

Spanish 1301.D10 (30236) - Course Syllabus – Summer I 2022 - Onofre-Madrid

TEXT: ¡ARRIBA! COMUNICACIÓN Y CULTURA, 7^a ed.,
 with MySpanishLab Access, by Zayas-Bazán, Bacon and Nibert
 MSL Course Section ID: Onofre-madrid32771

ASYNCHRONOUS CLASS

E-MAIL: Maria.Onofre-Madrid@Angelo.edu

OFFICE: A110D **PHONE:** 486-6164

OFFICE HOURS: Monday - Friday – 10:00 a.m. to 12:00 p.m.;
 At other times, by appointment

Important notices:

- 1) **All assessments - daily quizzes, compositions and major exams - will be taken via Blackboard using Respondus LockDown Browser. Make sure that you download the latest version of Respondus LockDown Browser by going to this page in Blackboard**
<https://download.respondus.com/lockdown/download.php?id=384131921%20>
It is also very important for you to make sure you have good internet connection when you work on the assignments, exams and compositions, as they may not be saved to complete later; once you start one, you must complete it.
- 2) **The major assessments, compositions and exams, must be completed only on the specified date, and during the indicated times.**
- 3) **For the oral evaluations, which will be conducted by phone on specified dates, everyone must schedule a time by communicating with me via email. Available times will be posted in Blackboard at the beginning of the week of the oral evaluations.**
- 4) **All written communication will be done via the angelo.edu email and Blackboard platform. It is your responsibility to check your Angelo State University e-mail and Blackboard daily. If you wish to call, you may do so at (325) 486-6164.**

- 5) This syllabus is subject to revision; revisions may be posted on Blackboard or communicated in writing via e-mail. The student is responsible for any changes posted on Blackboard or sent to the Angelo.edu e-mail.
- 6) Since this is an asynchronous class, it is up to you to schedule your time accordingly to complete all assignments when they are due. Blackboard does send email notifications; therefore, that means you need to check your angelo.edu email daily.
- 7) If you have any questions, problems or issues, please communicate with me immediately, so we can address them in a timely manner.

COURSE DESCRIPTION:

Welcome to **Spanish 1301**. This is a beginning **Spanish** course designed to provide an introduction to the language and culture of the **Spanish**-speaking world. The students will practice the four language skills (*listening/understanding, speaking, reading, and writing*) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn "how, when, and why to say what to whom."

MY ROLE / YOUR ROLE:

Because of the way languages are learned by adults, you really cannot be "taught" Spanish. Therefore, **my role** is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no "busy" work assigned. All of the course work has a purpose. **Your role** is to fully immerse yourself in the work – in the textbook, in Blackboard and in the MySpanishLab assignments.

LEARNING OUTCOMES FOR ALL SPANISH 1301 COURSES:

Upon completing **Spanish 1301**, students will be able to

- communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned.
- ask and answer *some* direct questions and express themselves in writing mostly in the present tense about familiar objects, their immediate environment and some basic interests.
- read and comprehend simple texts on an elementary level.
- demonstrate an understanding of some of the salient features of the history and culture (*perspectives, practices, products*) of the Spanish-speaking world.
- communicate in all 3 modes--*interpretive, presentational, interpersonal*—at the ACTFL **Novice mid to high level**.

METHOD OF ASSESSING LEARNING OUTCOMES:

Learning outcomes will be assessed via three (3) chapter exams, one (1) comprehensive final exam, two (2) written compositions, two (2) oral evaluations, four (4) sets of MySpanishLab chapter activities and practice tests, and weekly chapter Blackboard activities.

ABSENCES WILL AFFECT YOUR FINAL COURSE GRADE. PLEASE READ THE ATTENDANCE POLICY IN COURSE POLICIES.

