

**Syllabus, Summer I, 2022**  
**ART 1316 Drawing I**

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Professor of Art

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**Course Description:**

This is an introductory course in Drawing. The course is designed to foster a foundational understanding of the basic pictorial concepts of Drawing. Emphasis is placed upon the development of fundamental skills in drawing through the investigation of media and the exploration of various technical approaches to producing both descriptive and expressive drawings.

**Recommended Text:**

- *A Guide to Drawing, 7<sup>th</sup> Edition*, by Daniel Mendelowitz, David Faber, Duane Wakeham. (2007) published Thomson/Wadsworth. ISBN: 0-495-00694-7.

**Course Objectives:**

**The Student will:**

- Be provided with instruction and activities designed to improve the ability to “see” and draw accurately.
- Be provided with learning experiences designed to improve objective drawing skills.
- Be provided with a working vocabulary for the language of drawing.
- Be provided with opportunities to apply the formal elements and principles of design.
- Be provided with activities that concentrate on basic drawing using a variety of drawing media and techniques.
- Be provided with the opportunities to develop good craftsmanship and a professional attitude.
- Be provided with instruction and activities that will provide a good foundation for further study in Visual Art.

## **Course Content:**

As a structured approach to Drawing this course is designed to introduce students to the fundamentals of drawing. Students will be required to learn and demonstrate an understanding of the language, concepts, practice, and criticism of drawing issues and products. Drawings will be done primarily from the still life, working with a variety of basic drawing media and papers (see supply list). In this regard, students will be required to learn and demonstrate a strong understanding of:

- Drawing tool and material usage.
- Line and proportion
- Elements and principles of composition
- Application of value
- Creating Spatial Illusion

## **Grading:**

Your grade will be based upon ***your performance*** in a mid-semester and final portfolio review. Grading is based upon the standard system (A, A-, B+, B, B- etc.). Be aware this system dictates that a “C” is average. The Random House College Dictionary defines average as: “typical, common, and ordinary”. This translates as completing all project requirements without exceptional craftsmanship, effort and/or creativity. It is up to you to excel beyond it. The exceptional student will receive an “A”. Be exceptional! Criteria for grading are as follows:

**Evaluation:** Your grade will be determined by an evaluation of the following:

- **Involvement and Participation** - (personal growth in drawing).
- **Understanding of Concepts** - (application of various drawing techniques).
- **Composition** - (effective orchestration of the formal elements and principles of design).
- **Craftsmanship** - (proficiency in the good use of tools and materials).
- **Completion of assignments** - (totality of work in portfolio)
- **Presentation** – (public display of your work).

## **Attendance Policy:**

Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive **on time, attend class regularly, and participate in all activities.**

**IMPORTANT:** Attendance will be taken by ***sign-in sheet***. It is the responsibility of the student to sign the attendance sheet if they want to be counted present.

- ***Failure to sign the attendance sheet will result in an unexcused absence.***

- **Signing- in for another student is unacceptable.**

### **Absences:**

Excessive absences **WILL be reported** to administration and will affect your final grade. If the student accumulates more than three (3) un-excused absences his/her grade will be reduced by a full letter grade, and continue to be reduced for each additional unexcused absence. The accumulation of more than seven (5) un-excused absences will result in failure from the class. In this regard, it is the student's responsibility to withdraw from class if they do not want to receive a failing grade.

### **Note:**

**An excused absence will be granted only for documented health and family purposes. (This means you must provide "official documentation" such as an official doctor's note, a newspaper clipping, or official university letter etc. to be excused.)**

### **Late Arrival or Early Departure**

- You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed.
- If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.
- Three Late Arrivals = One Absence.  
If you are unable to attend class you are responsible for notes and assignments given or announced on those classes that you did not attend. (Please do not call the art office to report an absence.)

### **Incomplete and Prolonged Absence:**

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible.

Furthermore, it is the student's responsibility to contact the Dean of Student Life at **942-2193** and document your circumstance.

**Note: An incomplete will not be granted for students missing more than six (6) classes and/or for students who do not contact the Dean of Student Life.**

- **Delayed entrance** distracts both students and instructor.
- **Leaving class** before dismissal is not acceptable and will be counted as an unexcused absence.
- **Habitual tardiness** will also result in an unexcused absence (4 tardies = 1 unexcused absence.)

## **Expectations and Etiquette**

- Students are expected to arrive **on time and prepared** for class with the materials specified by the instructor.
- Students are expected to complete ALL assignments **ON TIME**.  
**Assignments are due at the beginning of class on the day they are scheduled.**  
Work outside of class will at times be necessary in order to complete in-class projects

**NOTE: LATE WORK WILL BE REVIEWED ON AN INDIVIDUAL BASIS AND ACCEPTED ONLY IN CASE OF DOCUMENTED HEALTH OR FAMILY EMERGENCY.**

- Students are expected to **complete all assignments in an accomplished manner.** This means putting forth your best effort and producing work that addresses the parameters of the assignment, demonstrates the concept of the assignment, is well crafted and well presented - Work that you are proud of and is worthy to represent an honorable approach to the subject.

- **Critiques:**

When projects are due, there will be either one-on-one or group critiques. **The Full participation of each student will be expected.** Students will be expected to function responsibly and in a cooperative and consensual manner with fellow classmates and the instructor. Students will be expected to treat each other with utmost respect. Asking questions, challenging your classmates in a constructive, supportive and positive manner will be encouraged and expected.

**Clean Up and Security:** It is the responsibility of each student to clean their work area and secure their materials during and after each class. Course work, drawings, materials, etc., left in the studio or locker after **Wednesday, July 3, 2019**, will be disposed of according to the instructor.

**Electronics:** All phones, pagers, MP3 Players, etc. must be turned off during class. Student's that disrupt class with these devices will be asked to leave and will receive an unexcused absence for that day.

## **Disability Accommodation**

Students requesting assistance or accommodations due to a disability must identify themselves by providing documentation to the Associate Dean of Student Life, Room 112, University Center. For more information call: **(325) 942-2191**

Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Further, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.

### **Student Honor Code and Academic Integrity Policy**

- **“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the *Student Handbook*.”**

**Last Day to drop this course: June 27, 2022**

**Final exam: July 8, 2022.**



## Syllabus Statement Fall 2019

### Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

<b>Online:</b>	<a href="http://www.angelo.edu/incident-form">www.angelo.edu/incident-form</a>
<b>Face to Face:</b>	Mayer Administration Building, Room 210
<b>Phone:</b>	325-942-2022
<b>E-Mail:</b>	michelle.boone@angelo.edu

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).