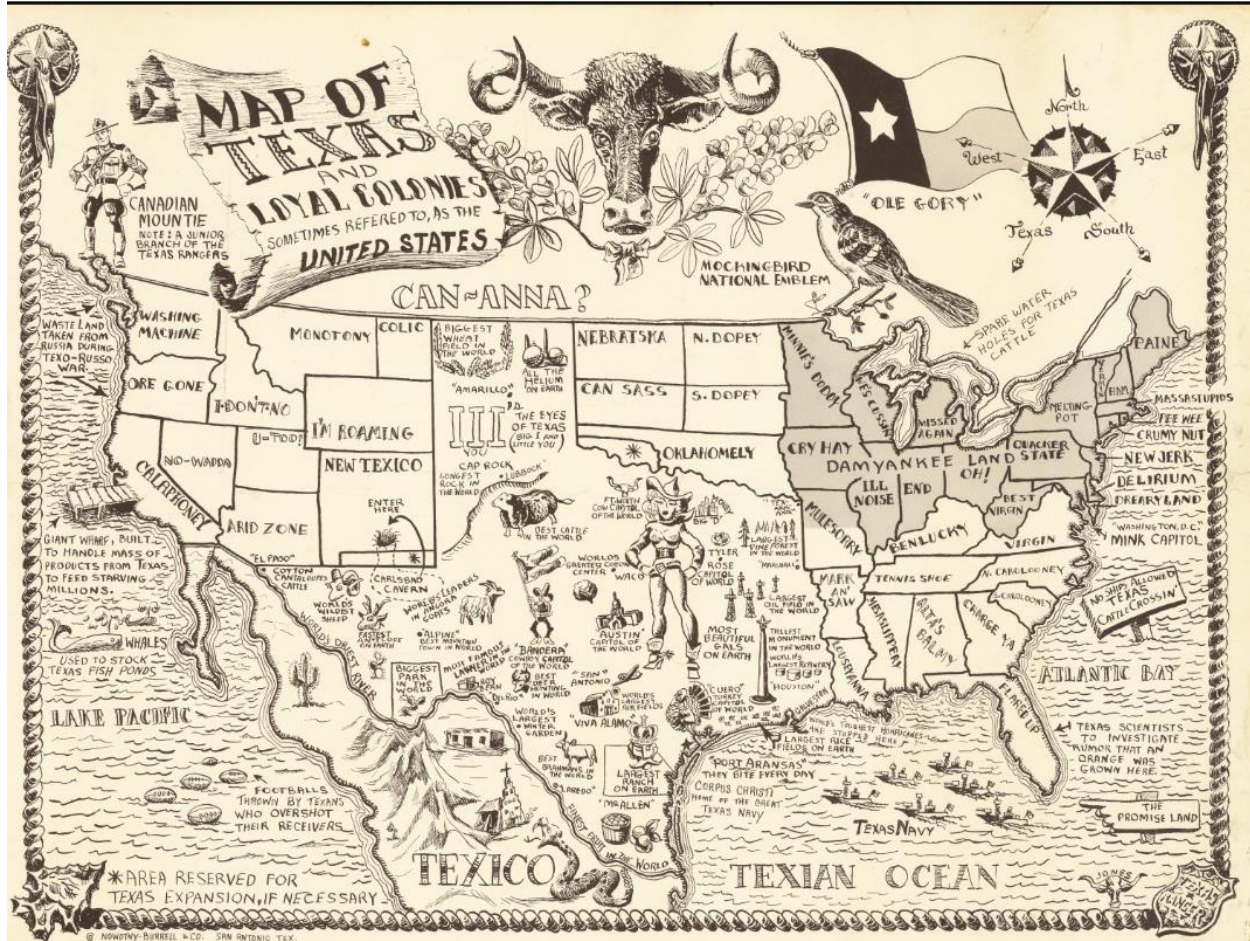


HIST 3301: History of Texas
 Summer I 2022, Angelo State University
 Professor: Dr. Michael Shane Powers
 June 6 – July 8: Online Asynchronous
 Email: michael.powers@angelo.edu
 Office Hours: By Appointment



Course Description

This course will familiarize students with the history of the region we call 'Texas' from the period before European contact until the present. This course will emphasize the encounters, exchanges, and contestations that characterized Texas with a particular emphasis on the social, political, and economic history through which Texas attained its persistent multiracial and multiethnic character. The class will explore how Texas reflects larger regional and national developments, but also the uniqueness of Texas. Students will read a variety of primary and secondary sources that reveal the ways Latinos, Native Americans, and people of both European and African descent created and navigated Texas. Additionally, the place of Texas in a global context will be emphasized. Thus, the place of Texas in a dynamic transnational setting will be a central theme.