Course grade computation :

*2 Tertulias (oral evaluations)	-	-	-	-	10%
2 Talleres (compositions)	-	-	-	-	10%
**4 sets of MySpanishLab activities and practice tests	-				25%
***Daily activities in Blackboard	-	-	-	-	10%
3 chapter exams	-	-	--	-	30%
****1 comprehensive final exam	-	-	-	-	15%
Total	-	-	-	-	100%

90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 and below = F

*The oral evaluations will be recorded. A schedule of available times will be posted in

Blackboard. You will be given the opportunity to select a time, on a first-come-first-served basis. Make sure you schedule yours in a timely manner. Send me an email message with your selection, as soon as possible, **but no later than noon of the day before the oral evaluation**, once you see the times available.

******Specific online assignments from **MySpanishLab** are posted on the **MySpanishLab** site. Each student must complete the work included in the textbook pages indicated in this syllabus and the corresponding **MySpanishLab** activities **by** the specified day. To do the **MySpanishLab** online exercises, which **are due by 11:59 p.m., Central Standard Time, on the date due**, each student needs an **access code** as well as the **course section ID**. Make sure you set your device to Central Standard Time. The course section **ID for this class** is **Onofre-madrid32771**. **The AVERAGE of the attempts of each online activity and of each practice test will be the recorded score. Each student may attempt each online activity 3 times (the average of the 3 attempts will be the recorded grade); practice tests may only be done once.**

*********Daily work** includes **Blackboard activities/quizzes**. Please make sure you access Blackboard daily and keep up with all required work. Failure to complete these will result in a deduction of points from your final course grade (**see attendance policy, under Course Policies**, page 12 below).

**********The final exam** will include all material covered in chapter 4 and some material from chapters 1, 2 and 3.

SYLLABUS STATEMENTS

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford

Director of Student Disability Services

- 325-942-2047
- dallas.swafford@angelo.edu
- [Houston Harte University Center](#) 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Miller, J.D. You may submit reports in the following manner:

- Online: www.angelo.edu/incident-form

- Face to Face: Mayer Administration Building, Room 210
- Phone: 325-942-2022
- Email: michelle.miller@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for [Observance of Religious Holy Day](#) for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 [Grading Procedures](#) for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Arts and Humanities adheres to the Statement of [Academic Integrity](#).

Plagiarism

Plagiarism is a serious topic covered in ASU's [Academic Integrity policy](#) in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the [ASU Writing Center](#).

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook](#)
- [Angelo State University Catalog](#)

RESOURCES:

ACTFL guidelines

<http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/english/speaking>

<http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/english/writing>

Standards

<https://www.actfl.org/publications/all/world-readiness-standards-learning-languages>

A guide to learning styles

<http://vark-learn.com/>

All textbook assignments are assigned for each chapter, in Blackboard and MySpanishLab. You are responsible for completing the respective chapter assignments before the exam date. Videos on the major grammar concepts and/or vocabulary sections are available for viewing before completing the Blackboard activities.

Capítulo 1 – del 6 al 13 de junio

Capítulo 1 (págs. 2 a35)

Hola, ¿qué tal?

Enfoque cultural: La diversidad del mundo hispano

Club cultura: Bienvenidos a Club cultura

Primera Parte: Saludos y despedidas – En la universidad;

Vocabulario;

Letras y sonidos – Spanish vowels; Aplicación

The Spanish alphabet, Aplicación;

The numbers 0-100, Aplicación;

Subject pronouns and the present tense of *ser*, Aplicación; ¡Conversemos!

Perfiles – Mi experiencia: Soy bilingüe;

Mi música – “Latinoamérica” (Calle 13, Puerto Rico);

Segunda Parte: En la clase - ¿Qué pasa hoy en la clase de la profesora García?

Vocabulario, Aplicación;

Days of the week; months of the year; seasons, Aplicación;

Nouns and articles; Los artículos indefinidos, Aplicación;

Adjective forms, position, and agreement, Aplicación;

¡Conversemos!

