

Art 1301: Introduction to Art Angelo State University summer 1 2022

Fall, 2021 Mr. John Vinklarek Office: CARR233 Office Hours: by appointment E-mail: john.vinklarek@angelo.edu Department of Visual and Performing Arts: (325) 486-6023

Course Catalogue Description: A course designed to lead to a basic understanding and increased enjoyment of the visual arts. Course Content: This course is designed as an introduction to the visual arts leading to a basic understanding and appreciation of the visual arts and its history.

Lectures are presented thematically beginning with fundamental questions regarding the meaning, purpose and style of art and concluding with an introductory survey of art from major historical periods.

Goals and Objectives: To develop a basic understanding of the visual arts and their significance from a global perspective. To develop a basic historical understanding of the place of visual art in our culture and cultures of the past. To develop the ability to recognize important works of art from a variety of cultures and to appreciate their significance. To develop a basic understanding of factual knowledge of methods, principles and theory of art. To gain broader understanding of cultural activity. Apply course material to improve thinking. This course satisfies the Creative Arts core curriculum requirement.

Art 1301: Introduction to Art - Syllabus 2 THECB Creative Arts Core Objective: The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives: Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information; Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication; Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal; Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

ASU CREATIVE ARTS CORE STUDENT LEARNING OUTCOMES AND METHODS FOR ASSESSMENT: Upon completion of this course, students should be able to: Identify and describe a body or works (individually and collectively) in the creative arts. Analyze and summarize aesthetic principles that structure creative works. Explain and differentiate creative works as expressions of values within cultural and historical contexts.

Expected Course-Level Student Learning Outcomes: Upon completion of this course, Students will acquire a basic knowledge of the history of art from the ancient to post-modern eras in a variety of media, including architecture. Students will develop competency in stylistic and iconographic analyses of works of art which may be applied both in and outside the classroom. Students will be given the

opportunity to improve oral and written expression as well as critical thinking skills, leading to an increased competency in the articulation of ideas. Students will be able to identify and compare striking continuities and equally important contrasts in artistic style and meaning from the ancient to contemporary eras.

Art 1301: Introduction to Art - Syllabus 3 Students will gain a better understanding of art history and its evolution, particularly through new finds and new interpretations of existing works that demonstrate the dynamic nature of the discipline which requires continual reevaluation and reinterpretation.

Recommended Text: None. This class is delivered entirely on-line. You will need Internet access and basic computer skills.

Course Requirements and Grade Evaluation Basis: The course is worth a total of 100 points. Unit Quizzes (100 points total) –

There will be four unit quizzes consisting of multiple choice questions. The Final Exam will not be cumulative. The first 2 exams are 20 questions. Test 3 will have 25 questions and the final will have 35 questions making a total of 100 points. 90s =A 80s=B 70s=C 60s=D Below 60 =F . All quizzes are delivered on-line through BlackBoard.

Attendance Policy: Since this class is delivered on-line your regular attendance (logging in) and viewing lectures, videos, images and doing the assignments is critical to your success. 2 absences will cause your grade to be lowered by one letter. It is the student's responsibility to clear all absences.

University Course Withdrawal Policy Incomplete and Prolonged Absence: A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. It is the student's responsibility to contact the Office of Student Life at 942-2193 in order to document your circumstance. Note: An incomplete will not be granted for students missing more than eight (8) classes. Expectations and Etiquette: "Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook." *Plagiarism on any paper, discussion or WWW activity will result in the student failing that project and may result in University disciplinary measures. Don't copy, plagiarize or use other people's work, I want your words, thoughts and efforts. ADA Compliance Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodation Art 1301: Introduction to Art - Syllabus 5 prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

2 absences will result in your grade being lowered by one letter grade.

COURSE SCHEDULE: Each Unit lasting approximately 1 week. Unit One: Methods and Practice= Creativity, and Design elements and principles Complete Lectures and Design assignment as well as

test 1 (20 points). Unit Two: Artistic Landmarks. Viewing Painting and Sculpture. Terms and definitions. Assignment: Analysis report using the chart. Test 2 (20 points) Unit 3: Classic Vs Romantic Art: Egypt, Greece and the Middle Ages and the Romantic Rebellion. Test 3 (25 points) Assignment: culture question. Unit 4 Modernism 1 Realism vs Abstraction 2 Cubism and Expressionism 3 Contemporary issues Test 4 (35 points) Assignment: Optional repeat of the analysis chart with another art work. Hint: Try to select a work mentioned in the class or otherwise a example of one of the great works of the world. Avoid guilty pleasures-Even better select a great work of Modernism.

Each Unit will have required assignments. Each missed assignment will be counted as an absence. Missing (2) assignments, or failure to view videos slides and lectures(also counted as an absence) will result in your grade being lowered by one letter.

Assignment Unit 1 Design test Simply select the option you like the best for each question

Assignment Unit 2 Analysis report. Use the list of visual elements to make short descriptions of what is seen in an art work of your selection using the chart provided. Suggestion: select a work from the class discussion or something similar.

Assignment Unit 3 A short answer for a culture question

Assignment Unit 4 extra credit Analysis Report (is Optional)

Calendar:

Part 1 Assignment #1 due 6/10 Teat #1 due 6/13

Part 2 Assignment #2 due 6/17 Test #2 due 6/21

Part 3 Assignment #3 due 6/27 Test #3 due 6/29

Part 4 Assignment #4 7/6 (optional) assignment is optional not the test... Test #4 (Final) due 7/8

Last Day to Drop 6/27