Course Objectives

General

- **Critical Thinking:** This skill is the process of examining assumptions, discerning hidden values, evaluating evidence, and assessing conclusions. Students will learn an essential vocabulary for critical thinking, how to structure good arguments, and how to evaluate the arguments of others while comprehending contingency, nuance, and the interaction/exchange of ideas.
- **Historical Thinking:** Thinking historically implies jettisoning our preconceived notions when analyzing other people and ourselves and using contextual information to draw conclusions. Thinking historically also means recognizing historical arguments in places where we might not expect to find them (e.g. film, popular culture, news media, politics, etc.) Students will learn the value in recognizing that history is a debate and a dialogue.
- **Interpretation of Evidence:** Students will learn to analyze primary sources to think about how they reflect the culture, politics, and society from the time in which they were created as well as evaluating motivation, bias, and audience.
- **Communication Skills:** Students will improve critical writing and speaking skills, focusing on presenting clear and creative arguments with persuasive evidence and insightful analysis.

Specific

To both learn about historical events in the landmass that became Texas and to learn about history as a discipline we will:

- Become familiar with the events, people, and ideas in the landmass that became Texas
- Trace how those events, people, and ideas changed over time
- Place Texas history within a comparative and global context
- Understand key historical questions and arguments
- Analyze primary and secondary sources
- Generate a collaborative learning environment
- Examine how Texas both reflects broader developments and has a unique past

Course Requirements

20%	Midterm Exam
25%	Final Exam
25%	Semester Project
15%	Activities & Journals
15%	Analytical Book Review

Grade Scale

90 – 100%	A
80 – 89%	B
70 – 79%	C
60 – 69%	D
0 – 59%	F

Course Materials

Required:

Lehman, Tim. *Up the Trail: How Texas Cowboys Herded Longhorns and Became an American Icon*. John Hopkins University Press, 2018. ISBN: 978-1421425900.

The following free applications/websites: [Flipgrid](#) and [Kahoot!](#)

Optional Text:

Randolph B. Campbell, *Gone to Texas: A History of the Lone Star State*, (Oxford University Press, 2012).

Technology Requirements

Access to a reliable computer and internet is required. All assignments and exams must be submitted online via Blackboard. Assignments must be submitted in Word.doc or PDF file formats. Pages format will not be accepted and will result in a zero. Exams are not compatible with a Chromebook, so another style of computer must be used for Exams. Exams will require students download and use Respondus Lockdown Browser. More info on Respondus Lockdown Browser can be found [here](#).

Asynchronous Class Format

Our online course does not have a 'live' component. Instead, lectures and material are posted at the beginning of each week and are to be completed within that week at your own pace.

Assignments & Due Dates

Due dates for assignments and exams can be found on the Course Schedule at the bottom of the syllabus. All assignments will be due by 11:59pm (Central Time) on their scheduled date.

Email Etiquette

Adapted from Purdue Writing Owl <https://owl.english.purdue.edu/owl/resource/636/1/>

Emails to the instructor, or to anyone in a professional setting, should follow appropriate email etiquette. The following are a few important points to remember when composing an email, particularly when the email's recipient is a superior and/or someone who does not know you.

- Be sure to include a meaningful subject line; this helps clarify what your message is about and may also help the recipient prioritize reading your email
- Just like a written letter, be sure to open your email with a greeting like Dear Dr. Jones, or Ms. Smith:. When e-mailing anyone in an academic position, assume they have a doctorate and address them as Dr. rather than Mr. or Ms. unless you are certain otherwise.

- Use standard spelling, punctuation, and capitalization. Do not write colloquially or in text message lingo – no ttyl or thnx
- Write clear, short paragraphs and be direct and to the point; professionals and academics alike see their email accounts as business. Do not write unnecessarily long emails or otherwise waste the recipient's time
- Be friendly and cordial, but do not try to joke around (jokes and witty remarks may be inappropriate and, more commonly, may not come off appropriately in email)
- Allow for at least 72 hours over business days without a response to send a reminder e-mail. Pestering and insistent e-mails will only hurt your cause.