Club cultura – Explora el mundo hispano;

Panoramas – La diversidad del mundo hispano;

Versos sencillos, “XXXIX” (José Martí, Cuba), Actividades;

Repaso (study guides for the exam and the oral evaluation are posted in Blackboard)

10 / junio **Evaluación oral (Tertulia) # 1 – To be done without notes by phone**

12 / junio **All chapter 1 activities in Blackboard and MySpanishLab are due by 11:59 p.m.**

13 / junio **CHAPTER 1 EXAM**
(Blackboard and Respondus LockDown Browser required)
Make sure you have good internet connection and audio available.
Must be completed in 60 minutes, between 12:00 a.m. and 11:59 p.m.

Capítulo 2 – del 14 al 21 de junio

Capítulo 2 (págs. 38 a 73) ¿De dónde eres?

Enfoque cultural: España

Club cultura: Introducción a España

Primera Parte: Las descripciones y las nacionalidades - ¿Quiénes son?

Vocabulario, Aplicación;

The present tense of *estar*, Aplicación;

Telling time, Aplicación;

Formation of yes/no questions and negation, Aplicación;

Interrogative words, Aplicación;

¡Conversemos!

Perfiles – Mi experiencia: Nombres y apellidos;

Mi música – “K.I.E.R.E.M.E.” (Bebe, España)

Segunda Parte: ¿Qué haces? ¿Qué te gusta hacer? - Busco un tutor;

Vocabulario;

Letras y sonidos – More on vowels in Spanish, Aplicación;

The present tense of regular *-ar* verbs, Aplicación;

The present tense of regular *-er* and *-ir* verbs, Aplicación;

The present tense of *tener*, Aplicación;

¡Conversemos!

Club cultura – En la Universidad Complutense

Panoramas – Descubre España;

Páginas – La corrida de toros: ¿Cultura o tortura? Actividades;

Repaso (study guides for the composition and the exam are posted in Blackboard)

20 / junio Composición # 1 – in Blackboard with Respondus LockDown Browser (to be done without any aids) Must be submitted between 12:00 a.m. and 11:59 p.m. You will have 30 minutes to complete it.

20 / junio All chapter 2 activities in Blackboard and MySpanishLab are due by 11:59 p.m.

21 / junio CHAPTER 2 EXAM (Blackboard and Respondus LockDown Browser required) Make sure you have good internet connection and audio available. Must be completed in 60 minutes, between 12:00 a.m. and 11:59 p.m.

Capítulo 3 – del 22 al 29 de junio

Capítulo 3 (págs. 76 a 105)

¿Qué estudias?

Enfoque cultural: México

Club cultura: Introducción a México

Primera Parte: Las materias académicas y la vida estudiantil – Un horario complicado;

Vocabulario, Aplicación

The numbers 101-3.000.000, Aplicación;

Possessive adjectives, Aplicación;

Other expressions with *tener*, Aplicación;

¡Conversemos!

Perfiles – Mi experiencia: Mi universidad: La UNAM;

Mi música – “Eres” (Café Tacvba, México);

Segunda Parte: Los edificios de la universidad - ¿Dónde está la biblioteca?

Vocabulario;

Letras y sonidos – Syllabification, Aplicación;

The present tense of *ir* and *hacer*, Aplicación;

Summary of uses of *ser* and *estar*, Aplicación;

¡Conversemos!

Club cultura – Vida universitaria;

Panoramas - ¡México fascinante!

Páginas - El Museo de Antropología de México, Actividades;

Repaso (study guides for the exam and the oral evaluation are posted in Blackboard)

27 / junio Last day for partial or total withdrawal from the university

28 / junio Evaluación oral (Tertulia) # 2 – To be done without notes by phone

28 / junio All chapter 3 activities in Blackboard and MySpanishLab are due by 11:59 p.m.

**29 / junio CHAPTER 3 EXAM
(Blackboard and Respondus LockDown Browser required)
Make sure you have good internet connection and audio available.
Must be completed in 60 minutes, between 12:00 a.m. and 11:59 p.m.**

Capítulo 4 – del 30 de junio al 8 de julio

Capítulo 4 (págs. 108 a 142) ¿Cómo es tu familia?

Enfoque cultural: Guatemala, El Salvador, Honduras

Club cultura: Introducción a El Salvador

Primera Parte: Miembros de la familia - Una tamalada en familia;

Vocabulario, Aplicación;

The present tense of stem-changing verbs: *e > ie, o > ue, e > i*, Aplicación;

Direct objects, the personal *a*, and direct object pronouns, Aplicación;

¡Conversemos!

Perfiles - Mi experiencia: La familia hispana ¿típica?

Mi música – “El encarguito” (Guillermo Anderson, Honduras);

Segunda Parte: El ocio - Una invitación;

Vocabulario;

Letras y sonidos – Word stress and written accent marks in Spanish; Aplicación;

Demonstrative adjectives and pronouns, Aplicación;

The present tense of *poner, salir, and traer*; Aplicación;

Saber and *conocer*, Aplicación;

¡Conversemos!

Club cultura – Guatemala: Los mayas;

Panoramas – En tierras de los mayas: Guatemala, El Salvador, Honduras;

Páginas - *Sobreviviendo Guazapa*, CineNuevo, Actividades;

Repaso (study guides for the composition and the exam are posted in Blackboard)

7 / julio **Composition # 2 – in Blackboard with Respondus LockDown Browser (to be done without any aids) Must be submitted between 12:00 a.m. and 11:59 p.m. You will have 30 minutes to complete it.**

7 / julio **All chapter 4 activities in Blackboard and MySpanishLab are due by 11:59 p.m.**

8 / julio **Comprehensive final exam – (Blackboard and Respondus LockDown Browser required)
Make sure you have good internet connection and audio available.
Must be completed in 2 hours (120 minutes), between 12:00 a.m. and 11:59 p.m.**

COURSE POLICIES

ATTENDANCE:

Attendance will be calculated using the weekly logins into Blackboard to complete the assigned short activities. Some weeks you may have more activities than others, based on the assigned material in the textbook. You are expected to complete all the activities each week (including compositions, oral evaluations and exams) to avoid any point deductions from the final course grade due to absences. Any student who does not login at all in a given week will have 20 points deducted from the final course grade. Any student who does not login for 1/2 of a week loses the possibility of receiving an “A” in the course. A student who does not login for one and one half (1 1/2) weeks or more will automatically receive an “F” for the course.

Plan to login daily each week to keep up with the learning process, especially since this is an accelerated class which is completed in about 5 weeks versus 15 weeks in the regular semesters.

HONOR CODE:

ANY STUDENT WHO PRACTICES ACADEMIC DISHONESTY IN THIS CLASS WILL BE DISMISSED FROM CLASS, AND HE/SHE WILL RECEIVE AN “F” FOR THE COURSE.

MAKE –UP AND LATE WORK:

There will be no make-up activities, practice tests, exams, quizzes, compositions or oral evaluations! All written work will be done and submitted via **Blackboard, except for the MySpanishlab** activities and practice tests, which will be submitted in the Pearson website.

Late work will not be accepted.

Students who must miss an exam are not eligible automatically to take a make-up exam, and will be granted that privilege only if a valid explanation is documented. If you have a valid reason for missing an exam when it is scheduled, you may make it up. If possible, you should notify me **BEFORE** the exam. If not, you must notify me **within 24 hours** of the scheduled exam. Make up exams must be arranged by appointment with your instructor, and must be taken within 2 days of absence. Written documentation, in electronic form, is required

before any makeup exam is administered.

There are some valid reasons for a student's absence from class. According to the **Angelo State University 2021-22 Undergraduate**, <http://www.angelo.edu/catalogs/>, "Any student absent because of university business must be allowed to make up missed work within 2-4 days of returning from the university sponsored trip..." (page 167, IV). It is the student's responsibility to inform me in advance, in writing, via e-mail, or **within 24 hours**, of this and any other absences, via e-mail or voice mail, so that I may determine if each absence merits an excuse for make-up work of the missed assignments. You must submit the written documentation in electronic form via an email to justify all excused or make-up assignments. **For all pre-scheduled university events, the student must complete the make-up assignments before leaving campus to participate in each event.**

¡BIENVENIDOS! VAMOS A APRENDER ESPAÑOL.