History Department Statement on Plagiarism & Academic Honesty

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the [Student Handbook](#). Plagiarism is utilizing someone else's writings, ideas, or works without providing due credit or proper citation. Plagiarism is literary theft. Quotation marks and, if instructed by me or in the assignment criteria, footnote/endnote citations should be utilized in order to note the source of a work or idea. If you are unsure about a citation, contact me with your question or visit [this helpful website](#) to avoid common plagiarism pitfalls. *There is no excuse for plagiarism.* It is your responsibility to plan your semester and time effectively to avoid putting yourself in a situation where you might turn to plagiarism. A digital plagiarism detection program (e.g. SafeAssign or Turn-it-in) will be used to check your work. Be intentional about submitting original work, complete with proper citations.

Academic misconduct is not limited to plagiarism. Academic dishonesty might also include copying somebody else's work, submitting somebody else's work as your own, failing to cite sources, or signing another student into class. Although discussing your work with classmates may be helpful, you must also be aware of "unauthorized collaboration" as a form of academic misconduct.

The History Department's policy is that violations of the academic honor code will result in a 0 on an assignment for the first offense and a 0 in the entire class for subsequent offenses. In-class forms of plagiarism, such as signing in for another student, will be considered on a case by case basis, and I reserve the right to fail violators from this course on their first violation in egregious cases of misconduct. All academic integrity violations will be referred to the Executive Director of Student Affairs, who may impose additional sanctions if warranted as outlined in the [Code of Student Conduct](#). Once a student has been notified of an academic integrity allegation, the student may not drop the course until the academic integrity processes are complete. If a student drops or withdraws, the student will be reinstated to the course.

Dr. Powers Lectures

Students are to watch Dr. Powers' brief Lectures posted within each weekly tab. Exams are based solely on the content covered in each Dr. Powers Lecture. Therefore, paying full attention to and taking notes on each lecture is essential to succeed in the course.

Exams

Exams will consist of Multiple Choice, a short essay in the form of a Primary Source Interpretation, and a long essay based on a prompt. Students will receive a Study Guide with a key terms bank and three possible essay prompts.

Exams are not compatible with a Chromebook, so another style of computer must be used for Exams. Exams will require students download and use Respondus Lockdown Browser. More info on Respondus Lockdown Browser can be found [here](#).

Semester Project

Option #1 – Primary Source Project

The Primary Source Project will be based on ASU's West Texas History Collection. You will work with the archivists to identify a collection of primary sources to use and write a 5-6 page word paper using both primary and secondary sources. Visit the ASU Library website [here](#) for tips and help from librarians on how to conduct historical research.

Option #2 – Lesson Plan Project

Texas history is taught in 4th and 7th grade. You must choose a topic in Texas history to write a sample lesson plan for students in one of these grades. Base your lesson on the Texas Essential Knowledge and Skills (TEKS) standards. Prepare a 3-5 page lesson plan that you would use in the classroom for students. This plan must explain what materials you want to use (textbook, websites, primary sources, etc.) in class, how they relate to Texas history standards, what the student learning outcomes would be, and how those outcomes would be assessed.

Activities & Journals

This category consists of two elements. One, Kahoot! quizzes at the end of each lecture. Two, oral and written activities that assess not merely comprehension, but also students' ability to practice historical thinking skills.

Analytical Book Review

Students will write a book review of Tim Lehman's *Up the Trail: How Texas Cowboys Herded Longhorns and Became an American Icon*. The book review will require students to assess the author's thesis/argument, summarize the book, analyze its strengths & weaknesses, and place the book within the history of Texas.

Special Accommodations

From the ASU accommodation website: "ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from

participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation. Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability.

It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA." You are encouraged to make this request within the first week of the semester so that appropriate arrangements can be made. Faculty members are not allowed to provide accommodation for a student's disability needs without approval from the Office of Student Life.

Course Content Restrictions

All course content is the professor's intellectual property and students are strictly prohibited from distributing in any form or fashion Power Points, class recordings, course notes, study guides, etc. If you violate any of these rules, you will be immediately turned into the Academic Integrity Board.

Course Aids

1.) Student Hours

I am here to help you succeed in this class and in your education. The assignments are not tricks. They are not designed to lower your grade or hurt you. They allow you to apply the skills you have learned in class. If at any time you need help or are wondering about anything, please talk to me! I want to help you succeed.

2.) Academic Tutoring

Angelo State University provides free tutoring, writing support, and supplemental instruction to all ASU students. The ASU Tutor Center is located in the Library 3rd floor Room 328, 325-486-6369. Students are seen on a walk-in basis, no appointments are necessary. If you cannot make it into the Tutoring Center, you can even schedule an online tutoring session. The Writing Center is staffed by specially selected and trained graduate assistants and peer tutors who offer one-on-one conferences about writing and reading. The Writing Center serves all ASU undergraduate and graduate students. We work with students from any discipline, at any skill level, and on any stage of the writing or reading process. The Writing Center tutors also provide feedback on scholarship, job, or graduate school applications. Visit ASU's [Academic Tutoring website](#) and the [Writing Center website](#) for more information.

3.) Academic Advising

Angelo State University encourages you to attend an advising session to ensure that you are taking courses that will allow you to progress toward graduation. Visit ASU's [Undergraduate Academic Advising website](#) for more information.

In addition, ASU's Students with a Goal (SWAG) promotes lifelong student success by providing innovative resources to ASU students. SWAG is committed to helping students picture, plan, prepare, and pursue their academic goals to become successful students and professionals. Visit the [SWAG website](#) for more information.

4.) First Generation Programs

ASU's First Generation Rams program helps students who will be the first in their family to graduate from college. The purpose of the program is to help them make a smooth transition from high school to college life as well as get adjusted to Angelo State University and San Angelo. The program helps track students' academic progress and addresses any needs that arise so they stay on the path to graduation. We promote campus involvement and encourage participation at campus events and activities. Students have the opportunity to be paired with a mentor and have one-on-one or group meetings with the program coordinator. Student workshops are also held periodically to provide more information on academic success topics. Visit their [website](#) and [program guide](#) for more information.

5.) Counseling Services

Counseling Services at Angelo State University provides short-term therapy to ASU students. Whether you are suffering from issues like depression, anxiety, adjustment issues, relationship problems, academic concerns, emergencies or trauma, Counseling Services are here to help. Walk-in counseling hours are available at the University Health Clinic, appointments can be made by calling 325-942-2371, or students can contact the 24/7 ASU Crisis Helpline free of charge at 325-486-6345. Visit their [website](#) for more information.

Personal or Family Emergencies Affecting Academic Performance

If issues arise that will cause you to miss assignments or substantial portions of class and you would like *to request extensions or make-up dates, you must contact me immediately.*

In case of an illness requiring an absence from class for more than one week, the student must notify Student Disability Services *before* I will allow for significant make-ups. Angelo State University Operating Policy 10.04, [Academic Regulations Concerning Student Performance](#) provides complete information regarding class attendance and reporting student illness and emergencies.

Religious Holy Days

Students who intend to be absent from class to observe a religious holy day (as defined in ASU OP 10.19 so don't make stuff up!) must tell me 48 hrs prior to the absence and make up any scheduled assignments within an appropriate timeframe that I determine. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

Undocumented Students

I strive to uphold the educational rights of undocumented students. I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations as I equally do for students with disability accommodations.

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Title IX Coordinator. You may do so by contacting:

Michelle Miller, J.D.

Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022 michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic* at 325-942-2171, *Counseling Services* at 325-942-2371 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above. For more information about Title IX in general you may visit www.angelo.edu/title-ix .

University Policies

For additional general university policies, consult the [university student handbook](#).

Course Schedule

It is the student's responsibility to check Blackboard and emails regularly to stay current on course content and assignments.

Week 1: June 6 -12

Week 1 Assignments Due June 12, 11:59pm Central Time

Texas Map Quiz

The First Texans

New World Encounters

Spanish Tejas

Spanish Tejas and the Age of Revolutions

Week 2: June 13 - 19

Week 2 Assignments Due June 19, 11:59pm Central Time

Midterm Exam

Mexican Tejas

The Texian Revolt

The Republic of Texas

Texas & The Mexican American War

Antebellum Texas

Week 3: June 20 - 26

Week 3 Assignments Due June 26, 11:59pm Central Time

Analytical Book Review - Up the Trail

Texas & The U.S. Civil War

Texas & Reconstruction

Texas & The Old West

Texas & Farmers' Alliance

Week 4: June 27 - July 3

Week 4 Assignments Due July 3, 11:59pm Central Time

Semester Project

Jim Crow Texas

Progressive Era Texas & The World

Texas in the 'Roaring 20s' and the Great Depression

Texas & World War II

Week 5: July 4 - 8

Week 5 Assignments Due June 8, 11:59pm Central Time

Final Exam

Post-War Texas Society & Politics

Texas in the 1960s

Texas in the 1970s to the New Millennium

DISCLAIMER

I reserve the right to make changes to this syllabus, including the schedule of assignments, readings, and lecture topics. Make careful note of any changes announced in class and via e-mail.